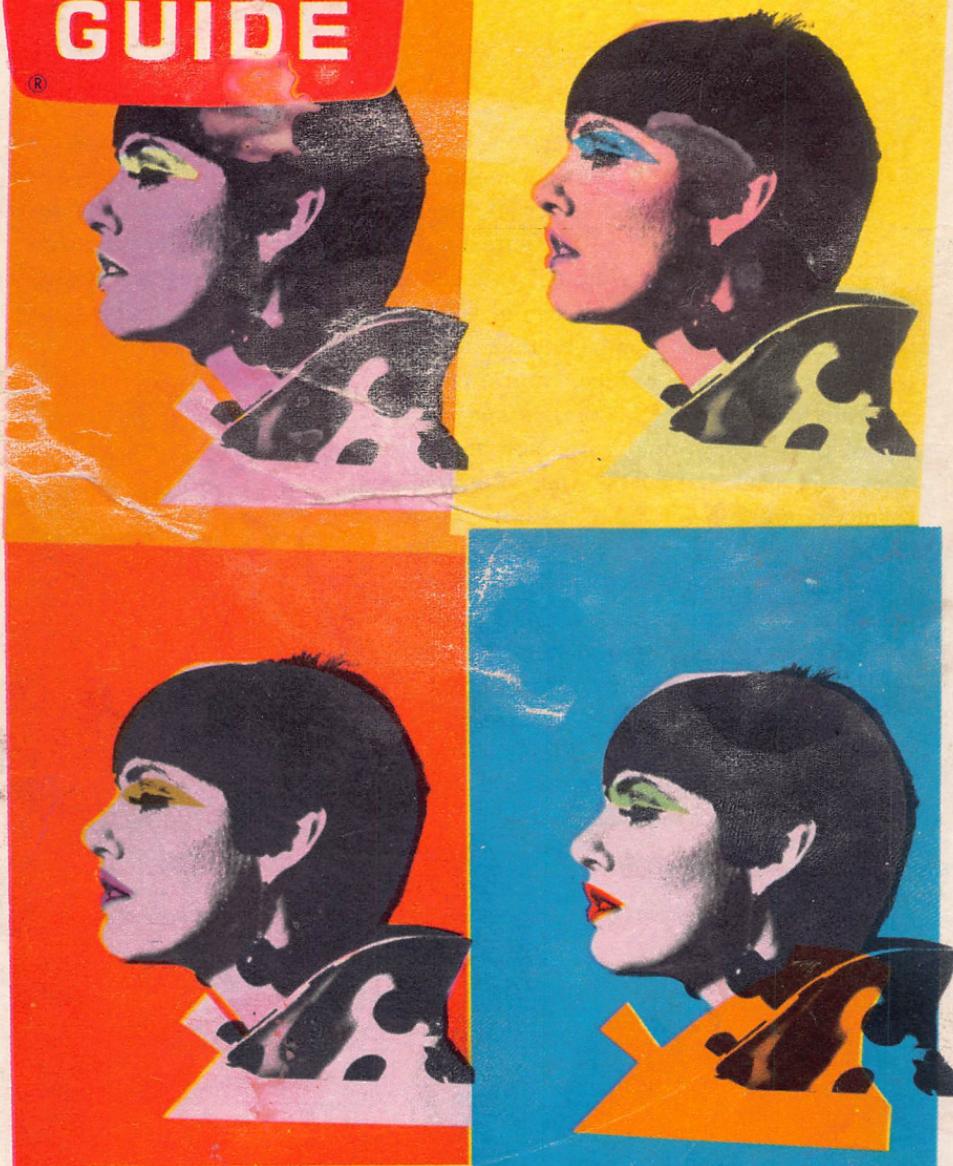


TV
GUIDE

AGENT 99 GOES POP

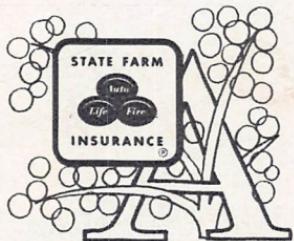
15¢ • Local Programs • March 5-11



'Get Smart's Barbara Feldon as seen by *Andy Warhol*

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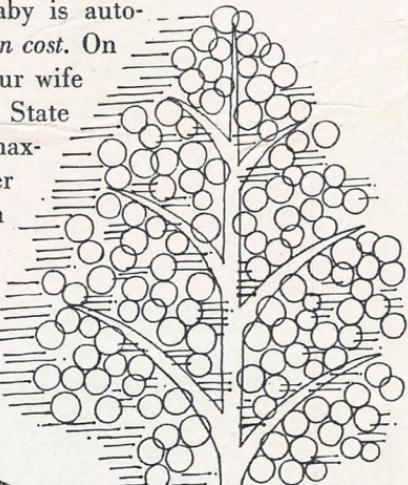
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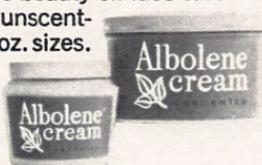


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as we see it

The National Collegiate Athletic Association, you should excuse the expression, is not all bad. You may think its sole purpose is to irritate viewers by scheduling dull football games on the network when there are exciting games available. Not true. It has other equally intelligent reasons for existence.

For example, at its annual meeting recently, the NCAA delegates:

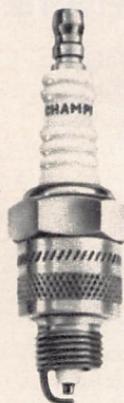
1. Insisted that colleges comply with a rule that all athletes on scholarship must maintain a 1.6 (out of a possible 4.0) grade average. Some colleges won't even keep *paying* students with grades that low. Others tolerate low grades if a student shows promise. It's up to the colleges—not NCAA.

2. Decided to hold down NCAA promotion during football games "to more reasonable limits than in the past." Hooray. But don't smile yet, because it also—

3. Voted to rewrite the "guidelines" for announcers to emphasize "the unique aspects of the collegiate game which set it apart, make it more meaningful, more exciting, more dramatic and containing more color than the professional game." That is, of course, provided the announcers can keep a straight face while explaining how "meaningful" the game between Pipsqueak U. and South Utopia State is to viewers already incensed because they can't watch Michigan State play Notre Dame.

4. Called for better guidelines for officials who "need more specific instruction in mechanics to prevent team action on the field from revealing the obvious delay for commercial."

We have some ideas on this. The way to conceal the reason for the game delay is to keep the players busy. They might, for example, string up an NCAA official or two during commercial breaks.



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

JOEY BISHOP will do a four-week sit-in, substituting for JOHNNY CARSON on The Tonight Show beginning July 11 . . . Court-Martial, which debuts on ABC April 8, is busy signing up such guest stars as DIANE CILENTO, DENNIS PRICE, JOAN HACKETT, MARISA PAVAN, and SAL MINEO.

In the nostalgia sector--BUD COLLYER, who was the original Superman on radio, will do the voice of the comic-book hero on CBS's Saturday morning cartoon series next season; and JACKSON BECK, who was the narrator on radio, has been rehired for the TV series . . . JUDY GARLAND plans ahead: She'll visit ANDY WILLIAMS next October . . . National Educational Television's The Creative Person series will do a pair of half-hour programs on film director JOHN HUSTON, showing him at home in Ireland, and at work on his movie "The Battle of Waterloo."

*Trade-mark, Teletype Corp.

Continued on Page 42



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Comedienne Joan Rivers: *WHAT*



Just before the show, makeup artist June Gosset applies last touches.

SHE WENT THROUGH...



Associate producer Kasoff and Miss Rivers work out routine.



As wiglet is adjusted, Joan points to lucky bottle of champagne.



As the tension builds, Joan awaits her cue in the off-stage room.



Five minutes: Joan with Carson. He rarely sees guests before show.

An appearance on *The Tonight Show* is not as casual an occasion as it might seem. It can, in fact, become quite hectic. Consider the travail of comedienne Joan Rivers, who made one of her periodic appearances on the program not so long ago.

First on the agenda for Miss Rivers

TURN PAGE

...FOR THIS



was a meeting with associate producer Sy Kasoff, whose job, he says, is "to put her material into some kind of line that will be appropriate for Johnny and the show."

Miss Rivers should have known it was going to be one of those days. She was 25 minutes late and began apologizing to everyone from office boy to *Tonight* producer Art Stark. "Will you stop bowing like a Japanese?" Stark told her. "You've got to when you're late," she said.

As they began their run-through, she asked Kasoff: "Can I say it out loud?" Then, unmercifully, they both began throwing out material. "No, that's not funny," she'd say. Or, "That works . . . that doesn't work."

As the afternoon wore on, the tension built up. "When you laugh out loud, that's bad luck," she said, then

began laughing out loud, a trifle hysterically, at practically everything.

They broke for dinner. She reported back an hour before the show was to be taped at 7:30 P.M. Now there were other guests—among them singer-dancer Carol Lawrence and comedian George Kirby—to help nurse Miss Rivers' jangled nerves.

Finally Miss Rivers was seated before host Johnny Carson (above), who fed her a few lines—"How's Edgar?" (Rosenberg, her husband) and "You two been entertaining?"

She was off and running. "He invited his ex-girl to dinner. Fatima. That's French for Shirley. She brought me a cookbook. Also a marriage manual—"Fear Without Love' . . ."

How did it go? Well, as Kasoff predicted, "The only problem with Joan is to quiet her down."

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HE MENDS THE MUSCLEMEN



From Sandy Koufax's elbow to Elgin Baylor's knee,
Dr. Kerlan's specialty is patching up athletes

BY MELVIN DURSLAG

When Sandy Koufax shut out the Minnesota Twins in the seventh game of the 1965 World Series, millions watching on television had a look at one who may have had more business on *Dr. Kildare*.

Baseball's most consistent patient, Koufax suffers from traumatic arthritis. It is only one of many afflictions that have visited him. A native of Brooklyn, he doesn't seem to contract ailments that one might talk about on the corner of Atlantic and Flatbush—gall stones, athlete's foot, hernia. He leans to Park Avenue disorders, such as Raynaud's Phenomenon, epicondylitis and dislocation of the posterior capsule of the shoulder.

And now, as a chronic victim of traumatic arthritis, he is a source of great concern to his team.

Charged with a major share of the responsibility of keeping this young god operative is one who suffers from arthritis much worse than Sandy suffers. He is a Los Angeles orthopedic surgeon, Dr. Robert Kerlan, whose hobby is patching up athletes who fall

in battle, or elsewhere.

Indeed, Kerlan has probably collected the largest group of muscular patients of any U.S. surgeon. It is pretty hard to look at sports on TV and not see some of his wards romping about. He rehabilitates football, baseball and basketball players, golfers, bowlers, jockeys and foot racers.

During one particularly active period last winter, Kerlan was treating the knee of basketball star Elgin Baylor, the elbow of pitcher Johnny Podres, the thumb of golfer Chi Chi Rodriguez and the arm of bowler Don Carter.

At just about the same time, Walter Blum, the Nation's leading jockey in 1964, got run over by a horse and suffered a compression fracture of the fifth dorsal vertebra, a cerebral concussion, two fractured ribs and multiple abrasions and contusions. Two months later, he was active at Santa Anita, riding a horse owned by the man who repaired him—Kerlan. "He repaid me for everything," says Doc. "He ran seventh."

A quietly whimsical

continued

Mender of Musclemen / continued

man who for the last 20 years has suffered so severely from arthritis in the back, shoulder and hips that he walks in a crouch, the surgeon, now 43, is a native of Aitkin, Minn., where his father was a country doctor. Moving west with his family, young Kerlan, a nine-letterman in high school and an outstanding student, entered UCLA at 15. At 22, he was graduated from the University of Southern California Medical School, where he currently serves as associate professor in orthopedic surgery.

Just a sore thumb

While still an intern, Kerlan was hired one night as attending physician at the motorcycle races in Los Angeles. "A rider flipped and his cycle came down on top of him," recalls Kerlan. "When I examined him, he complained about his thumb. 'Anything else?' I asked. 'Naw,' he answered. I sent him to the hospital to have his thumb X-rayed. The next day, I inquired at the hospital if the rider had fractured his thumb. I was told, 'No—but his neck was broken.' That taught me a lesson I haven't forgotten: Never take the word of an athlete."

The will of athletic performers to stay in competition even though injured often creates a problem for doctors. Kerlan remembers a colleague's case in which a USC lineman, playing against Ohio State in Columbus, got knocked cold. The doctor revived him. The boy sat up, dazed. "Do you know where you are?" the doctor asked. Hazily, the kid looked at the scoreboard, which read "Visitors" on one line and "O.S." on the other. Feigning coolness, he replied, "Sure, we're at Oregon State."

Halfway through the 1965 pennant race, Don Drysdale, one of the Dodger pitching aces, was injured in a collision at first base. Drysdale knew he was

hurt but didn't disclose it.

"Finally, he came to me and asked me to examine him," says Kerlan, "but only with my solemn promise I would keep his confidence. When I informed him he had two broken ribs, he said he would kill me if I told the Dodgers. What he had wasn't serious, so I kept quiet and he pitched for two weeks with his injury."

Conducting his private practice and teaching at the University during the day, Kerlan takes his station at night during baseball season as team surgeon for the Dodgers and California Angels. It is an errand of love. His fee is roughly that paid the groundskeeper.

His baseball patients aren't restricted to teams in his home area. They are sent to him from clubs all over the majors. He has treated the foot of Detroit's Al Kaline, the knee of Philadelphia's Johnny Callison and the neck of Houston's Robin Roberts.

According to NBC estimates, nearly 60,000,000 watched the fourth (and final) game of the 1963 World Series between the Dodgers and the Yankees. The viewers were quite unaware of the suspense that had seized the Los Angeles clubhouse. Koufax, the starting pitcher that day, had acquired a toe infection. It was one of his less complicated ailments, but the pain was still such that he could scarcely slip on his shoe, much less pitch. Kerlan injected the foot with a local anesthetic. Sandy went to the mound.

In the fourth inning, with the game scoreless, the doc was summoned from his seat in Dodger Stadium and told to stand by in the clubhouse in case Sandy needed a "booster" shot. "It was a terrible imposition," recalls Kerlan. "It may have meant the Series to the Dodgers, but to me, it meant giving up my good seat to watch on TV in the locker room."

As it happened, Koufax went the distance without a second shot. Nor did he turn up the next day with a broken neck.

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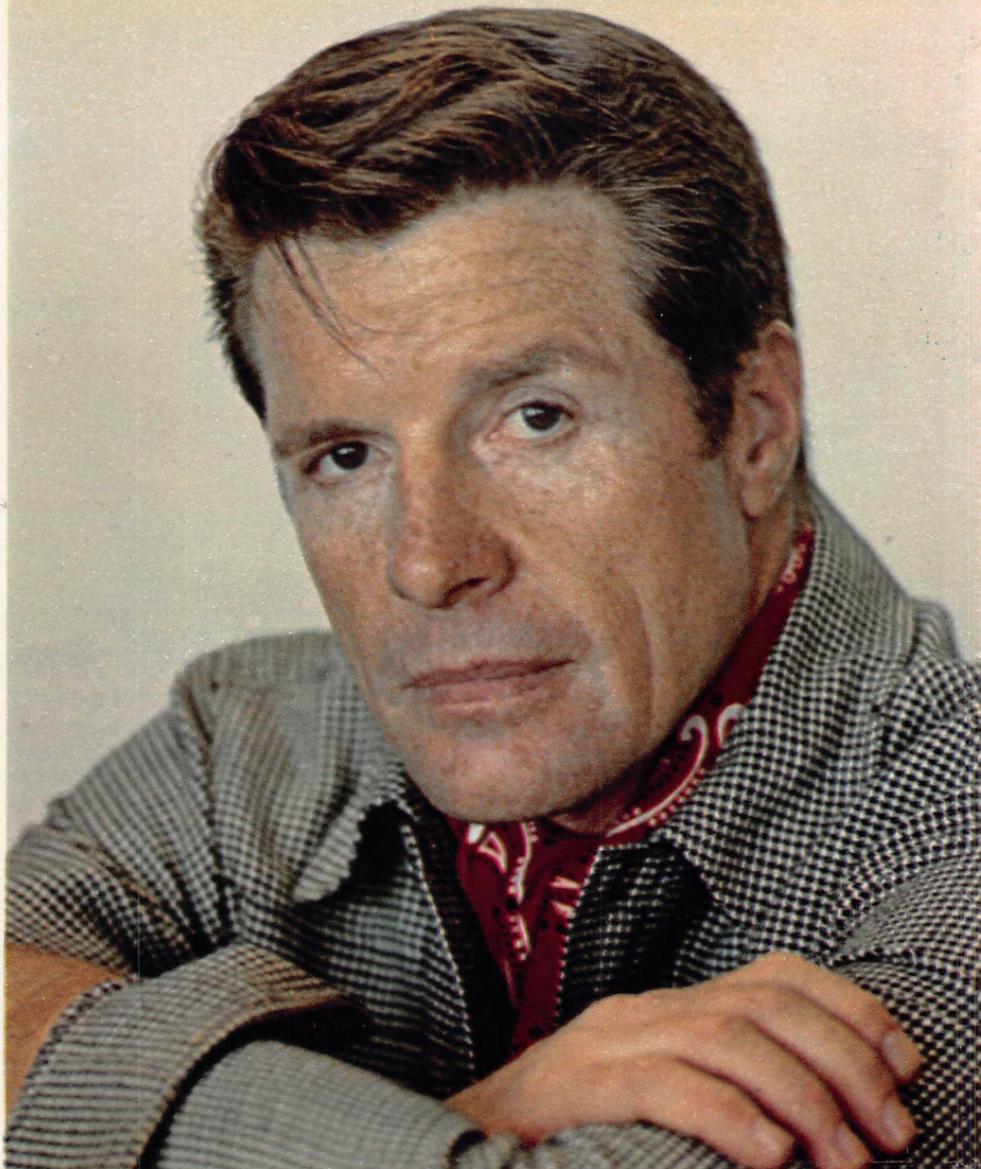
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FORD ECONOLINE VAN AND SUPERVAN

Ride 'em, Sigmund Freud

Robert Horton is back in the saddle
because his show's hero has 'inner needs'



BY DWIGHT WHITNEY

Eour years ago this spring, Robert Horton, the handsome, scoop-jawed, 41-year-old actor, shook the dust of TV from his boots, said not altogether amicable good-bys to his colleagues on *Wagon Train* and, oozing Good Riddance from every pore, took off for New York.

His departure was entirely in character. Horton was, and still is, that television curiosity, a serious—oh, so serious!—actor who really wants the medium to straighten up and fly right. His urge to personally reform everybody and everything in sight brought him into noisy conflict with some of the industry's most illustrious lights. A product of strict Mormon upbringing who defied family “convention” to act, a graduate *cum laude* in dramatic literature from UCLA, former student of Lee Strasberg and self-professed advocate of all the best and worst of the psychologically oriented “Method,” he was given to saying things like “*Wagon Train* seldom taxes me as an actor”—as if he was somehow expecting it always should; or, “I am interested in character relationships”—as if no one else was. No script was safe in his presence and he often re-wrote (one director says “mutilated”) dialog on the spot. He told directors how to direct and producers how to produce. The best of them simply waited when he took a walk off the set.

When he left town he said, among other things, that he would never do a Western series again, while making it abundantly clear that a series of any kind would be distasteful to him. Now he is back in a television series—a Western series—a hit series—a “commercial” series—and he is talking like this:

“I am back because TV is the mainstream of my career,” he told me without blinking a few weeks ago.

“I got out of *Wagon Train* because the conflicts were all on the outside. In *A Man Called Shenandoah* the hero has inner needs. If properly focused they will reach out and make the audience pull for him.”

Same old Bob Horton, I thought, still thinks ABC ought to be a branch of the Lincoln Center Repertory Theater. I said, “But what makes you think *Shenandoah* is really that different?”

His eyebrow curled disdainfully, as if it had just been suggested that milk is not good for babies. I was reminded of something one of his ex-producers has said: “Bob wants desperately to be liked. He just doesn't know how. Yet it is that angry spark plug within him which also makes him into a star.”

“*Wagon Train* was merely the point of embarkation,” Horton said. “I was grateful, of course. The hard part was going to work knowing the material asked nothing of you.

“When I quit, I said never again. When E. Jack Neuman [*Shenandoah*'s creator] called, the play I was doing in New York, ‘110 in the Shade,’ had just closed and I had a singing career going. I love to sing. I was working a Canadian night club. I said no. However, I couldn't get the idea out of my mind.

“I read once about a guy who lost his memory in a storm on Lake Michigan. I told myself there's no end to the stories you can tell about that problem. I decided to take a crack at it.

“Neuman made the pilot and turned the show over to Fred Freiberger to produce. I was not impressed with the first scripts. Character was incidental. If you're afflicted with amnesia, as *Shenandoah* is, you don't go up to the first man on the street and ask him to solve your problem.

“I have been criticized, **continued**

but I care about what I do. I do care. I was astounded at the position of the show in the early ratings. Then it fell from the top 20 to 52nd place. We were—uh, pre-empted by the Pope. But we held on well despite the fact that Andy Williams and Andy Griffith have a viewer-habit pattern going for them. Despite the three or

four specials that were thrown against us. Now we are coming back. I have nothing but good feelings about the second season."

Horton's wife, Marilynn Bradley, a concert singer before she married Horton, opined that stage, movies and night clubs are "not enough to make a career of; TV is the continuing thing," and she leaned on every word. Horton, oblivious, reminisced:

His Mormon upbringing, he ventured, "accounts for my academic approach to acting." His boyhood was miserable. "I was fat and freckled." He had an older brother, Creighton, now a Pasadena physician, who was better looking and in better health than he was. Among other things Robert was afflicted with a chronic kidney ailment which "really leveled and depressed me."

First interest was medicine

His first interest was medicine. He turned to play-acting when certain physical aspects "distressed me." He entered the movies and psychoanalysis at roughly the same time. MGM in the early Fifties visualized him as another Clark Gable but—"They didn't need another Gable." *Wagon Train* put him on the map. When he grew restless, Revue studios' Lew Wasserman offered him (he says) \$1,000,000 to stay with the show.

He tells, too, about the Park Avenue apartment in New York, the beach house in Malibu where he and Marilynn are now living with Jamie, their poodle. And about his airplane, a Piper Comanche.

"We put our marriage ahead of each other," he says. "Marilynn is very active in my career. But still I am a loner. I do not find it difficult to keep my own company. Marilynn and I—we are alone and yet together."

Then suddenly there is the late Ward Bond, his non-Method co-star of *Wagon Train* with whom he fought

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so many bloody battles. "Ward was capable of great charm. Just before he died we were arguing about a scene that was really lousy.

"I said, 'Ward, we've had our differences, but we agree on one thing: This—I waved the script—"stinks!"'

"He looked at me kinda funny. Then he said, 'Bobby'—it was the first time he ever called me by my first name—'we don't have no damn differences!'

"Then he smiled, and the next day he was dead. . . ."

The following day I visited MGM, where the *Shenandoah* company was filming a shoot-out on a Western street. Chuck Clow, the double, had been doing Horton's long shots all day, and some of his short ones, too. Harry Harris, veteran *Gunsmoke* director, talked about actors while readying the next shot. "The kind that are really tough," he said, "are the ones who say, nuts to you, baby, I don't like it and I won't do it at all."

Horton was chatting off-camera with the week's guest star, Madlyn Rhue, and charming the false eyelashes off her. Her speeches were too long for easy playing, Horton said. "We'll cut some of the verbiage out of them."

They sit. They rehearse. Horton smiles graciously. The pencil stub works furiously. "Qui-et!! Action!" On camera, gunshots ring out. A stuntman jumps behind the horse trough. Special-effects men pull the corks and the water spurts out of the "bullet holes."

"Cut!" yells Harris. "Print." He sashays over to Horton and the girl, still working on the script. His tone is light. "I think more is going on here than a rehearsal. Looks more like a major rewrite."

The girl has that I-might-even-get-an-Emmy-nomination look. Horton is saying, "It's easy when the material is good. Any actor can do it. But when it isn't, that's when you have to . . ."

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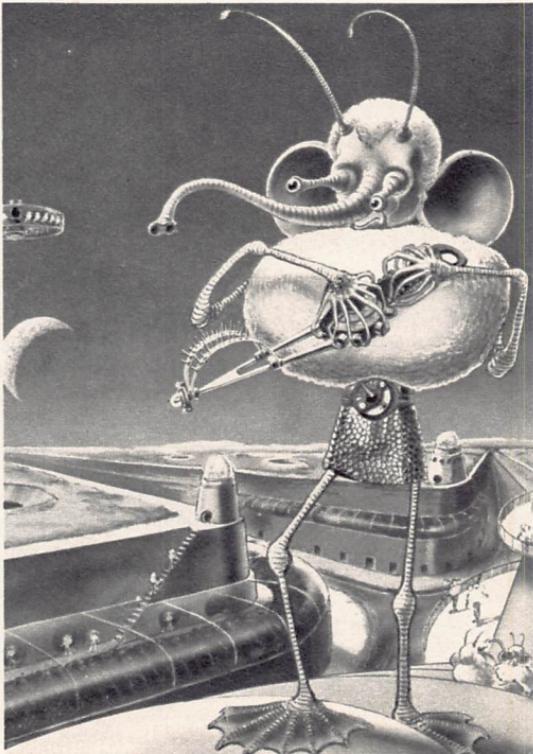
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CAN YOU SPOT THE FAMILY RESEMBLANCE?

An expert on Martians ponders
Uncle Martin's origins and
concludes: 'Earthmen, Awake!'

BY ISAAC ASIMOV, author of
many books of science fact and fiction





Above: TV's Martian (Ray Walston) with his Earthling friend (Bill Bixby).

Left: An assortment of Martians, as pictured by several science-fiction artists.

A Martian on television?

When the rumor of this reached me nearly three years ago, I could scarcely believe my ears. I could think of nothing more exciting, more thrilling, more scientifically useful than to put a Martian on television. I waited eagerly, therefore, for the program called *My Favorite Martian*.

For me, this was all particularly significant. For a quarter-century, you see, I have read and written science-fiction stories, so that I am thoroughly familiar with the appearance of Martians as worked out by some of the best minds in America.

While I counted the hours until the first showing of the program, I went over some of the descriptions of Martians I had seen in science-fiction stories. There were, for instance, vaguely humanoid Martians which, however, were tall and spindly, with thin limbs and bulbous chests. There were Martians with faces like chrysanthemums;

Martians with tentacles like octopi; Martians that resembled frowzy ostriches; Martians reminiscent of large, feathered worms.

Of course, Martians were occasionally pictured as beautiful women, equipped with a maximum of charm and a minimum of clothing, but I never took that seriously. You have only to think about the matter rationally. It's very cold on Mars; beautiful Martian princesses would have to wear expensive fur coats and where could you get expensive fur coats on Mars?

It's the consideration of these little points that distinguishes the thoughtful and talented science-fiction writer from the amateur bungler.

But never mind all that. The real thing, the true Martian, would now be clearly visible on the television screen. All doubts would soon be put to rest.

With beating heart and panting breath, I watched—and **continued**

there, into my view, came the creature whom all the world now knows as Uncle Martin.

I started from my chair in amazement! Was it possible? The being looked very much like an Earthman.

Of course I am not easily fooled. My science-fictional training makes me a keen-eyed sleuth with respect to extraterrestrial details. I watched for small deviations from the norm that the average American would not have noticed in a thousand years.

An extra finger? Extra head?

I kept my eyes peeled for the presence of six or seven fingers on each hand, or for an extra thumb. I watched shrewdly for a second head that might be concealed in one of the creature's pockets; or for a tail that might flick occasionally down a pants leg and out onto the floor. Little things like that, which would mean nothing to the ordinary viewer, would have been highly significant to me.

But I observed nothing, until my young son pointed out that Uncle Martin had a pair of antennae that appeared now and then. I had missed those.

Antennae, eh? Was this decisive? I began to watch the Earthmen about me in the streets and after several days, I felt convinced. Earthmen did not have antennae; at least not those in the Boston area. A good point!

A lesser man might have allowed this to convince him. On the strength of the antennae alone, he might have concluded that Uncle Martin, despite his Earthmanlike appearance, was a Martian. However, these television people would have to stay up all night to put one across on an experienced science-fictioneer such as myself.

I wanted more evidence. I spent weeks plunged in thought and neglecting my work while I pondered the

problem. Uncle Martin seemed so at home on Earth, and yet surely he found conditions quite strange here. It's cold on Mars, for instance, and very dry. Doesn't Uncle Martin find it hot and damp here on Earth? If so, he shows no signs of it.

Of course, it was clearly demonstrated in one program that Uncle Martin had a body temperature high above that of Earthmen. Could this mean he was unaffected by either Martian cold or Earth's heat? Efficient perspiration glands could take care of the dampness. This point, then, was not conclusive either way. Tirelessly, remorselessly, I passed on to other considerations.

What about the atmosphere? The Martian atmosphere is less than one-hundredth as dense as our own and contains virtually no oxygen. Oxygen is an active chemical and would undoubtedly be poisonous to a Martian who was unaccustomed to its presence. The question, then, was how Uncle Martin managed to stay alive while breathing our air.

But was he breathing our air? I did not dare jump at conclusions. Carefully, I watched program after program, trying to detect that rhythmic, telltale, rise and fall of the chest. Unfortunately, I could not be certain whether I detected such a motion or not.

Since it is scientifically important, in such matters, to run a control, I chose another character in the weekly drama to see if the chest of an obvious Earthling would rise and fall visibly. On a purely random basis, I chose the attractive landlady, and observed her chest intently on her every appearance on five or six programs. By that time, there was no question of it. Her chest rose and fell as she breathed, but I still remained uncertain in Uncle Martin's case.

And then came the solution. Gravity! Of course! Martian surface gravity is only two-fifths as strong as Earth's.

Any creature adapted to Mars would find itself weighted down on Earth. It would walk only with difficulty; raise itself only after obvious exertion. Life on Earth would be a constant torture for it.

Yet Uncle Martin showed no difficulty in moving. He seemed rather light-footed and graceful, in fact. I checked my control at once, staring, with scientific fervor, at every movement of the landlady. The reaction to Earthly gravity seemed the same in both cases.

At last, I had a conclusive point. My careful analysis of the situation had taken me over two years, but it was worth it. The conclusion I reached will, I am sure, rock the Nation.

That conclusion is simply this: UNCLE MARTIN IS NOT A MARTIAN! He is an Earthman, nothing more and nothing less.

Yet he is not merely an Earthman, either. He does have antennae; I have seen them myself. He has all kinds of Martian powers too. He can make himself invisible, for instance, and he can make objects move by pointing his finger at them.

Of course you will suspect that these powers may be faked. I suspected that too, but it's pretty difficult to fool an experienced science-fiction writer. I know all the tricks.

It could be a matter of distraction, for instance. You could be watching Uncle Martin's finger move in the direction of a chair, for instance, while someone else rushed in, unobserved, and actually moved the chair. Or perhaps Uncle Martin had a long tube attached to his finger, a tube colored a neutral gray so that it would be unnoticeable. And when it seemed Uncle Martin had disappeared, it might be that someone had actually moved a screen in front of him, one that blended with the background.

I thought of a dozen extremely subtle dodges like that, but **continued**

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Earthmen, Awake! / continued

convinced myself that not one of them was used.

We are left, therefore, with an Uncle Martin who is clearly an Earthman but who, as clearly, possesses undeniable Martian powers.

We can only conclude, then, that the Martians are indeed behind the program.

But why? If the Martians are going to demonstrate Martian powers, why not use a real Martian? Why use an Earthman?

My young son gave me the clue. He said, recently, "Gee, I like Uncle Martin."

My incisive mind seized upon that at once. Of course!!! Would my son like a Martian if it were presented to him in its real guise as a feathered worm or a scaly octopus? Never!

It is clear that the Martians are deliberately presenting a false image to the world! They are subverting our youth! They are shrewdly winning our hearts!

We are being presented a "Martian" who is made to seem a creature just like ourselves; one who has un-Earthly powers but who uses these in

kindly fashion to help the young man he lives with and to keep the landlady out of trouble. Even the detective, who constantly suspects that Uncle Martin is not what he seems, is treated with gentleness.

The conclusion is that Martians are eager to help us and that Martians love even their enemies. At least, that is the conclusion they seem to want us to come to.

But is such a conclusion valid? If it really were, then why this elaborate flummery, so cleverly concealed that it took all my well-tested ingenuity to see through it?

Can it be that after we have been properly brainwashed into becoming soft on Martians, these creatures will show themselves in their true colors, and take over?

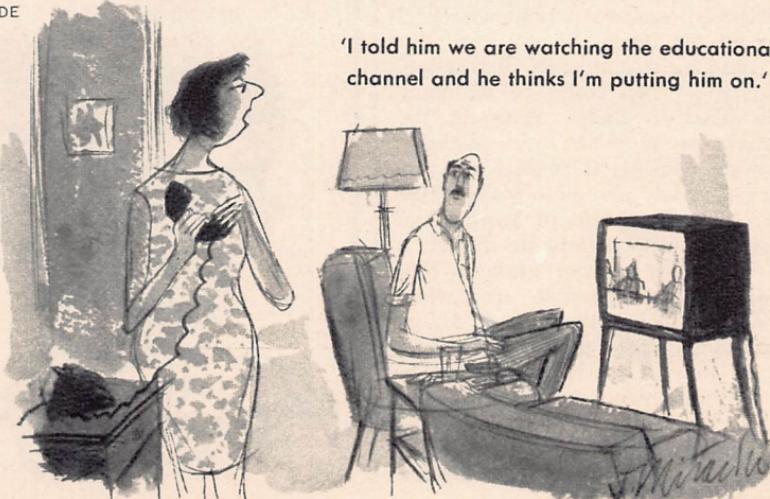
It would be naive and fuzzy-minded to think anything else!

Earthmen, awake! You can't do business with Martians! Quickly, before it's too late! Open your eyes to the vicious Martian conspiracy all about us! Don't be fooled by the insidious Uncle Martin!

If we act now, we may save Earth, but time is running out!

Act now!

TV GUIDE



'I told him we are watching the educational channel and he thinks I'm putting him on.'

FOR THE RECORD



Northern California Edition

Tentative Timetable: The networks have just about decided what new shows you will be seeing next season. From highly peachable sources (nobody can be absolutely sure so far from September), we have compiled a list of the most probable:

ABC: Monday—*Rat Patrol* (World War II desert combat); *Men Against Evil* (cops and robbers with Jeanne Crain, Howard Duff and Ben Alexander). Tuesday—*Rounders* (Western comedy with Chill Wills); *Sedgewick Hawk-Styles, Prince of Danger* (Paul Lynde as a Victorian detective). Wednesday—*Time Tunnel* (scientists who go backward or forward in time); *Long Hunt of April Savage* (Western with Robert Lansing); *Invaders* (from another planet—Roy Thinnes). Thursday—*Love on a Rooftop* (newlyweds in a San Francisco walk-up); *That Girl* (starring Danny Thomas's daughter Marlo). Friday—*Who's in Charge?* (surfers in California); *Friends, Romans and Countrymen* (Jack Carter in Caesar's day); *Milton Berle Show* (variety); *House of Wax* (crime in a waxworks).

In addition, but not yet spotted—*Iron Horse* (railroad Western); *Them Monroes* (kids stranded out West); *Pruitts of Southampton* (comedy—Phyllis Diller); *Hawk* (detective).

CBS: Saturday—*Pistols 'n' Petticoats* (comedy with Ann Sheridan); *Mission Impossible* (contemporary undercover). Sunday—*It's About Time*

(Joe E. Ross and Imogene Coca); *Garry Moore Show* (comedy-variety). Monday—*Run, Buddy, Run* (Fugitive-type spoof); *A Family Affair* (with Sebastian Cabot). Thursday—*Jericho* (World War II spies).

NBC: Saturday—*My 15 Blocks* (cop comedy). Sunday—*Road West* (a family moving west). Monday—*Monkees* (adventures of a rock 'n' roll group); *Hey, Landlord* (former *Sugarfoot* Will Hutchins is co-owner of a New York apartment). Tuesday—*Girl from U.N.-C.L.E.* (like *The Man From . . .*); *Occasional Wife* (bachelor didoes). Thursday—*Three for Danger* (three men on a boat); *Hero* (about a TV star non-hero). Friday—*Tarzan* (Ron Ely this time); *T.H.E. Cat* (Robert Loggia owns a night club); *Star Trek* (science fiction, Jeff Hunter).

Already canceled or questionable:

ABC—*Ozzie and Harriet*, *Donna Reed Show*, *Ben Casey*, *Farmer's Daughter*, *Long Hot Summer*, *Flintstones*, *Blue Light*, *Double Life of Henry Phyfe*, *Baron Gidget*, *Tammy*, *Honey West*.

CBS—*My Favorite Martian*, *Perry Mason*, *Talent Scouts*, *Hazel*, *Dick Van Dyke*, *Munsters*, *Smothers Brothers*, *Trials of O'Brien*, *Secret Agent*, *Loner*.

NBC—*Hullabaloo*, *Dr. Kildare*, *John Forsythe Show*, *Hank*, *Mr. Roberts*, *Wackiest Ship in the Army*, *My Mother, the Car*, *Camp Runamuck*, *Please Don't Eat the Daisies*, *Sammy Davis Jr., Laredo*.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

ADORABLE CAROL

"An Evening with Carol Channing" [CBS, Feb. 18] showed that TV can sparkle with gaiety and charm. Miss Channing is adorable.

Larry Swartz
Downsview, Ont.

VIEWERS TO BLAME

With regard to the recent decision by Fred Friendly to resign from CBS News, it is a sad day when a top executive of a network noted for excellence in news coverage can decide to show reruns in preference to Senate hearings on the most important issue facing the American people. The network alone, however, is not to blame; the blame must be shared by an apathetic public which prefers its world of daydreams to facing reality. All I can say is, thank you, Fred Friendly, for a good job.

Robert Lighthouse
Rochester, N.Y.

Re the Fred Friendly case—we housewives have at least one friend in court. I was mad, mad, mad about having a whole day's schedule of programs canceled to make way for Vietnam discussions.

Mrs. Donald Willis
Indianapolis

TALKATIVE BEN

After reading "Ben Gazzara: See How He Runs" [TV GUIDE, Feb. 19] I decided the mailing label on the cover was in the right place—plastered over his mouth.

Violet Lagosky
Allentown, Pa.

HAIRDO CRITIC

Barbara Stanwyck (*The Big Valley*) has always been one of my favorites because of her poise, chic and the well-coiffured person she is. Now, at 50-odd she comes out with that gosh-awful 16-year-old hairdo—and with gray hair yet.

Mrs. Nelson DeNoon
Midland, Texas

HANDY ANDY

Andy Williams next will be teaching Kraft's cows how to give milk. Tonight I watched him teach Peter, Paul and Mary how to sing folk songs. Other times I have watched him try to teach Johnny Winters and other comics how to be funny. He's just not that great.

Elmer Weber
Oakland, Cal.

DAM' YANKEES

Re "Cuisine a la Granny" [TV GUIDE, Feb. 19]. Granny was right, the translator was right, but your Yankee photographer came up with hominy—not hominy grits.

Bill Williams
High Point, N.C.
[Right. It was indeed hominy, not hominy grits. Not only the photographer, but all of us, goofed—including our head researcher, an old grits fancier from Virginia.—Ed.]

TV SPORTS GUIDE

SATURDAY

BOWLING 12:30 P.M. (3), 1:30 P.M. (12),
3:30 P.M. (7, 7R, 13), 6 P.M. (2)
FIGURE SKATING 1 P.M. (3)
GOLF 1:30 P.M. (10)
Gardner Dickinson and Sam Snead vs. Bo Winger and Tommy Bolt.
COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10,
12) UC vs. Stanford.
GOLF 2:30 P.M. (3, 7R), 5 P.M. (4, 8)
George Will vs. Dave Marr.
AUTO RACING 2:40 P.M. (11)
GOLF 3:30 P.M. (5), 4 P.M. (12)
Gene Littler and Billy Casper vs. Doug Sanders and Chi Chi Rodriguez.
HORSE RACE 4:30 P.M. (2, 8, 10)
\$100,000-added Santa Anita Derby.
SKI JUMPING, STOCK CAR RACE 5 P.M. (7,
7R, 11, 13)

WRESTLING 5 P.M. (12)
PRO BASKETBALL 8:30 P.M. (2)
Warriors vs. Lakers.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)
76ers vs. Celtics.
BOWLING 12 Noon (2), 2 P.M. (11)
FIGURE SKATING, TRACK MEET 2:30 P.M.
(5, 10, 12) The World's Figure Skating Championships, the National AAU Indoor Track Championships.
GOLF 3 P.M. (7R, 8), 4 P.M. (4)
HUNTING AND FISHING 4 P.M. (7, 7R, 11, 13)
ROLLER SKATING 9:40 P.M. (2)

THIS WEEK

Television Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

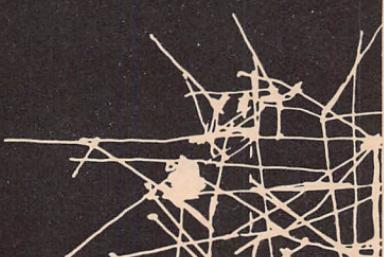
Camellia City Ballet.....Sat. 12 Noon (3)
Riverside Grand Prix.....Sat. 6 P.M. (8)
China: The Awakened Giant....Sat. 8 P.M. (9)
Change of HeartSun. 6:45 A.M. (10),
7 A.M. (7), 11:15 P.M. (8)
Israel Museum.....Sun. 8 A.M. (5, 8, 10)
Anatomy of Pop.....Sun. 2 P.M. (7R)
Big Three Golf...Sun. 3 P.M. (7R), 4 P.M. (4)
NBC Children's Theatre..Sun. 6:30 P.M. (3, 4)
Twelfth Night.....Sun. 8 P.M. (9)
Elisabeth Schwarzkopf....Sun. 9:45 P.M. (9)
March of Time.....Mon. 7:30 P.M. (13)
Suez Canal...Mon. 8 P.M. (6), 8:30 P.M. (9);
Tues. 4 P.M. (9); Fri. 7:30 P.M. (9)
Lower Depths.....Mon. 9:30 P.M. (6)
Thin Blue Line...Mon. 10 P.M. (7, 7R, 11, 13)
Our Friends, the French..Tues. 10 P.M. (5, 10)
News in Perspective.....Wed. 10 P.M. (6, 9)
Operation Sea War..Thurs. 10 P.M. (7, 11, 13)
Ballet for Skeptics.....Fri. 7:30 P.M. (3, 4)
Intolleranza.....Fri. 8:30 P.M. (9)
Igor Stravinsky.....Fri. 9:30 P.M. (6)

DEBUT
Government by Conflict.....Sun. 9 A.M. (3)

RETURNS
Radenzel Reports.....Mon. 9:50 P.M. (9)
Exploring the Universe.....Wed. 7:30 P.M. (6)

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TV Programs for week beginning Saturday, March 5

Morning

7 ALL NIGHT MOVIE—Continued
Maverick: "Holiday at Hollow Rock."

6:00 **5 COLOR** AGRICULTURE FILM

12 SUNRISE SEMESTER
Classical Myths: 1. "Athena." 2. "Myths of Diomedes." 3. "Apollo's Association with Delphi." (90 min.)

6:10 **13** NEWS

6:15 **13** SOCIAL SECURITY IN ACTION
Social Security children's benefits are discussed. Guest: Richard Deacon.

6:30 **4** WHITE COLLAR FARMER

5 10 SUNRISE SEMESTER
Age of Rubens: "Caravaggio."

13 VOICE OF AGRICULTURE
A discussion of cooperatives.

7:00 **4** CARTOONS

5 COLOR JACK'S PLACE-Children

7 CARTOON FACTORY

10 FOCUS ON FARMING

13 SUPERMAN—Adventure
The owner of a diner sets off a series of strange events. George Reeves.

7:15 **8** VOICE OF AGRICULTURE
"To Market, to Market."

7:30 **3** AGRICULTURE U.S.A.—Interview
Government farm policy is discussed.

10 BIG PICTURE—Army

12 EXISTENCE—Agriculture
"Modification of Disease by Diet."

13 COLOR CAP'N DELTA-Cartoons

7:45 **8** DAVEY AND GOLIATH—Religion
Davey and Goliath find a "Time Machine" and take a journey.

11 AGRICULTURE FILM
Some of the causes of forest fires.

8:00 **3 4 7** JETSONS—Cartoon
COLOR George and Jane vacation at the Beta Bar Dude Ranch.

5 8 10 12 CAPTAIN KANGAROO—Children
The Captain plays with trains. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607

4 KRON-TV (NBC) 929 MISSION ST. 94103

5 KPIX (CBS) 2655 VAN NESS AVE. 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102

9 KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803

13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

7 KRKR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

Saturday March 5, 1966

Morning-Afternoon

7 MARSHAL J—Children
13 SERGEANT PRESTON—Adventure
A convict breaks out of jail. Richard Simmons, Walter Reed.

8:15 **11** NEWS—San Jose State

8:30 **2** STATE TROOPER—Police
A practical joker is murdered at a dude ranch. Rod Cameron.

3 **4** **7** COLOR ATOM ANT
11 EN FRANCE—Language
Dawn Addams introduces new arrivals to some basic phrases.

13 COLOR CAP'N DELTA—Cartoons

9:00 **2** MOVIE—Science Fiction
"The Mysterians." (Japanese; 1959) Kenji Sahara, Yumi Shirakawa. (90 min.)

3 **4** **7** COLOR SECRET SQUIRREL—Cartoons

5 **8** **10** **12** COLOR HECKLE AND JECKLE—Cartoons

11 PERSPECTIVE—San Jose State

13 CHILDREN'S ART—Lessons

9:30 **3** **4** **7** COLOR UNDERDOG
5 **8** **10** **12** COLOR TENNESSEE TUXEDO—Cartoons

11 PEOPLE'S CHOICE—Comedy
Sock starts suffering from insomnia. Jackie Cooper, Pat Breslin.

10:00 **3** **4** **7** TOP CAT—Cartoon
COLOR Officer Dibble threatens to arrest T. C. and the gang for vagrancy. Voice of T. C.: Arnold Stang.

5 **8** **10** **12** COLOR MIGHTY MOUSE—Cartoons

7 **11** **13** COLOR PORKY PIG

10:30 **2** MOVIE—Western
"The Last Bandit." (1949) William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt. (90 min.)

3 **4** **7** FURY—Drama
Chris Lambert thinks he might get enough money to save the farm by selling Packy's horse. Chris: William Leslie.

5 **8** **10** **12** LASSIE—Drama
Timmy's teacher is leaving because the local school board can't afford her salary. Miss Hazlett: Sally Bliss.

7 **11** **13** BEATLES—Cartoons
COLOR 1. "I Feel Fine." Ringo performs feats of daring. 2. "Hold On Tight." The Beatles take a trip to the Statue of Liberty.

11:00 **3** **4** **7** FIRST LOOK—Children
COLOR Did you know that your eyes work like cameras? Do you know how your sense of touch works? On a picnic, Oscar Brand and the gang learn about the five senses: sight, hearing, touch, taste and smell. (Rerun)

5 **8** **10** **12** COLOR TOM AND JERRY—Cartoons

7 **11** **13** COLOR CASPER

11:30 **3** **4** **7** EXPLORING—Children
COLOR "Age of the Atom" examines U.S. history during the period 1935-1945. Dr. Albert Hibbs describes the events that led to the bombing of Hiroshima and Nagasaki, and the establishment of the United Nations; and also traces scientific and medical advances made in the first half of the 20th Century.

5 **8** **10** **12** COLOR QUICK DRAW McGRAW—Cartoons

7 **11** **13** COLOR MAGILLA GORILLA—Cartoons

Afternoon

12:00 **2** PIONEERS—Drama
Billy the Kid has refused to accept a full pardon. Alex Sharpe, Joel Collin.

3 CAMELLIA CITY BALLET
SPECIAL COLOR Taped excerpts of the Camellia City Ballet performance to be held in Sacramento on March 11 include "Inamorata," "Caprice" and "Magic Moments." (60 min.)

4 GREEN THUMB—Gillespie

5 **10** SKY KING—Adventure
Thieves steal a map showing the location of a recently discovered uranium deposit. Sky: Kirby Grant. Penny: Gloria Winters.

7 **11** **13** COLOR BUGS BUNNY

7 MOVIE—Comedy
"Maisie Gets Her Man." (1942) Ann Sothern, Red Skelton. (90 min.)

8 SERGEANT PRESTON—Adventure
A newspaper editor helps Preston. Richard Simmons, Edmund Cobb.

12 STINGRAY—Children
COLOR Villainous agent X20 plots to destroy Marinerville.

12:30 **2** MOVIE—Drama
"Leave Her to Heaven." (1945) A wife's



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Saturday March 5, 1966

Afternoon

obsessive jealousy begins to destroy her relationship with her husband. Gene Tierney, Cornel Wilde, Jeanne Crain.

3 CHAMPIONSHIP BOWLING

Ray Bluth vs. Carmen Salvino.

4 CARTOON TIME

5 8 10 12 COLOR LINUS

7 11 13 COLOR MILTON THE MONSTER—Cartoons

1:00 3 NBC SPORTS IN ACTION

Scheduled: highlights of the European Figure-Skating Championships, taped Feb. 1-6 at Bratislava, Czechoslovakia. Competitors included defending women's champion Regine Heitzer, defending men's singles champion Emmerich Danzer and Wolfgang Schwarz (all of Austria); and Czechoslovakia's Ondrej Nepepa. Jim Simpson reports. (60 min.)

4 HONEYMOONERS—Comedy

Ralph overhears a telephone conversation. Jackie Gleason, Art Carney.

5 10 12 MY FRIEND FLICKA

COLOR Ken befriends two Indians who have run away. Johnny Washbrook.

2:30 P.M. CH 3 7, 5 P.M. CH 4 8

Shell's Wonderful World of GOLF

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vs.

DAVE MARR

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7 13 COLOR HOPPITY HOOPER

8 MOVIE—Science Fiction

"Journey to the Seventh Planet." (Swedish-American; 1961) John Agar, Greta Thyssen. (90 min.)

11 MOVIE—Drama

"Human Desire." (1954) A man beats his wife into admitting a romance. Glenn Ford, Gloria Grahame. (One hour, 40 min.)

1:30 4 MOVIE—Western

"The Silver Whip." (1953) Dale Robertson, Rory Calhoun. (90 min.)

5 MOVIE—Western

"Good Day for a Hanging." (1959) A former lawman witnesses a murder. Robert Vaughn, Fred MacMurray, Maggie Hayes. (One hour, 25 min.)

7 7 13 AMERICAN BANDSTAND

Guests: Duane Eddy ("Because They're Young") and Freddy Cannon ("Dedication Song"). Host: Dick Clark. (60 min.)

10 CBS GOLF CLASSIC

Sam Snead and Gardner Dickinson meet Bo Winger and Tommy Bolt in a quarter-final match at La Costa Country Club, Carlsbad, Cal. (60 min.)

12 CHAMPIONSHIP BOWLING

George Howard vs. Billy Welu. (60 min.)

2:00 3 TRAVENTURE THEATRE

COLOR "Torn Between Two Worlds," first of three parts. Don and Bettina Shaw tour Czechoslovakia to examine life in a Communist satellite.

2:30 2 8 10 12 COLLEGE BASKETBALL—UC vs. Stanford

The UC Bears vs. the Stanford Indians. Frank Sims reports from Stanford Pavilion. (Live)

Starting times of programs following the game are approximate.

3 7 SHELL'S WORLD OF GOLF

COLOR Dave Marr meets Scotland's George Will at the Ailsa golf course in Turnberry, Scotland. The thick wet rough, and the high, shifting winds off the Firth of Clyde combine to make this a demanding par-72, 7025-yard course. (During the 1963 Walker Cup matches, the ninth hole had to be played from a shorter tee because the winds made it impossible to reach the fairway.) Both golfers played in last year's Ryder Cup competition. Marr also won the 1965 PGA.

George Rogers and Gene Sarazen report the action. (60 min.)

7 ADVENTURES IN PARADISE

A passenger has smuggled a superstitious object on board the Tiki. Gloria De Haven, Hans Conried. (60 min.)

13 HAVE GUN—WILL TRAVEL

Paladin is a replacement in a duel. Richard Boone, Allison; Dolores Donlon.

2:40 11 SPOTLIGHT ON SPEED

Films show sprint cars at Watsonville.

2:55 5 KPIX EDITORIAL—Louis Simon

3:00 4 BAY REGION REPORT

5 ALUMNI FUN—Quiz

Graduates of Oberlin (Ohio) College meet an alumni team from Purdue. Oberlin: actor Edward Everett Horton, historian Bruce Catton and Adm. James Calvert. Purdue: astronaut Gus Grissom, TV personality Durward Kirby and New York Yankee pitcher Bob Friend.

13 DONNA REED—Comedy

Life is just a round of parties for the Stones. Alex: Carl Betz, Kingsley: Gene Blakely. Mrs. McCracken: Alice Backes.

3:10 11 MOVIE—Drama

"Bimbo the Great." (German; 1961) Circus performers cope with the rigors of circus life. Claus Holm, Germaine Damar. (One hour, 50 min.)

3:30 3 MOVIE—Science Fiction

"The Giant Claw." (1957) Jeff Morrow, Mara Corday. (90 min.)

4 MOVIE—Drama

"The Reckless Moment." (1949) A girl is romantically involved with a man of questionable character. James Mason, Joan Bennett. (90 min.)

5 CBS GOLF CLASSIC

Gene Littler and Billy Casper meet Doug Sanders and Chi Chi Rodriguez. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

7 7 13 PBA TOUR—Bowling

The finals and semifinals of the \$60,000 Milwaukee PBA Open are telecast from Wauwatosa, Wis. Chris Schenkel and Billy Welu. Taped from a live telecast.

4:00 8 FILM FEATURE

10 FLYING FISHERMAN—Gaddis

COLOR Gadabout goes into California's High Sierras to fish for golden trout.

12 CBS GOLF CLASSIC

See 3:30 P.M. Ch. 5 for details. (60 min.)

ESCAPEADE IN JAPAN

TERESA WRIGHT • JON PROVOST

SATURDAY 5:00 PM
KCRA-TV
COL ③ R



Saturday March 5, 1966

Afternoon-Evening

4:15 ② YESTERDAY'S WORLD

"Lost City of the Andes." Films of Machu Picchu, an ancient Inca city that has been restored.

4:30 ② ⑧ ⑩ HORSE RACE

The Santa Anita Derby, \$100,000-added, three-year-olds at a mile and one-eighth. Gil Stratton and Harry Henson report from Santa Anita Park. At press time, the horses listed below were among the outstanding eligibles. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Saber Mountain	Howard Keck
Boldnesian	W. H. Perry
Exhibitionist	Mrs. E. D. Jacobs
Advocator	Mrs. Ada L. Rice
Spearfish	Michael Ford

Compiled by The Daily Racing Form

5 MOVIE—Adventure

"Tarzan and the Lost Safari." (English; 1956) A millionaire playboy and his guests crash-land in the jungle. Gordon Scott, Yolande Donlan, Betta St. John, Wilfrid Hyde-White. (90 min.)

AGAINST ALL FLAGS ERROL FLYNN

5:00 PM SATURDAY • IN COLOR



KXTV 10

5:00 ② FLYING FISHERMAN—Gaddis

COLOR Gadabout and two boys fish for big-mouth bass in Manitou Lake, Mich.

3 MOVIE—Drama

COLOR "Escapade in Japan." (1957) Two boys race through Japan thinking the police are after them. Teresa Wright, Cameron Mitchell, Jon Provost, Roger Nakagawa. (Two hours)

4 ⑧ SHELL'S WORLD OF GOLF

COLOR See 2:30 P.M. Ch. 3. (60 min.)

7 ⑦ ⑪ ⑬ WORLD OF SPORTS

Scheduled: ski jumping and the eighth annual Daytona NASCAR 500 Stock Car Championship, which was taped Feb. 27 at Daytona (Fla.) International Speedway. Competitors in the \$141,000 event include defending champ Fred Lorenzen, A. J. Foyt, Dick Hutcherson and Ned Jarrett. First prize is \$27,000. Curt Gowdy and Chris Economaki report. Entrants in the World Ski Jumping Championships, taped Feb. 27 at Oslo, Norway, include Olympic Gold Medalists Toralf Engan of Norway and Veikko Kankkonen of Finland. Jim McKay and Art Devlin report. (90 min.)

10 MOVIE—Adventure

COLOR "Against All Flags." (1952) N. Cal. TV Debut. Three men pretend they are deserters in order to blow up a pirate stronghold. Errol Flynn, Maureen O'Hara, Anthony Quinn. (90 min.)

12 WRESTLING

5:30 ② ADVENTURE—Travel

COLOR Lloyd Larson of San Pedro (Cal.) narrates films of his seven-month, south sea voyage on a 30-foot sloop.

9 MARKETING ON THE MOVE

"How Effective are Mail and Telephone Selling." Host: Edward C. Bursk.

Evening

6:00 ② CHAMPIONSHIP BOWLING

Billy Welu vs. Andy Marzich. (60 min.)

4 **COLOR** NEWS—Ray Scherer,

Robert MacNeil

5 NEWS—O'Brien, Sherry

8 FILM FEATURE

SPECIAL Highlights of the Eighth annual Riverside (Cal.) Grand Prix. Chris Economaki calls the action.

March 5, 1966 **Saturday**

Evening

9 BRIDGE—Jean Cox

Jean explains proper leads and their order of importance.

12 CANDID CAMERA—Comedy

Included: An unathletic-looking man lectures boilermakers on how to stay fit and a bellhop is anything but subtle in showing that he expects a tip.

6:30 4 ROUTE 66—Drama

"Blue Murder" is the name of an untamed stallion delivered by Tod and Buz to Jim Bludge's ranch. Shortly after, Bludge is found dead—with hoofprints on his body. Blossom: Suzanne Pleshette. Tod: Martin Milner. Buz: George Maharis. Bludge: Gene Evans. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

Heath feels responsible for an old friend's crippling injury. Heath: Lee Majors. Nora: Marilyn Mason. Ward: Peter Haskell. (60 min.)

8 LOST IN SPACE—Adventure

A mirror reflects a world that doesn't exist. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

9 KOLTANOWSKI ON CHESS

"Chess as a Spectator Sport."

11 OUTDOORSMAN—Jim Thomas

Mule deer hunting in Wyoming.

13 MOVIE—Musical Biography

COLOR "Three Little Words." (1950) N. Cal. TV Debut. The musical career and personal lives of songwriters Harry Ruby and Bert Kalmar. Fred Astaire, Red Skelton, Vera-Ellen, Arlene Dahl, Keenan Wynn, Debbie Reynolds, Gale Robbins, Carleton Carpenter. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests include Hank Snow, Marion Worth and Honey Wilds.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police Greb and Guthrie encounter an arsonist. Arthur Hanson, Roy Barcroft.

7 ABC SCOPE—Vietnam Report

9 FILM FEATURE

Films of Great Smoky Mountain National Park include the Cherokee Indian Reservation, forests and streams.

10 SMOOTHERS BROTHERS—Comedy

"His Honor, the Crook." Tommy's trying to make certain that a crooked mayor isn't returned to office. Tommy: Tom Smothers. Dick: Dick Smothers. Link: Tol Avery. Bruce: Frank Maxwell.

11 SMOOTHERS BROTHERS—Comedy

"Heaven Help the Drop Out." Tommy is trying to rehabilitate a group of high school drop-outs, who are masquerading as a rock 'n' roll band so they can steal from social gatherings. Script by Gerald Gardner and Dee Caruso, who wrote for television's satiric "TW3." Tommy: Tom Smothers. Dick: Dick Smothers. Marlene: Suzie Kaye. Biff: Rex Allen Jr. Leonard: Joel Druckman.

12 BATMAN—Adventure

Scheduled: "Batman Stands Pat," conclusion. Batman plans to foil Jervis Tetch, the Mad Hatter, by sending Alfred to plant the Super-Power Homing Transmitter on the Hatter's next victim. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Jervis: David Wayne. Lisa: Diane McBain. Cappy: Roland La Starza. Dicer: Gil Perkins.

7:30 2 BARN DANCE—Music

Bobby Barnett is the guest.

3 4 7 8 FLIPPER—Drama

COLOR Park Inspector Gordon, who disapproves of keeping wild animals for pets, discovers that Porter's family is harboring a small zoo. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Inspector Gordon: Dan Frazer.

5 10 12 JACKIE GLEASON

7 11 OZZIE AND HARRIET

COLOR Joel, a neighborhood youngster

**SPORTS SPECIAL
WARRIORS vs LOS ANGELES**



8:30 PM SATURDAY

Saturday March 5, 1966

Evening

who wants to go into business, isn't faring well with his lemonade stand, so Ozzie suggests that he might study law by helping in Dave and Rick's office. The Nelsons portray themselves. Joel: Joel Davison. Miss Edwards: Connie Harper.

9 BOOK BEAT—Discussion

Alex Haley discusses his book "The Autobiography of Malcolm X."

8:00 2 TIGHTROPE!—Police

Steve Taylor blackmails small shopkeepers. Michael Connors. Steve: Steve Brodie.

3 4 7 8 I DREAM OF JEANNIE—Comedy

Tony stops Jeannie from producing miracles, so she takes revenge by putting an elephant in his bedroom. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. General Peterson: Barton MacLane.

Guest Cast

General Koster.....Martin Ashe
Commander Hastings.....Jack Davis
Pedro.....Romo Vincent
Agnes.....Kate Murtagh

Cleveland Amory reviews this series in next week's TV GUIDE.

7 11 DONNA REED—Comedy

After flunking a youth test in the daily paper, Donna, Alex and Midge plunge into a whirlwind campaign to recapture their youthful spirit. Alex: Carl Betz. Midge: Ann McCrea. Jeff: Paul Petersen. Huckster: Paul Bryar.

9 CHINA: THE AWAKENED GIANT—Discussion

SPECIAL "The Reshaping of Chinese Society," the second of two shows taped at a Chicago conference on Communist China

(Feb. 11-12, 1966). Talking about the changes Communism has made in the traditional family patterns and social relationships of China are moderator Francis L. K. Hsu of Northwestern, anthropologist Jan Myrdal and Franz Schurmann of the Center for Chinese Study, UC at Berkeley. (90 min.)

8:30 2 PRO BASKETBALL—Warriors

The Los Angeles Lakers meet the Warriors at Civic Auditorium. (Live)

3 4 8 GET SMART—Comedy

COLOR The Chief orders Smart to solve the mystery of what's in the suspicious-looking suitcases that KAOS agents have been bringing into the U.S. by the hundreds. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Parker: Milton Selzer.

Guest Cast

Nealis.....Lew Gallo
Agent 44.....Victor French
KAOS Agent.....Jason Wingreen
Policeman.....Jack Danton

Pop! Goes the Warhol—and Barbara Feldon too. See Gayle Kirkpatrick's lively young fashions on page 23.

5 10 12 SECRET AGENT

"Someone Is Liable to Get Hurt." While investigating a plot to overthrow a Caribbean government, Drake learns that a fellow British agent has disappeared. Script by Philip Broadley and Ralph Smart. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Dr. Krisna Sawari.....Zia Mohyeddin
Volos.....Maurice Denham
Magda Kallai.....Geraldine Moffatt
Chand.....Earl Cameron



If outrageous but real words like poogye, pong and whisterpoop make you wonder, the even wilder definitions concocted by the "OH, MY WORD!" panel will make you howl Saturday at 10:30 PM



Manuel.....John G. Heller
Colonel Maturin.....Jerome Willis
Holst.....Roy Herrick

7 7 11 13 LAWRENCE WELK

[COLOR] Welk spotlights Kathy Lennon, who solos on "More Than You Know," joins her sisters in "Blue Moon," sings "Have You Ever Been Lonely?" with Steve Smith and leads the band in "Woodchoppers's Ball." Other highlights: "A Pretty Girl Is Like a Melody" (all); "Blue Velvet" (Blenders); "Thine Alone" (Joe Feeny); "Nola" (Natalie Nevins); "If You Knew Susie" (Larry Hooper); and "Anna" (Myron Floren). (60 min.)

9:00 3 4 8 MOVIE-Musical Biography

[COLOR] Saturday Night at the Movies: "The Five Pennies." (1959) The life story of the late jazz trumpeter Red Nichols, leader of the Five Pennies. Dixieland arrangements, played by Louis Armstrong and Nichols himself, include "Indiana," "My Blue Heaven," "When the Saints Go Marchin' In," "The Sheik of Araby," "The Battle Hymn of the Republic" and

fancy



Saturday Night At The Movies

Danny Kaye in
The Five Pennies
also starring
Barbara Bel Geddes
Louis Armstrong



"Heartwarming humor. Highly entertaining!" — NY Times

9:00 pm In Color **NBC 4**

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BROKEN LANCE

SPENCER TRACY · RICHARD WIDMARK
ROBERT WAGNER · JEAN PETERS

TONIGHT 11:15 PM
KCRA-TV

COLR 3



Saturday

Evening

"Jada." Background music by Leith Stevens. (Two hours, 15 min.)

Cast

Red Nichols..... Danny Kaye
Bobbie Meredith..... Barbara Bel Geddes
Will Paradise..... Bob Crosby
Louis Armstrong..... Himself
Tony Valani..... Harry Guardino
Dorothy Nichols (age 6).... Susan Gordon
Dorothy (age 12-14)..... Tuesday Weld
Jimmy Dorsey..... Ray Anthony
Dave Tough..... Shelley Manne
Arthur Schutt..... Bobby Troup

9:30 5 10 LONER—Western

"The Burden of the Badge." A community of reformed criminals ask Colton's help in their fight against a cattle baron who is trying to drive them off their land. Colton: Lloyd Bridges.

Guest Cast

Simon Ridley..... Victor Jory
Chad Mitchell..... Lonnie Chapman
Martha Mitchell..... Eloise Hardt
Ann..... Dorothy Rice
Jimmy..... John Daniels
Ben..... Bill Henry
Vic..... Bill Hart

7 7 11 13 HOLLYWOOD
PALACE—Variety

COLOR Host Milton Berle welcomes "Batman" Adam West, who makes his singing debut and does a "Batman" spoof with Milton, Martha Raye and Henny Youngman. Other guests: singer-dancer Elaine Dunn; Sandler and Young, musical-comedy duo; and the Arvin Brothers, acrobats. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Miranda," "Only You See Her".... Adam "Taking a Chance on Love".... Martha "Buckle Down Winsocki"..... Elaine

9 OPEN MIND—Discussion

"Should the Terms of Congressmen be Changed?" Panelists are Reps. William S. Moorhead (D., Pa.), David S. King (D., Utah), Emanuel Celler (D., N.Y.) and Seymour Halpern (R., N.Y.); and NYU professor of government Lewis W. Koenig. Eric F. Goldman is the host. (60 min.)

12 BLUE LIGHT—Drama

A Russian agent threatens to expose March to the Gestapo. March: Robert Goulet. Kozlof: Kevin Hagen.

March 5, 1966

10:00 **5 10 12 GUNSMOKE**—Western

An Indian maiden asks Thad to intervene in a tribal matter: She claims her father has been sentenced to die for a murder he didn't commit. Matt: James Arness. Thad: Roger Ewing. Festus: Ken Curtis. Doc: Milburn Stone. (60 min.)

Guest Cast

Sarah.....France Nuyen
Gray Horse.....Michael Ansara
Two-Bears.....Noah Beery
Franklin.....Harry Bartell
Joseph.....Ralph Moody

10:30 **7 OH, MY WORD!**—Game

7 MOVIE—Biography

COLOR "A Man Called Peter." (1955) Richard Todd, Jean Peters. (Two hours)

11 HOLLYWOOD AND THE STARS

"Hollywood U.S.A." is on display as cameras view the movie capital from Hollywood Boulevard to Beverly Hills.

13 HONEY WEST—Mystery

A robot breaks into Honey's office, knocks her unconscious and murders toy manufacturer Granville Manners. Honey: Anne Francis. Byron: Marvin Kaplan.

10:45 **2 TOMBSTONE TERRITORY**

A man who talks too much is a witness to a murder. Pat Conway, Richard Eastham. Adam Kirby: Elisha Cook.

11:00 **5 7 11 12 NEWS**

10 MOVIE—Biography

"The Outsider." (1961) N. Cal. TV Debut. An exploration of the tragedy of World War II hero Ira Hayes, who sought anonymity from publicity-angled hero worship—and eventually found escape in alcohol. Tony Curtis, James Francisco, Bruce Bennett, Gregory Walcott. (Two hours)

13 MOVIE—Comedy

"Father's Little Dividend." (1951) N. Cal. TV Debut. Stanley Banks is happy about his daughter's marriage, but he doesn't exactly welcome the prospect of becoming a grandfather. Elizabeth Taylor, Spencer Tracy, Joan Bennett, Don Taylor, Russ Tamblyn, Billie Burke, Moroni Olsen. (One hour, 35 min.)

11:15 **2 MOVIE**—Drama

Time approximate. "Woman of the North Country." (1952) A beautiful woman attempts to cheat a miner. Ruth Hussey, Rod Cameron.

**Tony Curtis
as
The Outsider**

11:00 pm, Saturday



KXTV 10

Saturday March 5, 1966

Evening

3 MOVIE—Western

COLOR "Broken Lance." (1954) A man's three half-brothers offer him a small fortune to leave the territory after he's released from jail. Adapted by Richard Murphy from Philip Yordan's story, which won an Academy Award. Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian. (One hour, 50 min.)

4 NEWS—Ed Fleming

7 MOVIE—Drama

COLOR "Foxfire." (1955) An Eastern society girl marries a mining engineer despite her mother's objections to his Indian ancestry. Jane Russell, Jeff Chandler, Dan Duryea, Mara Corday, Barton MacLane. (One hour, 55 min.)

8 MOVIE—Western

Tyrone Power and Susan Hayward star in "Rawhide." See Monday 11:30 P.M. Ch. 7 for details.

11:20 5 MOVIE—Drama

COLOR "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. Joshua Logan made his debut as a movie director with this adaptation of William Inge's Broadway hit. The film won three Oscars. William Holden, Kim Novak, Rosalind Russell, Susan Strasberg, Arthur O'Connell, Cliff Robertson. (One hour, 40 min.)

11:30 4 MOVIE—Adventure

COLOR "The Tyrant of Castile." (Italian; 1964) In medieval Spain, the king breaks an alliance with France. Mark Damon, Rada Rassimov, Paolo Gozlini. (Two hours, 5 min.)

11 FILM FEATURE

Film highlights of the Robinson vs. Lamotta middleweight fight.

12 MOVIE—Drama

"Man on a String." (1960) Ernest Borgnine, Colleen Dewhurst, Kerwin Mathews. (One hour, 35 min.)

11:35 11 MOVIE—Adventure

"East of Sumatra." (1953) Natives threaten a Singapore firm's mining operations. Jeff Chandler, Anthony Quinn, Marilyn Maxwell, Suzan Ball, Jay C. Flippen, Scat Man Crothers, John Sutton, Aram Katcher. (90 min.)

12:35 13 UNTOUCHABLES—Drama

The underworld has set up a school of assassination. Bayliss: Dan Dailey. Grac: Ted de Corsia. (60 min.)

1:00 5 MOVIE—Drama

"Cleopatra." (1934) Cleopatra uses all her wiles to gain the support of Rome. Directed by Cecil B. DeMille. Claudette Colbert, Warren William, Henry Wilcoxon, Gertrude Michael, Joseph Schildkraut, Ian Keith, C. Aubrey Smith. (Two hours)

10 THE SAINT—Mystery

"The Fellow Traveler." Templar: Roger Moore. Magda: Dawn Addams. (60 min.)

1:10 7 MOVIE—All Night

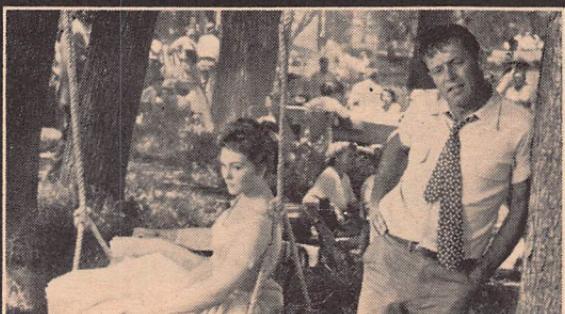
1. "The Purple Gang." (1959) A tough cop is out to get a gang running rampant in Detroit during Prohibition. Barry Sullivan, Robert Blake.

2. "The Last Woman on Earth." (1960) Anthony Carbone, Betsy Jones-Moreland.

3. "Bowery to Bagdad." (1955) Leo Gorcey, Huntz Hall.

4. Cheyenne: "The Last Comanchero."

1:35 4 NEWS



THE BIG MOVIE 11:20 PM Sat/In Color PICNIC

William Holden, Kim Novak, Rosalind Russell in the award-winning dramatization of the Pulitzer Prize winner!

BE A 5 WATCHER!



March 6, 1966 **Sunday**

Morning

Morning

7 ALL NIGHT MOVIE—Continued
See Sat. 1:10 A.M. Ch. 7 for details.

6:00 4 ACROSS THE FENCE

6:30 4 WAKE-UP CLUB—Children

5 BIG PICTURE—Army
A report on the co-operation between the Army and private industry.
Postponed from last week.

7 VOICE OF AGRICULTURE
Research on foods for astronauts has put better food on our tables.

10 SACRED HEART—Religion
"Unity, a Telling Mark."

6:40 13 NEWS

6:45 10 FILM FEATURE
[SPECIAL] See 11:15 P.M. Ch. 8.

13 SACRED HEART—Religion
"The Church Today."

7:00 5 DRAMA—Lessons
James Horan discusses Shaw's play "Arms and the Man."

7 FILM FEATURE
[SPECIAL] See 11:15 P.M. Ch. 8.

10 SUM AND SUBSTANCE—Interview
Sculptor Jacques Lipchitz talks about his personal beliefs and his career.

13 FAITH FOR TODAY—Religion
[COLOR] A teen-ager is troubled about her lack of direction.

7:15 7 TO BE ANNOUNCED

7:30 3 CHRISTOPHER PROGRAM
James Cagney talks about the influence teachers can have on their students.

4 POPEYE—Cartoons

5 INTERNATIONAL ZONE
The modernization of a Mexican town's water system is seen through the eyes of a small boy.

7 TV GOSPEL TIME—Music
Guests are Prof. Hugh E. Porter, the Consolers and the Trinity Baptist Church Choir. Host: Georgia Louis.

10 THE ANSWER—Religion
[COLOR] "Car Fever."

11 NORMAN VINCENT PEALE
"How to Have What It Takes."

13 THIS IS THE LIFE—Religion
A social worker learns a lesson from an underprivileged client.

7:45 3 DAVEY AND GOLIATH—Religion
[COLOR] Davey and Goliath learn a lesson about forgiveness.

4 DAVEY AND GOLIATH—Religion
[COLOR] Davey dons his "New Skates."

12 CHRISTOPHER PROGRAM
Actor Mark Roberts offers tips on effective public speaking.

8:00 3 FRONTIERS OF FAITH
"A Man and His Work."

4 HERITAGE—Discussion

5 8 10 ISRAEL MUSEUM
[SPECIAL] [COLOR] "In Heaven and Earth," a tour of Jerusalem's new Israel Museum. Host Winston Burdett visits a reconstructed 18th-century Italian synagogue; shows costumes and jewelry dating back to the Fifth Century B.C.; the modern-art wing; and the Billy Rose Art Garden, designed by sculptor Isamu Noguchi, which contains works donated by the late showman. Art curator Karl Katz and Dr. Willem Sandberg, chairman of the museum's executive committee, explain the history and significance of the exhibits. Original score composed by Hugo Weisgal. (60 min.)

7 WORLD OF RELIGION
Catherine McCarthy and Mother Theddea discuss the Second Vatican Ecumenical Conference which they attended.

7 HERALD OF TRUTH—Religion

11 SOCIAL SECURITY IN ACTION
Actress Carol Lawrence talks about her role as Maria in "West Side Story."

12 ALLEN REVIVAL HOUR

13 [COLOR] CAP'N DELTA—Cartoons

8:15 11 ALABEMOS AL SENOR

8:30 3 CAPITAL AND THE CLERGY
A discussion of farm labor.

4 JOURNEY INTO JUDAISM

7 BROTHER BUZZ—Animals
Patrick McCormick visits California's Marineland.

7 FAITH FOR THE DAY—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion
"Put Not Your Trust in Mighty Men."

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 GOVERNMENT BY CONFLICT
[DEBUT] The first in a series of 13 taped discussions of government today

Sunday March 6, 1966

Morning

produced by the UC at San Diego. Today's guests include Vice President Hubert Humphrey, Stuart Udall, Secretary of the Interior; and Lowell Bridwell, U.S. Department of Commerce.

4 PROBLEMS PLEASE—Panel

5 10 CAMERA THREE—Macandrew
"In Search of Ezra Pound," conclusion. Stephan Chodorov's script covers Pound's years in St. Elizabeth's, the mental hospital where he was confined after his arrest for treason in 1945; his release in 1958; and his return to Italy. Included are films of Pound in Italy and a reading of Canto 116, his most recent work. Pound: Graham Jarvis. Readers: Eleni Kiamos, Edward Earle and Samuel Waterson. Ray Randolph narrates.

7 (7) COLOR BEANY AND CECIL

8 HOUSE HUNTING—Salinas

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Faith with Determination."

13 MOVIE—Comedy

"The Great Lover." (1949) Bob Hope, Rhonda Fleming. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Melodrama

"Betrayed Women." (1956) Carole Matthews, Beverly Michaels. (60 min.)

3 SACTO'S FAVORITES—Children

4 COLLOQUY

A discussion of Virgil's "The Aeneid."

5 10 FACE THE NATION

7 (7) COLOR PETER POTAMUS

11 MAMA—Drama

12 CARTOONS

9:45 12 MOVIE—Adventure

(COLOR) "Ivailo the Great." (Yugoslavian; 1963) Bogomil Siminov, Lona Davidova. (One hour, 45 min.)

10:00 3 MOVIE—Melodrama

"Return of the Fly." (1959) Vincent Price, Brett Halsey. (90 min.)

4 SPEAK OUT—Panel

5 ENCOUNTER WITH JUDAISM

Rabbi Saul White leads a discussion on man and hatred.

7 (7) COLOR BULLWINKLE

8 INSIGHT—Religion

10 CALENDAR—Sacramento

Local veterinarians discuss the rabies clinics in the Sacramento area.

10:30 11 PEDRO VARGAS—Variety

2 MOVIE—Adventure

"Drums in the Deep South." (1951) James Craig, Barbara Payton. (90 min.)

4 FRONTIERS OF FAITH

"The Price of a Job Well Done?" Dr. A. Reuben Gornitzka of the American Lutheran Church discusses the problems of corporate executives and political leaders, and the sacrifices they are forced to make for their careers. This is the fifth in the 12-part series "Christian Ethics in Today's World." Host: Donald Barnhouse.

5 BAY WINDOW—Discussion

Robert Short, author of "The Gospel According to Peanuts," discusses his book and the religious implications of the "Peanuts" comic strip with its originator Charles Schulz.

7 (7) 13 DISCOVERY '66

"The Puppet Caravan of Alexandre," conclusion of the UNESCO-sponsored world tour of French puppeteers Philippe Gentet and Yves Brunier. Alexandre the puppet visits Australia; Japan, where he meets the expressive Bunraku puppets; and Mexico, where he sees a 13th-century Mayan puppet; and then travels to New York City, where he visits with Rowlf, a Muppet puppet featured on "The Jimmy Dean Show." Frank Buxton is the host.

8 THE ANSWER—Religion

"Car Fever."

10 MOVIE—Western

"Best of the Badmen." (1951) Robert Ryan, Claire Trevor. (90 min.)

11 UN CANTO DE MEXICO

11:00 4 GREEN THUMB—Gillespie

5 COLLECTOR'S ITEM—Talk

Guests Janet and Don Larson of Oakland display their collection of antique candle molds and demonstrate how to make candles.

7 (7) 11 13 PRO BASKETBALL

—76ers vs. Celtics

Wilt Chamberlain leads the Philadelphia 76ers against Bill Russell and the Celts at Boston. Chris Schenkel and Bob Cousy report. (Live)

Is the pro game still as rough as it used to be? See Melvin Durslag's article in next week's TV GUIDE.

8 MOVIE—Double Feature

1. "Intermezzo." (1939) Leslie Howard,

March 6, 1966 **Sunday**

Morning-Afternoon

Ingrid Bergman.

2. "The Razor's Edge." (1946) Tyrone Power, Gene Tierney. (Four hours)

11:30 **3 CALIFORNIA U.S.A.**

4 ON STAGE-Rachmael ben Avram

5 NEXT QUESTION-Interview

Scheduled: Dean Joseph Lohman, School of Criminology, UC, Berkeley, discusses the proposed college at San Quentin. Reporters: Wanda Ramey and Alan Goldberg.

12 NAKED CITY-Drama

"Beyond This Place There Be Dragons." Frank Gorshin, Sorrell Booke. (60 min.)

Afternoon

12:00 **2 TOP STAR BOWLING**

Bill Srock meets the winner of the Ray Bluth-Harry Smith match. (60 min.)

3 INSIGHT-Religion

An alcoholic reporter tries to conquer his desire for drink. Brian Keith.

4 CARTOON TIME

5 MOVIE-Drama

"The Suspect." (1944) A man murders his nagging wife after she has refused to give him a divorce. Charles Laughton, Ella Raines, Dean Harens, Henry Daniell.

10 HOUSE DETECTIVE-Sacramento

12:30 **3 HEART OF THE PROBLEM**

A panel of clergymen discuss the movement which advocates that mankind should find a new concept of God in step with scientific progress.

10 VISTA '66-Panel

12 FACE THE NATION-Interview

1:00 **2 EDITOR'S FORUM**-Panel

3 4 COLOR MEET THE PRESS

7 DIRECTIONS '66-Religion

"A Triumph of Memory" begins a five-part examination of Judaism's influence on current social problems. Marc Siegel's script dramatizes the traditional Jewish approach to education, and shows how ancient concepts affect modern Jewish family life and the child-parent relationship. Readers: Lester Rawlins, Barbara Myers, Philip Fox, Marian Winters and Boris Tumarin.

7 VOICE OF AGRICULTURE

10 COUNTRY CORNERS-Variety

11 ORAL ROBERTS-Religion

"Samson and Delilah."

12 MOVIE-Comedy

"Stop! Look! and Laugh!" (1960) The Marquis Chimps, Joe Bolton. (90 min.)

13 EXISTENCE-Agriculture

"The World of Agricultural Machinery."

1:30 **3 WILD KINGDOM**-Wildlife

COLOR "Valley of Eagles" is rerun.

Marlin Perkins and Jim Fowler head west to observe the golden eagle.

4 STAGECOACH WEST-Western

Simon and Davey are driving west with a corpse. When they pick up a stranger, he's more than interested in the contents of the coffin. Robert Bray, Richard Eyer. (60 min.)

5 POW!-Rolle Peterson

7 13 ISSUES AND ANSWERS

Scheduled: Sen. J. William Fulbright (D., Ark.), chairman of the Senate Foreign Relations Committee, is interviewed in Washington. The senator, who has been critical of the Administration's policy in Vietnam, is likely to be questioned about the hearings held by his committee and possible Senate action on the war.

7 MANION FORUM-Talk

10 LLOYD THAXTON-Variety

Jan and Dean sing "Batman" and "Circus Caper." (60 min.)

11 FRIENDLY BIBLE CHURCH

1:45 **7 DAN SMOOTH**-Commentary

2:00 **2 MOVIE**-Drama

COLOR "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl. Elizabeth Taylor, Van Johnson. (Two hours)

3 G-E COLLEGE BOWL-Quiz

Loyola College, Baltimore, meets the

MOVIE MATINEE
"The Last Time I Saw Paris"
ELIZABETH TAYLOR

KTWU
2



2:00 PM SUNDAY

MARJORIE MORNINGSTAR

GENE KELLY • NATALIE WOOD

SUNDAY 4:00 PM

KCRA-TV

COL ③ R



Sunday

Afternoon

winner of the match between Mount Holyoke College (South Hadley, Mass.) and Reed College (Portland, Ore.).

7 PAGE ONE—Interview

7 ANATOMY OF POP—Documentary

SPECIAL "The Music Explosion" is rerun. This program explores the sources that have contributed to today's popular music. (60 min.)

11 CHAMPIONSHIP BOWLING

Jim Schroeder vs. Tom Tuttle. (60 min.)

13 FOCUS ON EDUCATION

2:25 **5 KPIX EDITORIAL**—Louis Simon

2:30 **3 MOVIE**—Western

COLOR "Backlash." (1956) Richard Widmark, Donna Reed. (90 min.)

4 MOVIE—Adventure

"A Night in Paradise." (1946) Aesop attempts to win a beautiful princess. Merle Oberon, Turhan Bey. (90 min.)

5 10 12 SPORTS SPECTACULAR

Scheduled: a track meet, and highlights of the World's Figure Skating Championships, taped Feb. 26-27 at Davos, Switzerland. Among the entrants in Switzerland . . . men's singles: Scott Allen (U.S.), Emmerich Danzer and Wolfgang Schwarz (Austria), and Nubuo Sato (Japan). Women's singles: Regine Heitzer (Austria), Peggy Fleming (U.S.) and Petra Burka (Canada). Pairs: Olympic gold medalists Ludmilla and Oleg Protovopov (USSR), and Cynthia and Ronald Kauffman (U.S.). Dance: Kristin Fortune and Dennis Sveum (U.S.), and England's Diana Towler and Bernard Ford. Dick Button and Jack Whitaker report. Also: highlights of the National AAU Indoor Track Championships, taped March 5 at Albuquerque, N.M. Gil Stratton reports the March 5 Santa Anita (Cal.) Derby. (90 min.)

7 GOLDEN GATE STORY

Voter registration is discussed by guests including Jack Blue, Alameda County Clerk.

13 VOICE OF AGRICULTURE

"Who Will Do the Work?"

3:00 **7 NAKED CITY**—Drama

Prof. Ernest Johns is fascinated with death. Barry Morse, Beatrice Straight. (60 min.)

7 BIG THREE GOLF

SPECIAL Arnold Palmer, Gary Player

and Jack Nicklaus compete in a series of four filmed matches to be telecast every other week. The \$35,000 purse includes a \$25,000 first prize and \$10,000 as second money. (60 min.)

8 CBS GOLF CLASSIC

Bo Wininger and Tommy Bolt meet Johnny Pott and Mason Rudolph in a first-round match at La Costa Country Club, Carlsbad, Cal. (60 min.)

11 ADVENTURES OF THE WORLD

"A Sojourn in Rural Japan."

13 GALLANT MEN—Drama

Lucavich takes an orphan under his wing. Peter Soli, Renzo Cesana. (60 min.)

3:30 11 RIFLEMAN—Western

A gunman is hired to guard the first bank in North Fork. Chuck Connors.

4:00 2 MOVIE—Drama

"Curly Top." (1935) Two sisters are sent to an orphanage. Shirley Temple, Rochelle Hudson. (90 min.)

3 MOVIE—Drama

COLOR "Marjorie Morningstar." (1957) A young Jewish girl is an as-

piring actress. Natalie Wood, Gene Kelly. (Two hours)

4 BIG THREE GOLF

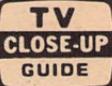
SPECIAL COLOR Arnold Palmer, Gary Player and Jack Nicklaus return for the second round of this filmed match. See the Close-up below. (60 min.)

5 AMATEUR HOUR—Variety

COLOR Ted Mack's guests, all from California, are the Younghaven Troubadours, recorder ensemble; Lady and the Gents, vocal group; and the Thrills on Wheels, roller-skating act.

7 7 11 13 AMERICAN SPORTSMAN—Curt Gowdy

COLOR Actors Rip Torn and Burt Reynolds, hunting expert Grits Gresham and duck-callер Robert Mhire go after mallards near Grand Chenier, La. In the waters off the Great Barrier Reef near Queensland, Australia, skin divers clear a swimming area of sharks and sea snakes. In Scotland, Gen. Curtis LeMay, former Air Force chief of staff, hunts red stag, fishes for Atlantic salmon and



4:00 4 BIG THREE GOLF

SPECIAL COLOR Arnold Palmer, Gary Player and Jack Nicklaus return to the Firestone Country Club, Akron, Ohio, for the second round of this \$35,000 tourney (first prize \$25,000; second, \$10,000).

A player can win a maximum of nine points in each round. Palmer, with 5, leads Player (2½) and Nicklaus (1½).

There are tough holes on the par 70, 7180-yard course, which is one of America's longest. The third (par 4, 450 yards) is called the "water hole" because of the lake that crosses the fairway in front of the green. The fifth (par 3, 230 yards) is where all three golfers drove into sand traps during the first round. The sixth (par 4, 450 yards) has a blind tee-shot and a heavily trapped green. The foreboding 16th (par 5) is known as "625 yards of misery."

Firestone, home course of the World Series of Golf and the American Golf Classic, was the 1960 site of the PGA, which returns to the course this year.



Jack Nicklaus



Arnold Palmer



Gary Player

The last two rounds will be played March 20 and April 3 at Indian Wells Country Club, Palm Springs, Cal.

Jim Simpson reports. (60 min.)

Sunday March 6, 1966

Afternoon-Evening

attends the Ballater Games, an annual outdoor sports festival that began in 1940. Host: Curt Gowdy. (60 min.)

8 DAN SMOOTH—Commentary

10 MOVIE—Drama

COLOR "The Shepherd of the Hills." (1941) A high-spirited mountain girl is in love with a reckless young man. John Wayne, Betty Field. (Two hours)

12 ALUMNI FUN—Quiz

Graduates of Western Michigan University (Kalamazoo) vs. alumni from Wake Forest College (Winston-Salem, N.C.).

4:15 8 CAPITOL REPORTER—Talk

4:30 5 TWENTIETH CENTURY

February was designated Heart Month, and "Twentieth Century's" Man of the Month was renowned cardiovascular surgeon, Dr. Michael Ellis De Bakey. At Houston's Methodist Hospital, De Bakey is seen operating on an aneurysm; looking over his patients in the intensive-care unit; telling the parents of a teenage girl that the operation on their daughter has been successful; and performing a heart-valve operation while a heart-lung machine keeps blood circulating through the patient's body.

8 AMATEUR HOUR—Variety

Ted Mack's guests, all from California, include the Heddys, rock 'n' rollers.

12 COLOR OUTDOORSMAN—Thomas

5:00 4 7 8 WILD KINGDOM

COLOR "Challenge to Survival." Marlin Perkins and Jim Fowler show methods of tracing animals' movements. In Africa, elephants are marked with paint; Arizona mule deer are tranquilized and fitted with miniature transmitters; in

Costa Rica, balloons and tags are fastened to turtles; and in Missouri, food is used to lure geese to the ground.

5 MOVIE—Comedy

COLOR "It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon because one of her lobster shipments was spoiled. Doris Day, Jack Lemmon, Ernie Kovacs. (Two hours)

7 MOVIE—Adventure

COLOR "Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain is under secret orders. Gregory Peck, Virginia Mayo. (Two hours)

9 FRENCH LESSONS

11 MOVIE—Western

"The Charge at Feather River." (1953) Two women have been captured by the Cheyennes. Guy Madison, Frank Lovejoy. (Two hours)

12 MISTER ED—Comedy

It's past Midnight and the Posts are being kept awake by a neighbor's blaring rock 'n' roll music. Wilbur: Alan Young. (Rerun)

13 OZZIE AND HARRIET—Comedy

Ozzie and Harriet agree to go on a picnic with the Randolphs—if Joe promises to be on time for a change. The Nelsons portray themselves. Joe: Lyle Talbot.

5:30 2 YOU ASKED FOR IT—Jack Smith

Included: 1. White horses from Vienna perform a ballet. 2. A camera is strapped to the chest of a rider in the motorcycle steeplechase.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Agnes Scott College, Decatur, Ga., meets the winner of last week's



CINEMA 5
5 PM Sun/In Color
**IT HAPPENED
TO JANE**

Doris Day, Jack Lemmon, Ernie Kovacs in hilarious disagreement over spoiled lobsters—and love!

BE A 5 WATCHER!



match between Princeton and Mount Holyoke College, South Hadley, Mass. Taped from a live telecast.

7 STAR ROUTE—Music

George Jones sings some of his favorite songs, including "White Lightning."

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

COLOR Guests include the Charlotte Morgan Junior and Senior Dancers, pop singer Billy Miller and cordovox player Tony Jordan.

13 JIMMY DEAN—Variety

Jimmy welcomes Country and Western singers Peggy Paxton, Warner Mark, Elton Britt, the Brown Family and Tex Williams; and George Carlin. (60 min.)

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Slate hires Gil McMasters to train the animals he's brought over from Africa, but the white hunter wants to return to the dark continent—with his beasts. Cornel Wilde, Jack Palance, Ellen McRae, Billy Curtis. (60 min.)

3 4 COLOR FRANK McGEE REPORTS

6 OPEN END—David Susskind

"Battle of the Rebels." Novelist Norman Mailer ("The Naked and the Dead") and playwright-author LeRoi Jones ("The System of Dante's Hell") discuss the Negro in American society today. Moderator: David Susskind. (60 min.)

7 TALL MAN—Western

An Apache youth is saved from a terrible death by Billy, Richard Bakalyan.

8 10 12 TWENTIETH CENTURY

"Nehru: Man of Two Worlds." Walter Cronkite narrates films and stills tracing the life of the late Jawaharlal Nehru, first Prime Minister of independent India. The program recounts Nehru's education in England, where he was influenced by Bertrand Russell and the Fabian Socialists; his close association with Gandhi and leadership of his country's largest political party; and his years in prison for agitating for independence. After independence was achieved, Nehru had to contend with disunity and re-



SUNDAY

6:00 PM



**THE GREATEST SHOW
ON EARTH COLOR**

Starring Jack Palance and
Cornel Wilde

7:00 PM



CHARLIE CHAPLIN

A Chaplin classic,
"The Pawn Shop"

7:30 PM

PREMIERE
First Bay Area Telecast



"THE GEORGE RAFT STORY"
Julie London • Ray Danton
Jayne Mansfield • Neville Brand

A shattering expose on the link between Hollywood and the underworld

Evening

ligious strife, India's economic problems and keeping out of the cold war. Films include a 1955 interview with Edward R. Murrow and Nehru's 1960 United Nations speech, in which he urged the admittance of Communist China to the organization.

9 SCIENCE IN ACTION—Education
Cameras tour the displays and research laboratories of the Steinhart Aquarium in San Francisco.

6:30 **3 4 NBC CHILDREN'S THEATRE**

SPECIAL COLOR Johnny Carson narrates this adaptation of E. B. White's "Stuart Little." For details, see the Close-up below. (60 min.)

7 VOYAGE—Drama

"The Monster's Web." Nelson races against time to recover cylinders of a highly explosive fuel from a sunken submarine. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed: 5:30 P.M. Ch. 3.
In color on Ch. 12 only.

9 BRIDGE—Jean Cox

Jean explains proper leads and their order.

10 STINGRAY—Children

COLOR The Stingray is investigating the depths of the "Subterranean Sea."

13 FARMER'S DAUGHTER—Comedy

A deluge of unsolicited mail-order books threatens to turn the Morley home into a warehouse. Katy: Inger Stevens. Glen: William Windom.

7:00 **2 CHARLIE CHAPLIN—Comedy**

"The Pawnshop." (1916) In this silent film, Charlie portrays a pawnbroker's assistant—who wrecks the store and chases away customers. Edna Purviance, John Rand, Henry Bergman.

5 8 10 12 LASSIE—Drama

COLOR Corey and Lassie are trapped in a truck after it skids off an icy mountain road onto a snow-covered slope. Corey: Robert Bray. Bret Parker: Lawrence Montaigne. Ken Gardner: Chris Hubbard.

What do mothers and baby sitters like most about TV? See page 29.

**TV
CLOSE-UP
GUIDE**

6:30 **3 4 NBC CHILDREN'S THEATRE—Fantasy**

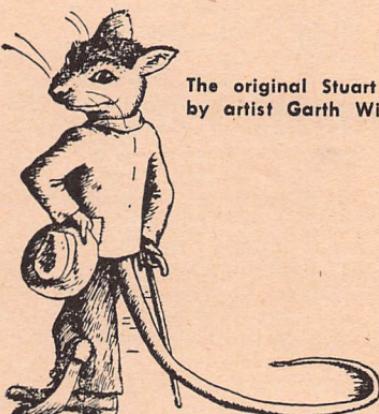
E. B. WHITE'S

'STUART LITTLE'

SPECIAL COLOR Johnny Carson narrates this adaptation of E. B. White's children's classic about Stuart Little, a debonaire mouse "with a somewhat philosophical turn of mind," who lives in Manhattan.

For a two-inch-high mouse, Stuart leads an adventurous life—making friends with a beautiful bird named Margalo, feuding with Snowball the cat, racing a toy schooner in a Central Park lake; and, eventually, setting out to see the world.

This seventh "Children's Theatre" production was filmed on location in Manhattan and upstate New York with a cast of nonprofessional actors. Associate producer June Reig adapted White's story for TV. Robert Maxwell wrote the background music. Still photography by Robert Eckholm. (60 min.)



The original Stuart Little,
by artist Garth Williams.

March 6, 1966 **Sunday**

Evening

6 FRENCH CHEF—Cooking

Julia Child prepares steak.

7 11 13 VOYAGE—Drama

COLOR "The Menfish." A scientist on board the Seaview plans to transform fish into intelligent, obedient creatures—and spawn a world-conquering armada. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. (60 min.)

Guest Cast

Admiral Park.....	Gary Merrill
Dr. Borgman.....	John Dehner
Hansjurg.....	Victor Lundin
Johnson.....	Ray Jensen
Doctor.....	Wayne Heffley

9 PROFILE: BAY AREA

Scheduled: California legislators discuss proposed tax legislation. (60 min.)

7:30 **2 MOVIE—Biography**

"The George Raft Story." (1961) Bay Area TV Debut. Raft's career as a movie gangster brings him in contact with the underworld. Ray Danton, Jayne Mansfield, Neville Brand, Julie London.

3 4 7 DISNEY'S WORLD

COLOR "Ballerina," conclusion. Aspiring ballerina Mette Sorenson gets a chance to prove herself when Kirsten Holm, prima ballerina of the Danish Royal Ballet, is asked to make an out-of-town appearance. This story, filmed entirely in Denmark, features excerpts from the ballets "La Sylphide" and "Copelia." (60 min.)

Cast

Mette Sorenson	Mette Honning
Kirsten Holm.....	Kirsten Simone
Helga Sorenson.....	Astrid Villaume
Paul Sorenson.....	Poul Reichhardt

Henning Tanberg.....Henning Kronstam
Sven.....Ole Wegener

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Martin turns himself into liquid to travel back to Mars, but he's delayed when Tim's dog laps him up. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

Frisby.....	James Crawley
Mrs. Frisby.....	Sarah Marshall

Is Uncle Martin really a Martian? Are the Martians behind this series? Science writer Isaac Asimov tells all in the article on page 18.

6 PITTSBURGH SYMPHONY

William Steinberg conducts the Pittsburgh Symphony Orchestra and the Mendelssohn Choir of Pittsburgh in Stravinsky's "Symphony of Psalms." (90 min.)

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Scheduled guests: singers Frankie Avalon and Annette Funicello; the Ramsey Lewis Trio, jazz instrumentalists; comedians John Byner, and Tony Hendra and Nick Ullett; French songstress Mireille Mathieu; and Topo Gigio the Italian mouse. (60 min.)

7 11 13 FBI—Drama

COLOR "The Man Who Went Mad by Mistake." Scheduled to go on trial for fraud against the Government, Mark Tabor jumps bail and goes into hiding after the crime syndicate makes an attempt on his life to insure his not testifying. Erskine: Efrem Zimbalist Jr. (60 min.)

Guest Cast

Mark Tabor.....	J. D. Cannon
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Continued on next page

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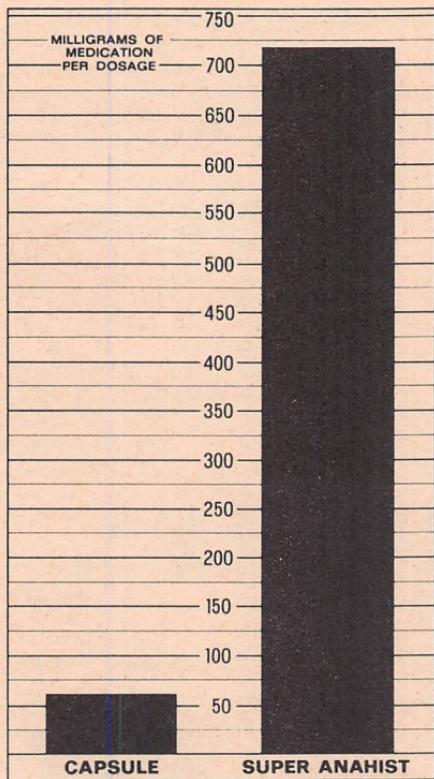
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Sunday

Evening

John Goddard.....Simon Scott
Greene.....Anthony Eisley
Gus.....George Tyne

9 DRAMA FESTIVAL

"Twelfth Night." In Shakespeare's comedy of mistaken identity, Viola masquerades as a boy—to win the heart of Lady Olivia for her master. (90 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Call to Glory," second of three parts. Soon after McCord prevents a clash between the soldiers and Indians, Chief Crazy Horse appears at a party for General Sheridan to plead for peace and fair treatment. McCord: Chuck Connors.

Guest Cast

Gen. George A. Custer...Robert Lansing
Gregory Hazin.....David Brian
Jennie Galvin.....Kathie Browne
Lionel MacAllister.....H. M. Wynant
Crazy Horse.....Michael Pate

9:00 3 4 7 8 BONANZA—Western

COLOR "Her Brother's Keeper." Ben's romance with Claire Amory is complicated by her brother Carl, an unscrupulous invalid who relies on sympathy for his illness to use people. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Claire Amory.....Nancy Gates
Carl.....Wesley Lau
Doctor.....Grandon Rhodes

5 10 12 PERRY MASON—Drama

"The Case of the Lover's Leap." Roy and Valerie Comstock are getting divorced, but not for the customary reasons—it's all part of an elaborate scheme to swindle Roy's business partner. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Tragg: Ray Collins. Anderson: Wesley Lau. (Rerun; 60 min.)

Guest Cast

Valerie Comstock.....Julie Adams
Roy Comstock.....John Conte
Peter Brent.....Carleton Carpenter
Willie.....Richard Jaeckel
Gloria Winters.....Maura McGivney
Weatherby.....Marvin Miller

6 PLAY OF THE WEEK—Drama

Roddy McDowall, Barbara Cook and George Grizzard in "In a Garden," by Philip Barry. (Two hours)



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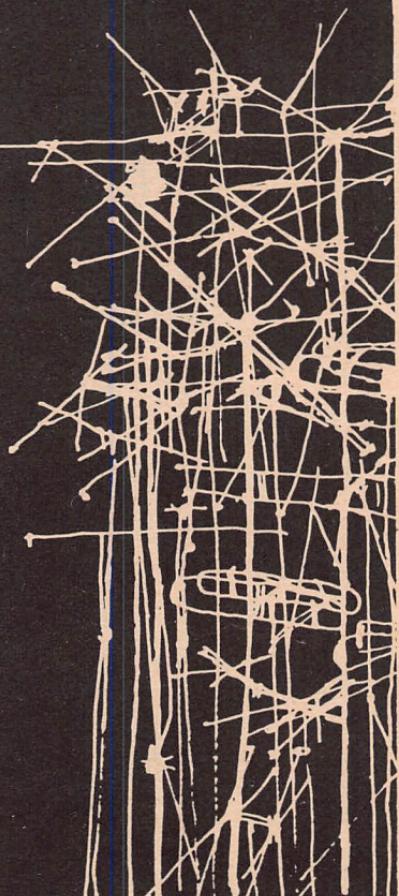
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Sunday

Evening

7 11 13 MOVIE—Drama

Sunday Night Movie: "The Glass Menagerie." (1950) Tennessee Williams co-authored this screen adaptation of his Broadway drama. Williams' "memory play," which won the 1945 New York Drama Critics' Circle Award, focuses on the trapped, dream-world existence of a St. Louis family: Amanda Wingfield, who lives in her memories; her shy, crippled daughter Laura; and her poetic son Tom, who is forced to work in a warehouse. Music by Max Steiner. (Two hours)

Cast

Laura	Jane Wyman
Jim	Kirk Douglas
Amanda	Gertrude Lawrence
Tom	Arthur Kennedy
Mendoza	Ralph Sanford

9:30 9 KQED REPORT—James Day

9:45 9 ELISABETH SCHWARZKOPF

SPECIAL Soprano Elisabeth Schwarzkopf presents a recital of arias and songs by Mozart, Schubert, Brahms, Hugo Wolf and Richard Strauss. (60 min.)

9:40 2 ROLLER DERBY—Bombers

Time approximate. Northwest Cardinals vs. the Bay Bombers. (One hour, 20 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR The crew of the Kiwi must find out whether an Allied coast-watcher is working for the Japanese. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Tyler: Don Penny. Nagurski: Rudy Solari. Hollis: Mark Slade. Trivers: Fred Smoot. (60 min.)

Guest Cast

Mme. Marie Bretaigne....Nancy Kovack
Admiral Sato.....Bob Okazaki
Lieutenant Kiyono.....Dale Ishimoto

How does series regular Jack Warden help keep this show on an even keel? See the article in next week's TV GUIDE.

5 10 CANDID CAMERA—Comedy

Telephone operators are confounded by a switchboard when the plugs pop out and change connections; a man searching through a desk drawer finds that it contains an endless amount of material; children take telephone messages; and a young couple's billing and cooing disrupts an office staff.

7 MOVIE—Drama

Sunday Night Movie: Jane Wyman, Kirk

March 6, 1966

Douglas star in "The Glass Menagerie." See 9 P.M. Ch. 7 for details. (Two hours)

12 THE BARON—Adventure

Mannerling's assistant is arrested. Steve Forrest. Cordelia: Sue Lloyd. (60 min.)

10:30 5 10 WHAT'S MY LINE?

Mrs. John V. Lindsay, wife of New York City's mayor, and actor Tony Randall join Bennett Cerf and Arlene Francis. John Daly is the host. Taped from a live telecast.

11:00 2 MOVIE—Drama

"Spectre of the Rose." (1946) A ballet dancer marries a man suspected of having murdered his first wife. Written by Ben Hecht. Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen.

3 MOVIE—Comedy

"My Little Chickadee." (1940) W. C. Fields and Mae West wrote their own screenplay for this Western parody about a golddigger who thinks she has finally found a rich husband. Mae West, W. C. Fields, Joseph Calleia, Dick Foran. (One hour, 40 min.)

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Sunday March 6, 1966

Evening

4 MOVIE—Drama

"Home Before Dark." (1958) A woman suspects that her husband does not love her and that she is going to have another breakdown. Jean Simmons, Dan O'Herlihy. (One hour, 40 min.)

5 8 10 12 NEWS

6 EASTERN WISDOM—Philosophy

Alan Watts compares ideas about physical and moral "Pain."

7 11 13 NEWS AND SPORTS

11:15 7 MOVIE—Drama

"Rashomon." (Japanese; 1951) This inquiry into the nature of truth is set in Eighth Century Japan. Four people involved in a rape-murder recite their differing versions of the sequence of events. Directed by Akira Kurosawa, the film won the Grand Prize of the 1951 Venice Film Festival. Toshiro Mifune, Machiko Kyo.

8 FILM FEATURE

SPECIAL The significance of the Jewish holiday Purim is depicted in this 15-minute drama.

10 MOVIE—Drama

COLOR "Gate of Hell." (Japanese; 1954) N. Cal. TV Debut. Setting: Japan in the 12th Century. A beautiful aristocrat poses as the Empress so that she may escape. Winner of two "Oscars." Machiko Kyo, Kazuo Hasegawa. (One hour, 40 min.)

12 MOVIE—Drama

"Hold Back the Dawn." (1941) Charles Boyer, Olivia de Havilland. (Two hours)

13 ELEVENTH HOUR—Drama

"Four Feet in the Morning." (60 min.)

11:30 11 NAKED CITY—Drama

"One, Two, Three, Rita Rakahowski." Nehemiah Persoff. (60 min.)

11:35 5 KPIX EDITORIAL—Louis Simon

11:40 5 MOVIE—Drama

"North West Mounted Police." (1940) Canadian troops face a settler's insurrection. Gary Cooper, Madeline Carroll.

12:00 7 NEWS AND SPORTS

12:15 13 PETER GUNN—Mystery

"Lady Wind-Bell's Fan." Craig Stevens.

1:40 4 NEWS

SUNDAY NIGHT
MOVIE

HOME BEFORE DARK

JEAN SIMMONS
DAN O'HERLIHY
11:00 PM • SUNDAY

4

KRON-TV

March 7, 1966 **Monday**

Morning

Morning

5:45 **7** LET'S TALK REAL ESTATE

6:00 **3** RHYME AND REASON

1. Factors that influence personality development in a child. 2. Architecture and painting of the Italian Renaissance. Host: Prof. Leonard K. Eaton. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Apollo's Association with Troy." Dr. Philip Mayerson of NYU.

6:15 **7** CARTOON FACTORY

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Apollo's Association with Troy." Dr. Philip Mayerson of NYU.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

COLOR Scheduled guests include RCA president Robert Sarnoff, who discusses the American Red Cross; 15-year-old concert pianist David Oei; and Edith Igglelauer who talks about her book on Eskimos; also: a Washington interview. Hugh Downs, Barbara Walters. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Charles Kuralt

12 FILM FEATURE

COLOR The specialized training of the men who serve on Polaris submarines.

7:30 **5** NEWS—Charles Kuralt

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Charles Kuralt

7:45 **13** BEANY AND CECIL—Cartoons

7:55 **5** KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 VOICE OF AGRICULTURE

"Farming the Ocean."

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain discusses the career of naturalist Luther Burbank. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 **13** KING AND ODIE—Cartoons

8:25 **11** NEWS—San Jose State

8:30 **7** GYPSY ROSE LEE—Panel

Scheduled guests include Abbe Lane and Robert Horton.

11 DISCOVERY '66—Children

This first of a two-part report on the UNESCO puppet caravan uses films to show their adventures.

13 WELLS FARGO—Western

Messenger Tad Cameron is charged with murder, but Hardie believes the boy is innocent. Tad: Michael Landon.

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

A gossip-column item links Ricky with the girl singer at his club. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 MOVIE—Drama

"O. Henry's Full House." (1952) Charles Laughton, Marilyn Monroe. (Two hours)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

EYEWITNESS NEWS



JIM ANDERSON



THE MORNING NEWS

7-8 AM Mon-Fri



MIKE WALLACE

GYPSY ROSE LEE

The liveliest conversations and the most interesting guests on TV

**3:30 PM
WEEKDAYS**



KXTV 10

HAVE A HAPPY DAY!! **MIKE DOUGLAS** 4:00-5:30 PM WEEKDAYS



KXTV 10

Monday

Morning

9:15 **6 CLASSROOM**—Education In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
9 CLASSROOM—Education In-school programming: mathematics and science. (Two hours, 10 min.)
11 BUCKAROO 500—Buck Weaver
9:25 **3 4 7 NEWS**—Newman
9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy Luke takes a part-time job as dog catcher. Luke: Richard Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 TELEVIEW 13—Joseph Tomas
9:50 **2 RELIGION TODAY**—Protestant
10:00 **2 NEWS**—Walt Harris
3 4 7 8 COLOR MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Fighting superstition, Barney throws away a chain letter. Barney: Don Knotts. Thelma Lou: Betty Lynn.
11 LEAVE IT TO BEAVER—Comedy While cleaning out the garage, Ward finds Beaver's old teddy bear. Beaver: Jerry Mathers. Wally: Tony Dow.
13 DONNA REED—Comedy Jeff's parents think his grades are suffering because of football. Paul Petersen.
10:30 **2 COLOR JACK LA LANNE**
3 4 7 8 COLOR PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy Rob wants Laura to stop opening his mail. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
11 DONNA REED—Comedy Mary asks Donna to direct a little-theater production. Mary: Shelley Fabares.
13 NEVER TOO YOUNG—Serial
11:00 **2 ROMPER ROOM**—Children
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
11:25 **5 8 10 12 NEWS**
11:30 **3 4 7 8 COLOR LET'S PLAY POST OFFICE**—Game
5 10 12 SEARCH FOR TOMORROW—Serial

March 7, 1966 **Monday**

Morning-Afternoon

11:45 **7 11 13** DATING GAME
5 10 12 GUIDING LIGHT—Serial
6 ARMCHAIR ADVENTURE
11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

12:00 **2** STAR PERFORMANCE—Drama
"The Fox Hunt." A bank is robbed and the sheriff killed. Dennis Morgan.
3 5 10 13 NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
6 9 CHILDREN'S FAIR
7 DONNA REED—Comedy
Donna encourages Mary to think for herself. Mary: Shelley Fabares. Alex: Carl Betz. Jeff: Paul Petersen.
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
3 MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
A canoe trip in northern Wisconsin; story of America's pre-Revolutionary militia.
7 11 13 FATHER KNOWS BEST—Comedy
A football player develops a crush on Betty. Betty: Elinor Donahue. Muley: Keith Vincent. Jim: Robert Young.
9 CHILDREN GROWING
The non-academic things which children can learn at school are discussed.
12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama
A couple with two children are given an interlocutory decree of divorce. (60 min.)
4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Musical-comedy star Florence Henderson and actor Lloyd Bridges are this week's celebrity players.
6 WALL STREET—Puppets
7 11 13 BEN CASEY—Drama
In this first of a two-part story, a lady

attorney, suffering from a spinal tumor, seems to require a large amount of morphine. Faith: Kim Stanley. Martha: Glenda Farrell. (60 min.)

1:10 **6** CLASSROOM—Education
In-school programming: social studies and science. (One hour, 10 min.)
9 CLASSROOM—Education
In-school programming includes social studies and science. (One hour, 35 min.)
1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR There's a discussion of juvenile delinquents from wealthy families.
2:00 **2** MOVIE—Musical
COLOR "About Face." (1952) Gordon MacRae, Eddie Bracken, Virginia Gibson, Phyllis Kirk. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR June Lockhart and Guy Williams, stars of "Lost in Space," are celebrity guests this week.
5 8 10 12 TO TELL THE TRUTH—Panel
Host Bud Collyer returns after a three-

SECRET OF THE CHINESE CARNATION



A crime web threatens to destroy world trade by stealing a priceless fuel formula!

Monday at 5:00 PM

(7)

Monday

Afternoon

News at Six

Now 60 minutes of the latest local, national and world news.

6 TO 7 PM WEEKDAYS ON KOVR 13
McClatchy Broadcasting

EXCITING ACTION!
LAWMAN
6:30 PM WEEKDAYS



KXTV 10

week vacation. Panelists: Tom Poston, Orson Bean, Kitty Carlisle, Peggy Cass.

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Drama

COLOR "Kangaroo." (1952) Maureen O'Hara, Peter Lawford, Richard Boone.

4 MATCH GAME

COLOR Author-publisher Bennett Cerf and actress Jayne Mansfield are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 ELEVENTH HOUR**—Drama

The mailman brings a surprise for a housewife. Lola Albright, Kevin McCarthy, Preston Foster. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 WELLS FARGO—Western

Hardie decides to hire a young man as shotgun messenger. Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Juvenile Jungle." (1958) Corey Allen, Rebecca Welles. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are singer Dorothy Collins and puppeteer Stanley Kramer.

12 MOVIE—Drama

"The Snorkel." (1958) Peter Van Eyck, Betta St. John, Mandy Miller. (90 min.)

4:00 **3 MOVIE**—Adventure

Time approximate. **COLOR** "Sons of Ali Baba." (1953) Tony Curtis, Piper Laurie.

4 DECEMBER BRIDE—Comedy

Ruth goes home to mother, and so do Pete and Hilda. Spring Byington.

5 10 MIKE DOUGLAS—Variety

Singer Patti Page is Mike's co-host this week. Scheduled guests include Cliff "Charley Weaver" Arquette. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

13 COLOR CAP'N DELTA—Children

4:30 **2 ROCKY AND HIS FRIENDS**

4 MAYOR ART—Children

March 7, 1966

Monday

Afternoon-Evening

7 7 11 WHERE THE ACTION IS

Performers include Mitch Ryder.

9 U.S.A.—Art

See Thurs. 8 P.M. Ch. 9 for details.

5:00 2 SUPERMAN—Adventure

Superman is faced with problems involved in a promotion stunt. George Reeves.

7 MOVIE—Drama

"Secret of the Chinese Carnation." (West German; 1965) Brad Harris, Horst Frank, Dominique Boscher. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"Islands of the Frozen Sea."

11 MARSHAL DILLON—Western

Kitty stops two men from molesting Chavela Ramirez. Kitty: Amanda Blake.

12 COLOR POPEYE—Cartoons

13 COLOR HUCKLEBERRY HOUND

5:30 2 THREE STOOGES—Comedy

The Three Stooges teach dancing.

3 TRAVENTURE THEATRE

COLOR Skiing in New Zealand.

4 SEA HUNT—Adventure

A truck drops its cargo into a reservoir. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

The world's most advanced electronic computer begins advising the operator on his love life. Elwood: Wally Cox.

7 BEATLES—Cartoons

6 9 CHILDREN'S FAIR

1. "Komm, Gib Mir Deine Hand." 2. "She Loves You."

8 SUPERMAN—Adventure

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 COLOR CISCO KID—Western

5:45 11 NEWS—Peter Jennings

Evening

6:00 2 COLOR CARTOON CUT-UPS

3 4 COLOR NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

The BUTTON PUSHERS

Many people look forward to the day that machines will do man's work. ASSIGNMENT FOUR poses the question, "Who will be the slave, the man or the machine?"

MONDAY 7:00 PM



Monday March 7, 1966

Evening

6 U.S.A.—Novel

Truman Capote discusses "In Cold Blood," his chronicle of a 1959 Kansas murder case. Capote explains his reasons for trying this journalistic form of writing, and describes the years of research that went into the book.

9 WHAT'S NEW—Children

Film study, without narrative, of the port of Montreal.

10 [COLOR] NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A pretty girl seeks Paladin's help on two problems—an unwanted suitor and counterfeit money. Paladin: Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy

"Beaver's Tonsils" have got to go, but Beaver is scared to have them out. Beaver: Jerry Mathers.

6:30 2 [COLOR] YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 [COLOR] NEWS—Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Ponchielli's Quartet in B Flat, Major.

10 LAWMAN—Western

Johnny McKay becomes convinced that he is an outlaw. Peter Brown.

11 OUTER LIMITS—Science Fiction

Five people are trapped in a house where time stands still. Gloria Grahame, Geoffrey Horne. (60 min.)

13 NEWS—Peter Jennings

6 MUSICAL PORTRAITS

The recording is Dohnanyi's Ruralia Hungarica.

6:45 9 KQED REPORT—James Day

13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Scenes from "The Voice of Hollywood" and "Would You Believe It?"

4 ASSIGNMENT FOUR

"The Button Pushers" examines automation around the Bay Area with visits to the Hewlett Packard Corp., Palo Alto; the waterfronts of San Francisco and Oakland; a Peninsula newspaper; and Data Processing Center, Alameda County.

5 RIFLEMAN—Western

Englishman Jeremy Pennebroke arrives in North Fork with a special rifle. Chuck

Connors. Pennebroke: Arthur Malet, Mark: Johnny Crawford. Micah: Paul Fix.

6 WHAT'S NEW—Children

A canoe trip in northern Wisconsin; story of America's pre-Revolutionary militia movement.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Patty accepts a date with an "older man." Patty and Cathy: Patty Duke.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Guest: Malvina Reynolds. Also, Laura Weber teaches "Hushabye Don't You Cry."

10 RIFLEMAN—Western

Fay Owens doesn't know why a gentle horse tried to trample her. Chuck Connors, Diane Brewster, Mort Mills.

12 MARSHAL DILLON—Western

Three years ago Belle Ainsley left town with a wanted criminal—and the townspeople are not eager to welcome her back. Belle: Nita Talbot.

13 AMERICA!—Travel

[COLOR] "Crisscross Caravan," a tour of North America.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Biography

Ray Danton and Jayne Mansfield star in "The George Raft Story." See Sunday 7:30 P.M. Ch. 2 for details.

3 4 HULLABALOO—Music

[COLOR] Scheduled: Host Pat Boone ("Every Little Movement," "Ballad of the Green Berets") introduces England's Donovan; Nancy Ames ("Where Am I Going?"); the Turtles ("You, Baby"); and the Womenfolk. Pat and Nancy team for "What the World Needs Now." Hullabaloo dancers, Peter Matz orchestra.

5 10 12 TO TELL THE TRUTH

6 MEDIATION—Drama

With the new contract approved and signed, the Federal mediator tries to help make the new contract work. Host: Dr. John Keltner.

7 7 11 12 O'CLOCK HIGH

"Decoy." Returning from a conference in Scotland, Gallagher is forced to ditch in the North Sea with air transport pilot Anthony Powell—a goldbricking playboy whom Gallagher once washed out of the 918th. Script by Lou Shaw. Gallagher:

March 7, 1966 **Monday**
Evening

Paul Burke. Komansky: Chris Robinson.
Stovall: Frank Overton. (60 min.)

Guest Cast

Capt. Anthony Powell....Michael Callan
Captain Wessel.....Carl Schell

9 ANTIQUES—George Michael

George Michael examines some antique wooden carvings and kitchen utensils.

13 MARCH OF TIME—Documentary

SPECIAL This documentary examines the first postwar class of men and women raised during the Depression and World War II through profiles of six 1949 graduates of the University of North Carolina. Nearly two decades after graduation, these former students compare the lives they now lead with their ambitions at the time of graduation. Films profile actor Andy Griffith, who planned to become a minister; Judge John Swainson, a former governor of Michigan; class president Ed Davenport, now a businessman; tennis star Vic Seixas; New Yorker Al Lowenstein; athlete and executive Bob Cox; clergyman Stark Spottswood Dillard; and Ferne Hughes Winborne, a mother of four. (60 min.)

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "Mission to Italy." On a top-secret mission, John and Robbins travel to Italy to deliver plans for an Air Force tracking station. Foster: John Forsythe. Robbins: Guy Marks.

Guest Cast

Constantino.....Jack Kruschen
Michelina.....Susan Silo

Postponed from an earlier date.

5 10 12 I'VE GOT A SECRET

Actor Edgar Buchanan has a secret for Henry Morgan, Bill Cullen, Betsy Palmer and Lee Remick, who subs for vacationing Bess Myerson.

6 SUEZ CANAL—Documentary

SPECIAL A report on the Suez Canal crisis of 1956, when President Nasser decided to nationalize the canal after Great Britain and the U.S. declined to finance the Aswan Dam. Films show the fighting on the Sinai Peninsula, Anglo-French troops in the canal zone, and the emergency meeting of the United Nations General Assembly. (60 min.)

8 ZORRO—Adventure

Zorro believes the magistrate had two

men killed so they would not reveal his part in a recent insurrection. Diego: Guy Williams. Toledo: Peter Adams.

9 KOLTANOWSKI ON CHESS

Koltanowski offers advice to the novice.

8:30 3 4 DR. KILDARE—Drama

COLOR Part 4: "The Taste of Crow."

Kildare believes he has finally diagnosed dancer Yvonne Barlow's mysterious illness, but he still must persuade her to re-enter Blair for tests. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Dr. Milton Orloff.....Martin Balsam
Dr. Carl Noyes.....William Shatner
Yvonne Barlow.....Joanna Pettet
Jeannie Orloff.....Diana Muldaur
Jaime Angel.....Jack Nicholson

5 8 10 12 LUCILLE BALL

COLOR Lucy wants to knit a sweater for her friend Frank Winslow, a heavy-set construction foreman, but first she has to take Frank's measurements—with out his knowledge. Frank Winslow:



DISTINGUISHED NEWSMANSHIP

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ROGER GRIMSBY / NIGHTLY 7 AND 11 PM

7

Tonight on the Andy Williams Show

Andy Sings the "Mystery Song."

NAME IT and WIN \$10,000!



JUST WRITE A TITLE TO FIT THESE WORDS!

(Lyrics by Jay Livingston and Ray Evans)

Gay little cafe where poets spoke up,
Bright morning in May when Paris woke up,
All gone.

And where are we?

Long walk in New York through neon canyons,
Wine popping its cork with good companions,
Good times

When dreams were free.

The music, the magic . . .

Were the fields much greener then?

Was the world serener then?

Will it ever come again?

You lighted my world and filled each minute,
Now what is my world when you're not in it?

All gone

And here am I.

Rememb'ring good times gone by.

1st Prize \$10,000—2nd Prize \$5,000—

3rd Prize \$3,000—200 4th Prizes!

Presented by the Kraft Family of Margarines



KRAFT

Mail this entry blank today to Kraft Mystery Song Contest
P. O. Box 728, Chicago, Illinois 60677

(song title) _____

(your name) _____

(address) _____

(city) _____

(state) _____

(zip code) _____

CONTEST RULES

1. On an entry blank or plain piece of paper, print title, your name and address and mail to: Kraft's Mystery Song Contest, P. O. Box 728, Chicago, Ill. 60677.
2. Each entry must be accompanied by an end flap from any package of Kraft Margarine (Parkay, Miracle Brand or Kraft Corn Oil Margarine), or a separate piece of paper 4" x 5" on which you print the words "Kraft (specify product)."
3. Enter as often as you wish; mail each entry separately. Entries must be postmarked by April 22, 1966 and received by April 29, 1966.
4. This contest will be judged by an independent judging organization on the basis of skill, viz. originality, appropriateness (for lyrics and melody), clarity, and human interest (appeal to feelings and emotions).
5. All decisions of the judges are final. No correspondence will be entered into. All entries become the property of Kraft Foods. In the event of ties, a tie-breaking essay contest will be held to determine final winners. In case of final ties, duplicate prizes will be awarded.
6. Only one winner per family. Contest void outside the U. S. and wherever prohibited, taxed or restricted by law or regulation. Employees, and their immediate families, of Kraft Foods, its advertising agencies and the independent judging organization are not eligible. Any taxes applicable to a prize are the sole responsibility of the winner.
7. For a list of winners send a self-addressed, stamped envelope to Kraft Mystery Song Contest, Winners' List, P. O. Box 6969, Chicago, Ill. 60677.

Only one entry per envelope, please.

Monday

Evening

Clint Walker, Mooney: Gale Gordon.
Mary Jane: Mary Jane Croft.

7 11 13 JESSE JAMES—Western

"The Chase," a two-character drama by Carey Wilber. A sadistic bounty hunter named Cheyney is stalking Jesse—and he's determined to make the outlaw suffer before killing him. Jesse: Christ Jones. Cheyney: Charles Bronson.

7 FARMER'S DAUGHTER—Comedy

Katy is arrested as a shoplifter. Katy: Inger Stevens. Glen: William Windom.

9 SUEZ CANAL—Documentary

SPECIAL See 8 P.M. Ch. 6. (60 min.)

9:00 3 4 7 ANDY WILLIAMS

COLOR Guests: singers Tony Bennett and Peggy Lee, and actor-impressionist Frank Gorshin. In the Informal Spot, Andy announces a mystery-song contest. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR The Taylors have a house guest: Aunt Bee persuades a reluctant Andy to let her take care of her niece's baby. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Helen: Aneta Corsaut. Goobie: George Lindsey. Salesman: Alvy Moore. Martha: Candace Howard.

6 PROBE—Dr. Albert E. Burke

Dr. Albert E. Burke continues his discussion of crime in the U.S.A.

7 11 13 SHENANDOAH—Western

"Plunder." Shenandoah tries to locate Sam Winters, an ex-convict who may have a clue to his past. But Winters is also being sought by lawmen—and by Winters' former partners in crime. Shenandoah: Robert Horton.

Guest Cast

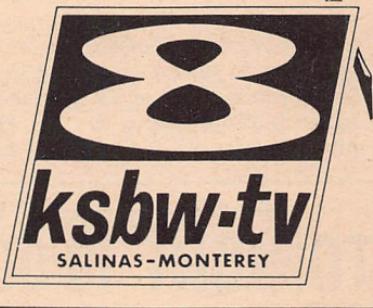
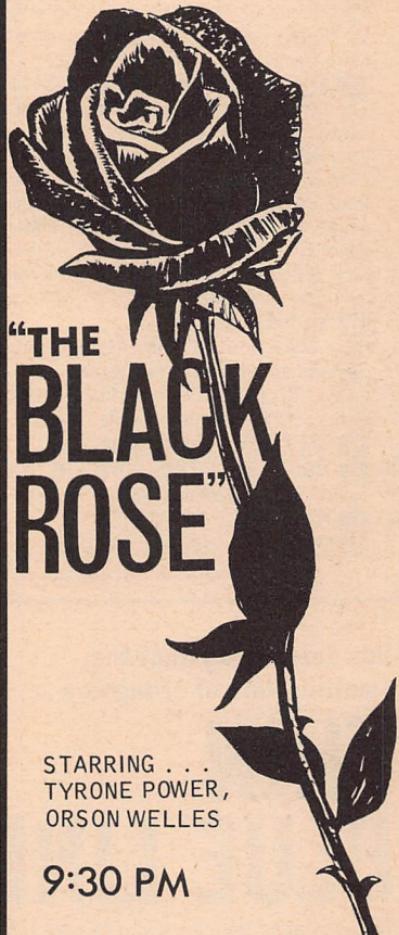
Tenney.....Pat Hingle
Ann Winters.....Jan Shepard
Man with Rifle.....Mark Allen

What does Horton like about his new series? See the article on page 14.

9:30 5 10 12 HAZEL—Comedy

COLOR Steve is selling an expensive house in an exclusive neighborhood, and Mona, the Baxters' social-climbing neighbor, wants her husband to buy it. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers. Fred: Charles Bateman. Bill Fox: Laurence Haddon. Millie: Ann Jillian. Craven: John Harmon.

Monday Night At The Movies



Monday March 7, 1966

Evening

6 LOWER DEPTHS—Drama

SPECIAL This theatrical classic by the Russian writer Maxim Gorky is performed by the Association of Producing Artists. (Two hours)

7 11 13 PEYTON PLACE—Serial

The defense and prosecution sum up their cases; Allison wants to leave the hospital. Rodney: Ryan O'Neal. Allison: Mia Farrow. Rita: Patricia Morrow. Leslie: Paul Langton. Norman: Christopher Connelly. Steven: James Douglas. Fowler: John Kerr. Stella: Lee Grant. Elliott: Tim O'Connor. Constance: Dorothy Malone. Rossi: Ed Nelson.

8 MOVIE—Drama

"The Black Rose." (1950) A 13th-century Englishman encounters adventure and romance in China. Tyrone Power, Orson Welles, Jack Hawkins, Cecile Aubry.

9 CITY BEAT—Mel Wax

9:40 2 DOCTORS' NEWS CONFERENCE

Topic: The treatment of hip fractures.

9:50 9 RADENZEL REPORTS

RETURN Ed Radenzel, Chronicle for-

ign news editor, gives a weekly 10-minute report of national and international news.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Who's Watching the Flesh-pot?" a comedy-drama, is the pilot for a projected fall series. On the French Riviera, Paul encounters Mark Shepherd, a college friend who runs an offbeat tour service—and who persuades Paul to act as escort for a wealthy client's glum daughter. Paul: Ben Gazzara. (60 min.)

Guest Cast

Mark Shepherd.....Bobby Darin
Mame Huston.....Eve Arden
Marcia Huston.....Davey Davison
Abe Lincoln.....Jeff Corey
Brigitte Lemaire.....Jocelyn Lane
Benno Capalupo.....Nicholas Colasanto

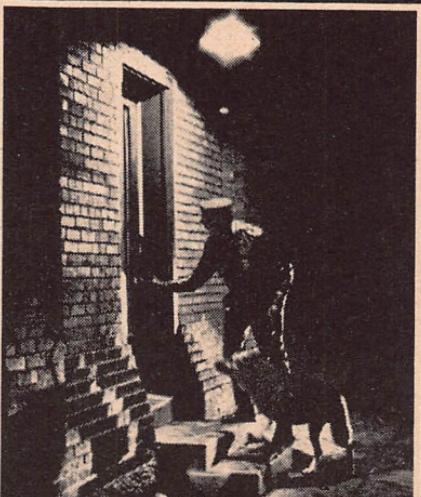
5 10 12 TALENT SCOUTS

COLOR Talent presenters: Bob Crane of "Hogan's Heroes" (introducing comedy folk singers George Wood and Katie); June Lockhart of "Lost in Space" (sing-

Our defense against the
swelling tide of crime is a ...

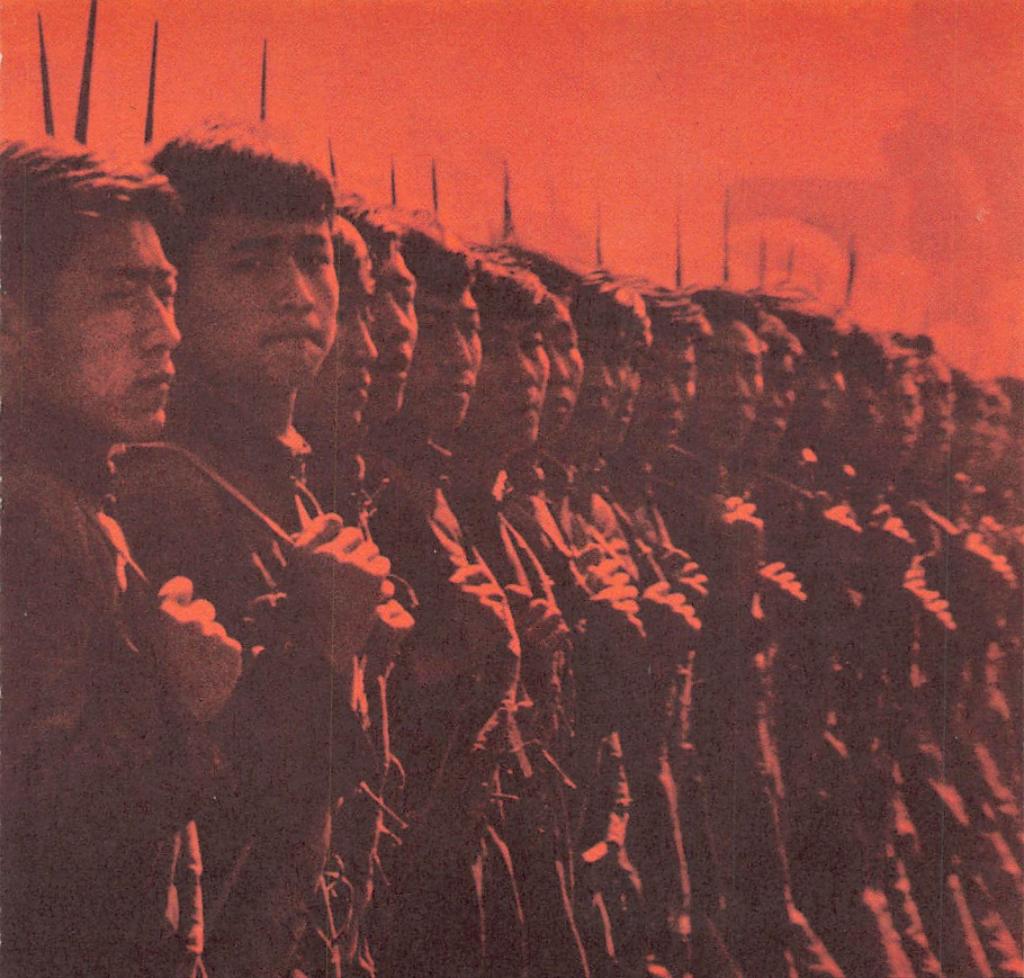
THIN BLUE LINE

They're called police, cops, the fuzz. They risk their lives to keep society from being overrun by crime. Tonight learn what it's really like to wear a badge in a big city. Seventh in a series of TV Specials, presented by 3M Company on the ABC Television Network.



Produced by David L. Wolper • Narrated by Van Heflin

TONIGHT 10:00 on CH 7 11 13 abc



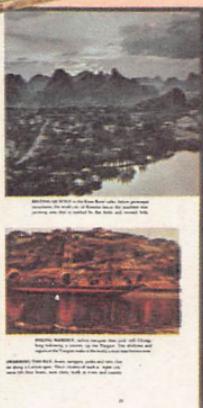
700,000,000 people and the bomb

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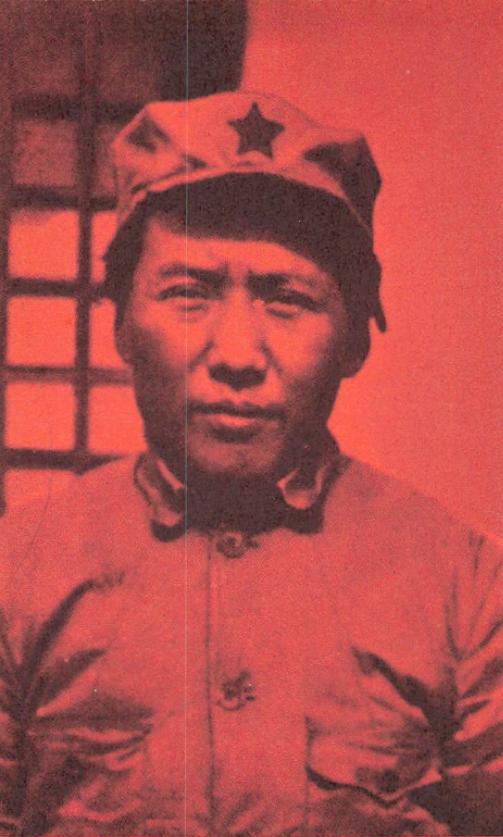
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March 7, 1966 **Monday**

Evening

er Bruce Cloud); "Smothers Brothers" Tom and Dick (singer-dancer Imelda de Martin, who has also made network TV dramatic appearances); and host Art Linkletter (singer Ann Dee). (60 min.)

7 8 11 13 THIN BLUE LINE

SPECIAL Van Heflin narrates this report on America's law-enforcement agencies. Among the topics discussed by law officers are the controversial civilian review boards and recent court decisions safeguarding the rights of the defendant. Cameras view police at work in Chicago, where the new communications center receives a call from an hysterical woman; the training of highway patrolmen in California; a Los Angeles narcotics agent buying heroin from a pusher and then making his arrest; and the working day of Rochester (N.Y.) policeman Tony Day. (60 min.)

9 IF YOU DON'T DRINK—Discussion James Day's scheduled guests are novelist-playwright Martin Flavin, musician-reporter Francisco de Hoya, and composer Robert Erickson, chairman of the composition department, S.F. Conservatory of Music.

10:30 **2 COLOR KINGDOM OF THE SEA**

11:00 **2 MOVIE**—Mystery

"Shadow on the Wall." (1949) A six-year-old girl loses her memory after witnessing a murder. Ann Sothern, Zachary Scott, Gigi Perreau, Nancy Davis.

3 4 5 7 NEWS

9 SOVIET PRESS—Panel

10 11 12 13 NEWS

11:15 **7 JOHNNY CARSON**—Variety

COLOR Comic Henry Morgan subs for Johnny. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN**—Variety

Scheduled guests include Louis Gossett of Broadway's "The Zulu and the Zayda," and the folksinging Geezinslaw Brothers. (90 min.)

11:30 **3 4 JOHNNY CARSON**

COLOR Comic Henry Morgan subs for Johnny. (90 min.)

7 MOVIE—Western

"Rawhide." (1951) Four escaped convicts take as hostages the attendant of a lonely stagecoach station, a young woman passenger, and the woman's baby. Tyrone Power, Susan Hayward.

10 MOVIE—Drama

"Look Back in Anger." (English; 1959) From his cramped flat in a dismal town, Jimmy Porter, first of the Angry Young Men, releases his bitterness against the English upper middle class. Richard Burton, Mary Ure. (One hour, 50 min.)

11 MOVIE—Western

"Man from God's Country." (1958) A cattleman finds his old pal involved in an illegal enterprise. George Montgomery, Randy Stuart. (90 min.)

12 MOVIE—Western

"Domino Kid." (1957) Rory Calhoun, Andrew Duggan. (One hour, 15 min.)

13 UNTOUCHABLES—Drama

Mobster Bugs Moran has been in hiding. Michael Connors. (60 min.)

11:45 **8 JOHNNY CARSON**

Time approximate. **COLOR** Comic Henry Morgan subs for Johnny.

12:50 **5 MOVIE**—Melodrama

"Isle of the Dead." (1945) Boris Karloff, Ellen Drew, Marc Kramer.

1:00 **3 4 NEWS**

RICHARD BURTON



KXTV 10

Morning

5:45 **7** LET'S TALK REAL ESTATE

5:55 **3** FARM NEWS

6:00 **3** RHYME AND REASON

1. The effects of environment on an infant. 2. A discussion of baroque style. (60 min.)

5 SUNRISE SEMESTER

Age of Rubens: "The Late Works of Caravaggio." Dr. Jane Costello lectures.

6:15 **7** CARTOON FACTORY

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Age of Rubens: "The Late Works of Caravaggio." Dr. Jane Costello lectures.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

COLOR Scheduled: a report on recent advances in dentistry, a discussion of extrasensory perception and a Washington interview. Hugh Downs, Barbara Walters, Frank Blair. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Charles Kuralt

12 FILM SHORTS

COLOR 1. "Leading the Parade." 2. "Pick a Winner."

7:30 **5** NEWS—Charles Kuralt

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Charles Kuralt

7:45 **13** PETER POTAMUS—Cartoon

7:55 **5** FILM FEATURE

7 AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

Pianists Weekley and Anganbright perform at the Treasure House. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

11 BIBLE ANSWERS—Religion

"The Deliverer and Deliverance" explores the meaning of Christ's death.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 BEANY AND CECIL—Cartoons

13 WELLS FARGO—Western

A gunman is out to kill Hardie. Dale Robertson, Lyle Bettger.

9:00

3 **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy wants to dance in Ricky's new act. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include actress-author Ilka Chase and actress Glenda Jackson. (60 min.)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15

11 BUCKAROO 500—Buck Weaver

9:20

9 CLASSROOM—Education

In-school programming: geography, social studies, French, language arts, science and music. (Two hours, 15 min.)

9:25

3 **4** **7** NEWS—Newman

9:30

3 **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

At an auction, Luke buys a dozen worthless Grandma Montez paintings. Luke: Richard Crenna, Kate: Kathy Nolan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tome

9:45

6 CLASSROOM—Education

In-school programming: science, language arts and Spanish. (One hour, 45 min.)

9:50

2 RELIGION TODAY—Catholic

10:00

2 NEWS—Walt Harris

3 **4** **7** **8** **COLOR** MORNING

STAR—Serial

5 **10** **12** ANDY GRIFFITH

Andy and Barney decide to find a girl for Goober. Barney: Don Knotts. Goober: George Lindsey. Opie: Ronny Howard.

7 LUAU—Bill Gordon

Scheduled guests include clowns from the Circus International, currently appearing in S.F. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

Ward offers Wally a dollar to paint the trash cans. Tony Dow, Hugh Beaumont.

13 DONNA REED—Comedy

Jeff wants to go hunting, but Donna makes him compromise on an overnight trip to suburbia. Jeff: Paul Petersen.

10:30

2 **COLOR** JACK LA LANNE

3 **4** **7** **8** **COLOR** PARADISE

BAY—Serial

March 8, 1966

Tuesday

Morning-Afternoon

5 10 12 DICK VAN DYKE—Comedy

Jerry doesn't like Rob's script for an upcoming show. Rob: Dick Van Dyke. Jerry: Jerry Paris. Laura: Mary Tyler Moore.

11 DONNA REED—Comedy

See Monday 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 COLOR LET'S PLAY

POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 CIRCUS!—Documentary

The life of the circus star is examined.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS-Frank McGee

Afternoon

12:00 2 STAR PERFORMANCE—Drama

Jim Blandings runs his farm from the city. Macdonald Carey, Phyllis Thaxter.

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

6 9 SING HI—SING LO—Music

Bash Kennett describes the "Post Riders" of the early mail system.

7 DONNA REED—Comedy

Alex is thinking of selling the piano. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.

11 BINGO—Game

12 PEOPLE ARE FUNNY-Linkletter

12:15 6 9 FRIENDLY GIANT—Children

Friendly reads the story "Millions and Millions and Millions."

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children

Basic principles of canoeing; the days just before the Declaration of Independence was signed in 1776.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud learns that his history instructor isn't returning to school next semester. Bud: Billy Gray. Jim: Robert Young.

9 MUSEUM OPEN HOUSE—Art

Russell Connor examines Art Nouveau, a Turn-of-the-Century decorative style.

12:35 2 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

A woman claims that she is on the verge of a nervous breakdown because of her husband's gangland activities. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity guests: Lloyd Bridges and Florence Henderson. Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama

In this last of a two-part story, Zorba discovers Faith's secret. Faith: Kim Stanley. Martha: Glenda Farrell. Lt. Harold Spencer: Gary Crosby. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and Spanish. (Three hours)

1:10 6 CLASSROOM—Education

In-school programming includes health education. (One hour, 10 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Guests: dog trainer Garry Warshauer and singer Tommy Leonetti.

2:00 2 MOVIE—Western

"The Maverick Queen." (1956) Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Guy Williams and June Lockhart.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Flesh and Fantasy." (1943) Edward G. Robinson, Charles Boyer.

4 MATCH GAME

COLOR Celebrity contestants: Jayne Mansfield and Bennett Cerf.

Tuesday March 8, 1966

Afternoon

5 8 10 12 EDGE OF NIGHT

7 11 13 TIME FOR US

2:55 **4 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

A couple's 73-year-old mother can't live with them. Ann Harding, Robert Lansing, Jacqueline Scott. (60 min.)

5 8 10 12 SECRET STORM

7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie trails stolen money to the home of a man who recently died. Dale Robertson, Judith Ames.

7 11 13 YOUNG MARRIEDS

8 MOVIE—Adventure

"Ramar's Mission to India." (1960) Jon Hall, Ray Montgomery. (90 min.)

10 GYPSY ROSE LEE—Panel

Liberace is Gypsy's guest today.

12 MOVIE—Adventure

COLOR "City Beneath the Sea." (1953) Robert Ryan, Mala Powers, Anthony Quinn. (90 min.)

4:00 **3** MOVIE—Drama

Time approximate. **COLOR** "A Gift for Heidi." (1959) Sandy Descher, Douglas Fowley, Van Dyke Parks.

4 DECEMBER BRIDE—Comedy

Lily has accidentally destroyed a photograph. Spring Byington.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Enzo Stuarti, Patti Page, Ellie Frankel Sextet. (90 min.)

7 11 NEVER TOO YOUNG

9 SUEZ CANAL—Documentary

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

13 **COLOR** CAP'N DELTA—Children

2 SUPERCAR—Children

Dr. Beeker buys a landscape painting which turns out to be quite valuable.

4 MAYOR ART—Children

7 11 WHERE THE ACTION IS

Performers: Bob Lind ("Elusive Butterfly"), the Dillards ("Nobody Knows") and Keith Allison ("That'll Be the Day").

5:00 **2** SUPERMAN—Adventure

Superman copes with an unknown enemy. George Reeves, Noel Neill.

7 MOVIE—Western

COLOR "Column South." (1953) The commander of a cavalry post is violently intolerant of Indians. Audie Murphy, Robert Sterling. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

A film study, without narrative, of the port of Montreal; the story of two boys and their woodland friends.

11 MARSHAL DILLON—Western

A body is not in a coffin. James Arness, Vaughn Taylor.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** YOGI BEAR—Cartoons

5:30 **2** THREE STOOGES—Comedy

"Husbands Beware." Henpecked Moe and Larry want to get Shemp married.

3 TRAVENTURE THEATRE

COLOR A film tour of Germany includes a visit to the Frisian Islands in the North Sea.

THE WILSON-GRAY REPORT

Stay informed with
the valley's most popular
news personalities

5:30-6:00 P. M. WEEKDAYS

KXTV 10



March 8, 1966 **Tuesday**

Afternoon-Evening

4 SEA HUNT—Adventure

Mike's boat nearly collides with a cruiser owned by an oddball inventor. Lloyd Bridges, Kelton Garwood.

5 TWILIGHT ZONE—Drama

Anne Henderson is convinced that a mysterious woman on horseback is out to kill her. Anne: Diana Hyland.

6 9 SING HI—SING LO—Music

Bash Kennett describes the "Post Riders" of the early mail system. Songs include "Yankee Doodle" and "Cotton Eye'd Joe."

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

10 11 NEWS

12 LEAVE IT TO BEAVER—Comedy

Beaver's favorite haunted house turns out to have a very human owner. Jerry Mathers, Tony Dow.

13 COLOR CISCO KID—Western

5:45 6 9 FRIENDLY GIANT—Children

Friendly reads the story "Millions and Millions and Millions."

11 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 MENTAL HEALTH—Interview

The Government's role in mental-health programs is discussed by Samuel P. Oast of New York City's Community Mental Health Board.

9 WHAT'S NEW—Children

"The Living Stone"—carving crafts practiced by modern Eskimos.

10 COLOR NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin tries to avenge a friend's murder. Richard Boone, Harry Carey Jr.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver and Gilbert hope to win a puppy. Jerry Mathers, Tony Dow, Stephen Talbot.

6:30 2 TOPPER—Comedy

A chimpanzee is heir to two million dollars. Leo G. Carroll, Anne Jeffreys.

3 4 NEWS

5 8 12 COLOR NEWS-Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley

9 PORTRAIT IN MUSIC

Symphony No. 1 by Robert Helps is performed by the Columbia Symphony Orchestra. Conductor: Zoltan Rozsnyai.

10 LAWMAN—Western

A reformed outlaw is a suspect in a murder. John Russell, Allen Case.

11 CHEYENNE—Western

Cheyenne finds a crushed body—with huge footprints leading away from the scene. Clint Walker, Andrew Duggan, Susan Seaforth. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Khachaturian Violin Concerto with David Oistrakh.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE—Documentary

COLOR Bill Southworth of Woodland Hills, Cal., goes on a "Jungle Patrol" with a Vietnam Army patrol in search of Communist guerrillas.

4 NATIONAL VELVET—Drama

The Browns need money for a new well—so Velvet offers to sell King. Lori Martin, J. Pat O'Malley, Ann Doran, Arthur Space, James McCallion.

5 M SQUAD—Police

Ballinger suspects a man's wife and secretary of foul play. Lee Marvin, Paul Newlan, Martha Seldes.

6 WHAT'S NEW—Children

Basic principles of canoeing; story of



LAWMAN

6:30 WEEKDAYS KXTV 10

Tuesday March 8, 1966

Evening

the days just before the Declaration of Independence was signed in 1766.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget is overjoyed when she gets permission to go out of town for the weekend—but only because she doesn't know that she'll be secretly chaperoned. Gidget: Sally Field. Scott: Carl Reindel.

8 DICK VAN DYKE—Comedy

Rob and Sally notice a change in Buddy—he's making furtive phone calls and taking off early from work. Buddy: Morey Amsterdam. Rob: Dick Van Dyke. Sally: Rose Marie.

9 TO BE ANNOUNCED

10 RIFLEMAN—Western

Leota Carraway alights from the stage, and some of the boys gather round. Lee Max Baer. Marvo: John Carradine.

12 SMOOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "The Fastest Nun in the West." In the brawling frontier town of Trinidad, Colo., Sister Blandina tries to stop a hanging. Julie Sommars, Michael Constantine.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR The customs and people of "Fascinating Fiji" are shown.

3 4 MY MOTHER, THE CAR

COLOR "It Might as Well Be Spring as Not." It's mutual love at first sight for Mother and wealthy Conrad Byron, who offers to trade his limousine and chauffeur for Dave's car. Dave: Jerry Van

Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Conrad Byron: Frank Faylen. Susie: Lois Roberts.

5 10 12 DAKTARI—Adventure

COLOR Judy the Chimp angers a family of wild chimpanzees when she brings an injured young chimp to Dr. Tracy. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

6 DESEGREGATION—Education

Dr. Pettigrew discusses the reaction of a Negro community to lynching.

7 7 11 13 COMBAT!—Drama

"Hills Are for Heroes," conclusion. The two German hilltop bunkers that are holding up the American advance have cost Hanley's platoon 10 men in three futile attacks—yet high command insists that the platoon make another assault. Vic Morrow (Saunders) directed from a script by Gene L. Coon. Hanley: Rick Jason. Kirby: Jack Hogan. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. (60 min.)

Guest Cast

Kleinschmidt Paul Carr
Einstein Joseph Walsh

8 BEVERLY HILLBILLIES—Comedy

Jethro is mighty impressed by Marvo the Magnificent, an unemployed magician who is equally impressed when he learns that Jethro's uncle is worth millions. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Marvo: John Carradine.

9 OPENING NIGHT—Discussion

David Little compares local, professional repertory to ANTA's touring National Repertory Theatre. Also: a review of the

BE A 5 WATCHER!



FOR ADVENTURE!

DAKTARI

7:30 PM Tues/Color



FOR FUN!

RED SKELTON

8:30 PM Tues/Color

PREMIERE

Geary Theatre's "The Madwoman of Chaillot," "The Rivals" and "The Trojan Women."

8:00 ② BOLD JOURNEY—Travel

"Global Safari." Martin McGowan and his son, of Downers Grove, Ill., narrate films of their big-game hunting trips in Alaska, South America, Africa and India. Jack Douglas is the host.

③ ④ PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Who's Walking Under the Bed?" It's a big day at the Nash household: Jim's raise recommendation goes to the dean, and Ladadog is about to become a father. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Mrs. McGuire: Enid Markey. Terry: Melinda Plowman.

⑥ GREAT DECISIONS—1966

Walter Stoessel, deputy assistant secretary of state for European affairs, discusses the leadership in the Soviet Union, the reforms of Premier Kosygin and Secretary Brezhnev and the new regime's attitude toward coexistence with the West. Host: David Schoenbrun.

⑧ GREEN ACRES—Comedy

Parity problems are par for the course in farming, but that's cold comfort for Oliver—the local farm bureau refuses to let him plant 160 acres of wheat. Oliver: Eddie Albert. Lisa: Eva Gabor. Kimball: Alvy Moore. George Jenkins: Jesse White. (Rerun)

⑨ CONCERT—San Francisco

Ako Ito (guitar), Gail Denny (mandolin and viola), Marjorie Prescott (cello), Donald Pippin (piano), and Linda Ashworth and Thomas Halpin (violins) perform Bach's Concerto in D Minor for Piano and Strings, Boccherini's Quintet in E Minor for Guitar and Strings and Hasse's Concerto for Mandolin, Guitar and Strings. (60 min.)

8:30 ② STORY OF A YEAR—Documentary

It's 1927—the year of Babe Ruth's 60th homer, the execution of Sacco and Vanzetti and the Lindbergh flight. John Willis narrates film clips of Clara Bow, the leading flapper of the era; Eddie Cantor, Jimmy Durante, Irving Berlin and other famous personalities.

PANIC IN THE YEAR ZERO

RAY MILLAND • FRANKIE AVALON

TUESDAY 9:00 PM
KCRA-TV



Tuesday

Evening

Tuesday Night At The Movies

**Joan Fontaine and
Joseph Cotten in
September Affair**
also starring Jessica Tandy



"Smooth, lavish and romantic!"

TIME Mag.

9:00pm **NB 4**

Ch.5-10 at 10 PM in Color

Our Friends The French

Learn why our oldest allies
are our most frustrating
European problem.

**Narrated by
Eric Sevareid**



GTE
GENERAL TELEPHONE
& ELECTRONICS

3 4 DR. KILDARE—Drama

[COLOR] "Out of a Concrete Tower," conclusion of a five-part story. Dr. Orloff, the victim of a ballooning artery, endangers his life by heatedly arguing with Dr. Noyes. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Dr. Milton Orloff.....Martin Balsam
Dr. Carl Noyes.....William Shatner
Yvonne Barlow.....Joanna Pettet
Jeannie Orloff.....Diana Muldaur

5 8 10 12 RED SKELTON

[COLOR] Red's guests are actor Fernando Lamas and singer-pianist Ike Cole, brother of the late Nat King Cole. In the sketch, international jewel thief Raffles Cavendish (Lamas) is forced to take his son Junior (Red) along on a job. In the Silent Spot, Red plays an inventive Neanderthal man. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child poaches a 10-pound salmon.

7 7 11 13 MCRAE'S NAVY

A psychiatrist has arrived at the base, and Binghamton tries to convince him that McRae's crew is suffering from combat fatigue and needs to be shipped home. McRae: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Pratt: Don Knotts.

9:00 2 EAST SIDE/WEST SIDE—Drama

Brock has mapped plans for a newspaper series on the President's War on Poverty, and now all he has to do is get someone to publish it. George C. Scott, Walter Abel, Will Geer. (60 min.)

3 MOVIE—Science Fiction

"Panic in the Year Zero." (1962) N. Cal. TV Debut. Ray Milland directed and stars in this examination of the problems that an average American family might face in the aftermath of a nuclear attack. (Two hours)

Cast

Harry Baldwin.....Ray Milland
Ann Baldwin.....Jean Hagen
Rick Baldwin.....Frankie Avalon
Karen Baldwin.....Mary Mitchel
Marilyn Hayes.....Joan Freeman

4 MOVIE—Drama

Tuesday Night at the Movies: "September Affair." (1951) Married engineer David

March 8, 1966 **Tuesday**

Evening

Lawrence and concert pianist Manina Stuart don't know how to keep their affair a secret—until they're listed as missing aboard a plane that crashed in the Mediterranean. Music by Victor Young. Director: William Dieterle. (Two hours)

Cast

Manina Stuart.....Joan Fontaine
David Lawrence.....Joseph Cotten
Catherine Lawrence.....Jessica Tandy
Maria Salvatini.....Francoise Rosay
David Lawrence Jr.Robert Arthur
Johnny Wilson.....James Lydon

6 CHALLENGES—Sacramento

A panel discusses medical education and medicine of the future. (60 min.)

7 7 11 13 F TROOP—Comedy

A "Reunion for O'Rourke" is planned by Captain Parmenter, who has decided to round up the sergeant's old friends and throw a surprise party to celebrate O'Rourke's 25 years of military service. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Dobbs: James Hampton.

9 OPEN END—David Susskind

"Escape from Terror." Five Cubans who have just arrived in the U.S. talk about their country and their experiences as refugees in the U.S. Guests are Renan Mazorra, Regino Alberdi, José Chao, Hilda De Cardenas and Luis Gonzales. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Shady Rest is doing a brisk business—much to the annoyance of rival hotel-owner Murdock Sneep. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Murdock Sneep: J. Pat O'Malley.

7 11 13 PEYTON PLACE—Serial

Rodney's fate is in the hands of the jury; Rossi comes to understand Stella. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Stella: Lee Grant. Norman: Christopher Connelly. Russ: David Canary. Steven: James Douglas. Fowler: John Kerr. Betty: Barbara Parkins. Elliot: Tim O'Connor. Constance: Dorothy Malone.

TV CLOSE-UP GUIDE

10:00 5 10 CBS NEWS SPECIAL

'OUR FRIENDS, THE FRENCH'

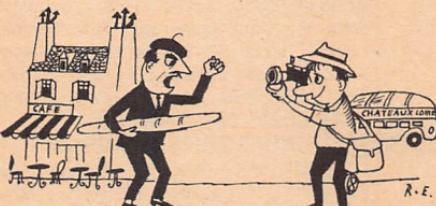
SPECIAL COLOR This documentary, given a somewhat tongue-in-cheek treatment by writer-producer Perry Wolff, examines aspects of the recent estrangement between the U.S. and France.

We see a bit of the Frenchman's daily life and, more important, learn something about the way his mind works: his love of abstract logic and of paradox, his passion for food well-prepared, his resentment of the "Americanization" of France.

Interviews . . . economist Jacques Rueff talks about U.S.-French economic differences; Jean Jacques Servan-Schreiber, editor of L'Express, comments on the gold standard and French industrial output; and Jean Claude Servan-Schreiber, a pro-Gaullist, defends current French economic policies.

Scenes . . . films of a French A-bomb blast; a De Gaulle press conference;

"Poor France, so far from God and so close to the U.S."—Anonymous



a typical family at breakfast; the influences of U.S. industry on French business, from gum to computers; shanty towns near Paris and fashionable suburbs; and the monumental traffic snarl at the Place de la Concorde.

In conclusion, narrator Eric Sevareid comes up with some answers to the question "What happens after De Gaulle?"

Tuesday March 8, 1966

Evening

7 MOVIE—Comedy

"The Remarkable Mr. Pennypacker." (1959) A successful meatpacker supports two families. Clifton Webb, Dorothy McGuire. (One hour, 45 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 CBS NEWS SPECIAL

SPECIAL COLOR "Our Friends, the French," a report on the differences between the Frenchman and the American. See the Close-up, page A-53. (60 min.)

6 OPEN MIND—Discussion

7 11 13 FUGITIVE—Drama

"Ill Wind." Kimble has befriended a family of migrant farm workers, but his safety is jeopardized when the father, threatened with a jail term, reveals Kimble's whereabouts to Lieutenant Gerard. Script by Al C. Ward. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

Guest Cast

Lester Kelly.....John McIntire
Kate Kelly.....Bonnie Beecher
Naomi Kelly.....Jeanette Nolan
Jonesie.....Tim McIntire

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Novel

Poets Allen Ginsberg and Lawrence Ferlinghetti are interviewed about their life and work in San Francisco. Ginsberg reads "Who to Be Kind To," "From New York to San Fran," "The Guru" and "Howl." Ferlinghetti reads "Dog" and "The Situation in the West."

12 JESSE JAMES—Western

Benjamin Bates seems to be a harmless little soul, but underneath his cherubic exterior lies a cold-blooded bounty hunter—who's made Jesse his next target. Jesse: Chris Jones. Bates: Liam Redmond. Darby Craile: Duncan McLeod.

10:30 2 WONDERS OF THE WORLD

COLOR "Simba—the Search for Lions." The Linkers travel to the Belgian Congo. After much searching, they come upon a "pride" or family of lions.

9 MARKETING ON THE MOVE

"How Effective Are Mail and Telephone Selling?" Host: Edward C. Bursk.

12 WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

11:00 2 MOVIE—Adventure

COLOR "A Girl Against Napoleon."

(Italian; 1960) Carmen hides the leader of the Spanish guerrilla force. Sarita Montiel, Maurice Ronet.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guests include Metropolitan Opera tenor Jan Peerce. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Whitney Young, executive director of the Urban League, (a civil-rights organization) and actor Walter O'Keefe. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests include Metropolitan Opera tenor Jan Peerce. (90 min.)

7 MOVIE—Drama

"The Shrike." (1955) José Ferrer directed, composed the theme music for, and starred in this story of a once-promising director who has been driven to the brink of mental collapse by his possessive, envious wife. June Allyson. (One hour, 50 min.)

10 MOVIE—Comedy

"The Promoter." (English; 1952) N. Cal. TV Debut. A young man from an English industrial town becomes apprenticed to a lawyer. Alec Guinness, Glynis Johns. (One hour, 40 min.)

11 MOVIE—Western

"Short Grass." (1950) An itinerant cattleman tries to help clean up a frontier town. Rod Cameron, Johnny Mack Brown. (90 min.)

12 MOVIE—Drama

"The Last Hurrah." (1958) An old-time political boss seeks re-election as Mayor. Spencer Tracy, Jeffrey Hunter, Dianne Foster, Pat O'Brien. (Two hours)

13 DETECTIVES—Police

"The Con Man." Robert Taylor. (60 min.)

12:50 5 MOVIE—Western

"Bad Lands." (1939) Noah Beery Jr., Guinn Williams.

1:00 3 4 NEWS

1:20 7 MOVIE—All Night

1. "State Secret." (English; 1950) Douglas Fairbanks Jr., Glynis Johns.
2. "Son of Belle Starr." (1953) Keith Larsen, Peggie Castle.
3. Cheyenne: "The Gamble."

March 9, 1966 **Wednesday**

Morning

Morning

7 ALL-NIGHT MOVIE—Continued

See Tuesday 1:20 A.M. Ch. 7 for details.

5:45 7 LET'S TALK REAL ESTATE

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. How children acquire social skills. 2. The first hundred years of modern architecture are discussed. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Apollo's Exile." Dr. Philip Mayerson, NYU, is the lecturer.

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

5 MANAGERS IN ACTION

6:30 4 PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Apollo's Exile." Dr. Philip Mayerson, NYU, is the lecturer.

6:55 13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled: a showing of new vinyl fashions and a Washington interview. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Charles Kuralt

12 EXISTENCE—UC, Davis

7:30 5 NEWS—Charles Kuralt

10 DIVER DAN—Cartoons

7:35 12 NEWS—Charles Kuralt

7:45 13 BULLWINKLE—Cartoon

7:55 5 KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 COLLEGE—Discussion

8:00 5 10 12 CAPTAIN KANGAROO

Grandfather Clock recites "This Morning's Phlugehorn." (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 13 KING AND ODIE—Cartoons

8:25 11 NEWS—San Jose State

8:30 7 GYPSY ROSE LEE—Panel

11 BULLWINKLE—Cartoon

13 WELLS FARGO—Western

Hardie investigates reports of gold hijacking. Hardie: Dale Robertson.

9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

Ethel wants Ricky to entertain at her club's benefit show. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.

7 MOVIE—Drama

COLOR "Hilda Crane." (1956) Jean Simmons, Guy Madison. (Two hours)

9 CLASSROOM—Education

In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Two hours, 30 min.)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Grampa tries to help the love-struck Pepino. Grampa: Walter Brennan. Pepino: Tony Martinez. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise

EYEWITNESS NEWS



JOHN WESTON



THE NOON NEWS

12-12:30 PM Mon.-Fri.



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RAY MILLAND

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Wednesday

Morning-Afternoon

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tomas

9:40 6 CLASSROOM—Education

In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 25 min.)

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney finds a suitcase containing stolen money. Barney: Don Knotts. Floyd: Howard McNear. Goober: George Lindsey.

11 LEAVE IT TO BEAVER—Comedy

Beaver decides to get a sore throat because he wants presents and ice cream. Jerry Mathers, Stuart Wade.

13 DONNA REED—Comedy

Donna persuades Alex to take art lessons. Alex: Carl Betz. Jeff: Paul Petersen.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Rob recalls the days just before Ritchie was born. Rob: Dick Van Dyke.

11 DONNA REED—Comedy

See Tuesday 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 MENTAL HEALTH—Interview

See Tuesday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS-Frank McGee

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A man leaves his daughter with her grandmother. Charles Boyer.

3 5 10 13 NEWS

March 9, 1966

Wednesday

Afternoon

4 7 8 COLOR LET'S MAKE A DEAL—Game

6 9 ART STUDIO—Lessons
A lesson in drawing birds.

7 DONNA REED—Comedy
Rick Damon, turned down by his father's fraternity, considers joining the Foreign Legion. Rick: Claude Johnson.

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 **6 9 SING HI—SING LO**—Music
Bash Kennett traces the history of "Fairs and Dramas." Songs include "The Little Marionette" and "Jumping Jack."

13 TODAY IN AGRICULTURE

12:25 **3 4 7 8 NEWS**

12:30 **2 NEWS**

3 MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children
Hunting in the North Woods of Wisconsin; story of Washington crossing the Delaware.

7 7 11 13 FATHER KNOWS BEST—Comedy
Margaret decides to rent the small house given to the family by her parents. Margaret: Jane Wyatt. Bud: Billy Gray.

9 LANGUAGE IN ACTION
"The Semantics of the Popular Song."

12:35 **2 I WANT TO KNOW**—Mel Venter

1:00 **2 DIVORCE COURT**—Drama
The wife claims her husband is showing too much interest in their next-door neighbor. Voltaire Perkins, Bill Welch. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Celebrity guests: Lloyd Bridges and Florence Henderson. Host: Allen Ludden.

6 MEDIATION—Drama

See Monday 7:30 P.M. Ch. 6 for details.

7 7 11 13 BEN CASEY—Drama
A pro-football star refuses to undergo major surgery. Dunne: Neville Brand. Casey: Vincent Edwards. Zorba: Sam Jaffe. Terry Dunne Jr.: Lee Kinsolving. Laura: Sally Grace. (60 min.)1:10 **9 CLASSROOM**—Education

In-school programming includes social studies. (One hour, 35 min.)

1:30 **3 4 ANOTHER WORLD**—Serial**5 8 10 12 HOUSE PARTY**
COLOR Sociologist Jean-Pierre Hallet discusses African rites of manhood.1:35 **6 CLASSROOM**—Education

In-school programming includes Spanish and science. (60 min.)

2:00 **2 MOVIE**—Comedy

"Double Bunk." (English; 1960) A married couple rents a split-level barge. Ian Carmichael, Janette Scott, Sidney James, Liz Fraser. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game**COLOR** Celebrity panelists: Guy Williams and June Lockhart.**5 8 10 12 TO TELL THE TRUTH**—Panel**7 7 11 13 NURSES**—Serial2:25 **5 8 10 12 NEWS**—Edwards2:30 **3 MOVIE**—Drama

José Ferrer and June Allison in "The Shrike." See Tues. 11:30 P.M. Ch. 7.

4 MATCH GAME**COLOR** Celebrity contestants: Jayne Mansfield and Bennett Cerf.**5 8 10 12 EDGE OF NIGHT****7 7 11 13 TIME FOR US**—Serial2:55 **4 7 7 11 13 NEWS**3:00 **4 ELEVENTH HOUR**—Drama

A fire has destroyed half of a man's face. Robert Wagner, Diahann Carroll. (60 min.)

5 8 10 12 SECRET STORM**7 7 11 13 GENERAL HOSPITAL****THE MIKE DOUGLAS SHOW**

4:00 WEEKDAYS

KXTV 10

Wednesday March 9, 1966

Afternoon

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 WELLS FARGO—Western

A suspicious character is claiming the reward for a dead outlaw. Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Heroes Die Young." (1960) Eight American soldiers try to destroy Nazi-held oil fields during World War II. Erika Peters, Scott Borland. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are actor Hugh O'Brian, singer BeBe Sherman and Opal Bowlin, a collector of antique irons.

12 MOVIE—Drama

COLOR "Flame of the Islands." (1955)

A socialite encounters an old flame. Yvonne DeCarlo, Howard Duff. (90 min.)

4:00 **3 MOVIE—Science Fiction**

COLOR "The Man with the X-Ray Eyes." (1963)

Ray Russell wrote this story about a doctor who invents a serum enabling him to see through objects. Ray Milland, Diana van der Vlis, Harold J. Stone, John Hoyt, Vicki Lee. (90 min.)

4 DECEMBER BRIDE—Comedy

Singer Rudy Vallee appears in this episode. Spring Byington, Frances Rafferty.

5 10 MIKE DOUGLAS—Variety

Singer Patti Page is Mike's co-host this week. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FOLK GUITAR—Lessons

Laura shows F as a bar chord.

13 COLOR CAP'N DELTA—Children

4:30 **2 SUPERCAR—Children**

The Supercar team tries to rescue Dr. Beeker, who's trapped in a cavern.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers are the Sunrays ("Andrea"), Jimmie Rodgers ("The World I Used to Know") and Keith Allison.

9 SCOTCH GARDENER—Kerr

Fuchsia grower Tom Oliver discusses the flower's pruning and feeding.

5:00 **2 SUPERMAN—Adventure**

Superman is kept in jail illegally. George Reeves, Noel Neill, John Hamilton.

6 FRENCH CHEF—Cooking

Julia Child shows how to poach a 10-pound salmon.

7 MOVIE—Science Fiction

"The Secret of the Telegian." (Japanese; 1963) A scientist can make a monster from a living man. Koji Tsuruta, Akihiko Hirata. (One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"The Living Stone"—carving crafts practiced by modern Eskimos.

11 MARSHAL DILLON—Western

Romey Crep claims he can identify a murderer. Wright King, James Arness.

12 COLOR POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:30 **2 THREE STOOGES—Comedy**

As short-order cooks, the Stooges are accused of chicken-stealing.

3 SCIENCE IN ACTION—Education

COLOR A report on the traffic-safety studies conducted at UCLA's Institute of Transportation and Traffic Engineering. Guest is Dr. Harry Case.

4 SEA HUNT—Adventure

Mike meets a saboteur. Lloyd Bridges, Ross Elliott.

5 TWILIGHT ZONE—Drama

A couple awakens in a strange town where there is no trace of life. Barry Nelson, Nancy Malone.

6 9 ART STUDIO—Lessons

A lesson in drawing birds.

7 SERGEANT PRESTON—Adventure

8 SUPERMAN—Adventure

10 11 NEWS



WILSON-GRAY REPORT

5:30 WEEKDAYS

KXTV 10

March 9, 1966

Wednesday

Afternoon-Evening

12 TAMMY—Comedy

Uncle Lucius returns home in a packing crate shipped collect. Grandpa: Denver Pyle. Lucius: Frank McGrath.

13 COLOR CISCO KID—Western

5:45 6 9 SING HI—SING LO—Music
Bash Kennett traces the history of "Fairs and Dramas."

11 NEWS—Peter Jennings**Evening****6:00 2 COLOR UNCLE WALDO**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS**6 U.S.A.—Art Education**

See 8:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

The story of a boy who sneaks aboard a deep-sea fishing boat; fishing in Canada's Maritime Provinces.

10 COLOR NEWS—Walter Cronkite**11 HAVE GUN—WILL TRAVEL**

Paladin is tricked into replacing one of the duelists in a New Orleans affair of honor. Richard Boone, Dolores Donlon, Paul Cavanagh, George Neise.

6:25 7 LEAVE IT TO BEAVER—Comedy

Wally becomes interested in housekeeping when he sees the maid's beautiful daughter. Tony Dow, Barbara Billingsley.

6:30 2 COLOR HUCKLEBERRY HOUND**3 4 NEWS****5 8 12 COLOR NEWS**—Cronkite**6 STOCK MARKET REPORT****7 COLOR NEWS**—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

Khachaturian's Piano Concerto. André Previn conducts the Royal Philharmonic Orchestra.

10 LAWMAN—Western

A young man decides to kill his father just to prove to his family that he's the faster draw. Will Wright, Paul Langton.

11 CHEYENNE—Western

A lawman is charged with robbery. Clint Walker, Mike Road, Chris Alcaide, Jeanne Cooper, John Litel. (60 min.)

13 NEWS—Peter Jennings**6:35 6 MUSICAL PORTRAITS**

The recording is Khachaturian Violin Concerto, 3rd Movement.

6:45 13 NEWS, SPORTS, WEATHER**6:55 4 7 SPORTS****7:00 2 LITTLEST HOBO**—Adventure

London and Lorie Spring try to clear Bill Strain of a robbery charge. Darlene Drake, Paul Richards.

4 NORTHWEST PASSAGE

COLOR A Frenchman and his Indian wife are threatened by both camps. Peter Whitney, Connie Buck.

5 MARSHAL DILLON—Western

A former gun fighter has turned his back on violence. Andrew Duggan, Robert Simon, James Arness, Peggy Webber.

6 WHAT'S NEW—Children

Hunting in the North Woods of Wisconsin; story of Washington crossing the Delaware.

7 NEWS—Roger Grimsby**7 SHENANDOAH**—Western

See Monday 9 P.M. Ch. 7 for details.

BE A 5 WATCHER!**FOR EXCITEMENT!**

LOST IN SPACE

7:30 PM Wed

FOR COMEDY!

BEVERLY HILLBILLIES

8:30 PM Wed/Color

Wednesday March 9, 1966

Evening

8 TALL MAN—Western

Garrett takes a wounded prisoner to Doc Beckett. Don Beddoe, Barry Sullivan.

9 SCIENCE IN ACTION—Education

See 5:30 P.M. Ch. 3 for details.

10 RIFLEMAN—Western

Lucas recognizes a preacher as a former outlaw. Chuck Connors, Royal Dano.

11 BATMAN—Adventure

Scheduled: "The Joker Goes to School," first of two parts. Batman: Adam West. Robin: Burt Ward. The Joker: Cesar Romero. Susie: Donna Loren.

13 MARSHAL DILLON—Western

An unscrupulous landowner tries to evict a homesteader. Paul Fix, Bartlett Robinson, James Arness.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

James Whitmore chronicles the life of a World War II bomber pilot in the story of the American strikes on Ploesti, the Romanian oil center which supplied one third of the fuel used by Nazi Germany.

3 4 7 8 VIRGINIAN—Western

[COLOR] "The Return of Golden Tom." The return of Tom Brant after 35 years in prison sparks mixed emotions in Medicine Bow: Brant took part in the town's biggest gunfight. Script by Andy Lewis. Ryker: Clu Gulager. (90 min.)

Guest Cast

Tom Brant.....Victor Jory
Ira Lom.....Linden Chiles
Amos Coe.....Kelly Thorsden
Willie Cade.....Dee Pollock
Widow Hazard.....Jean Inness
Sarah Tedler.....Dee Carroll
Ross Tedler.....Don Keefer
Keel.....Larry Blake

5 10 12 LOST IN SPACE

"The Space Trader" is an intergalactic huckster with a novel way of drumming up business: He unleashes a storm that destroys the Robinsons' equipment and

ruins their garden—wiping out their sources of food and water. Trader: Torin Thatcher. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Judy: Marta Kristen. (60 min.)

6 EXPLORING—Science

[RETURN] Dave Garroway is host for this series which seeks to give the layman a better understanding of the philosophy of science. Recent scientific developments are discussed by guest experts. Tonight's guest is anthropologist Margaret Mead.

7 11 13 BATMAN—Adventure

[COLOR] Scheduled: "True or Falseface," first of two parts. Batman and Robin try to capture Falseface, the villainous master of disguise who has made off with a jewel worth a million dollars. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

Falseface.....	Malachi Throne
Blaze.....	Myrna Fahey
George W. Ladd.....	S. John Launer
Miss Limble.....	Brena Howard
Midget.....	Billy Curtis
Curator.....	Patrick Whyte
Fat Man.....	Joe Brooks
Woman.....	Rose Marie Eliot

9 GREAT DECISIONS—1966

See Tuesday 8 P.M. Ch. 6 for details.

8:00 2 NEW BREED—Police

Adams takes over a hit-and-run case with vengeance. Leslie Nielsen, John Beradino. (60 min.)

6 9 WHERE IS JIM CROW?

[7 11 13] PATTY DUKE—Comedy
Cathy sends Patty a formal gown from Paris, and Patty, who wants to show it off right away, decides to hold a formal dinner party. Patty: Patty Duke. Martin and Uncle Jed: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate. Monica: Kathy Garver. Roz: Robyn Millan.



TIME LIMIT RICHARD WIDMARK

11:30 PM WED. KXTV 10

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR Granny has begun her spring cleaning—but the rest of the clan wants no part of the chores. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Mack: Edith Leslie.

British caricaturist Ronald Searle draws a bead on the Clampetts. See the article in next week's TV GUIDE.

6 U.S.A.—Art Education

"The Art Teacher" concludes this two-part study of fine arts on university campuses. At Yale, host Russell Connor talks with sculptor James Rosati and print-maker Gabor Peterdi. Artist-teachers' films follow the development of several of these works.

7 11 13 BLUE LIGHT—Drama

COLOR "Invasion by the Stars." March tries to take advantage of Hitler's belief in astrology to delay the Führer's planned invasion of England. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Kurt Hausman Francis Lederer
Hitler Jason Wingreen

9 TURN OF THE CENTURY

Actor Robert Benson joins Max Morath in a sketch about player pianos.

9:00 2 THRILLER—Mystery

A prisoner's last chance hangs on the unwritten law that a convict is pardoned if the executioner dies. Alejandro Rey, Danielle de Metz. (60 min.)

3 4 7 8 BOB HOPE—Drama

COLOR "Guilty or Not Guilty," filmed in New York City, is the pilot film for a

THE NEW BREED

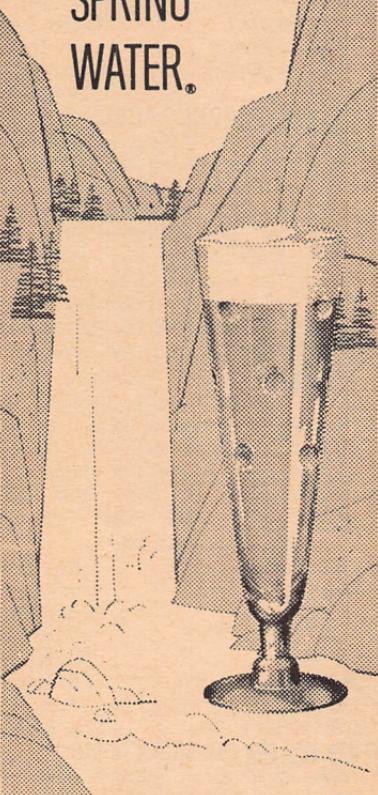
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2



8:00 PM WEDNESDAY

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MOUNTAIN
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WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADLER-SORES COMPANY, GOLDEN, COLORADO

Wednesday March 9, 1966

Evening

projected series about a New York assistant district attorney. Prompted by the increasing crime rate and the release on bail of a suspected mugger, Gregg Collier organizes a citizens committee to patrol his neighborhood. Evan Hunter, author of "The Blackboard Jungle," wrote the script with Roland Kibbee. (60 min.)

Cast

Andrew Dixon..... Robert Ryan
Gregg Collier..... Leslie Nielsen
Mrs. Collier..... Diana Hyland
Ralph Belmonte..... Richard Beymer
Frank Reeser..... Robert Duvall
Ben Stafford..... Leif Ericson
Catherine Rogers..... Pippa Scott
Alicia..... Pamela Toll

5 10 12 GREEN ACRES-Comedy

COLOR Oliver, invited to speak at a meeting of the Harvard Alumni Legal Society, begins his speech by explaining how he and Lisa happened to arrive at the formal dinner with Fred Ziffel's pig. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Butram. Fred Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper.

6 9 WORLD PRESS-Discussion

7 11 13 BIG VALLEY-Western

COLOR Gil Anders, who comes to the Barkley ranch looking for Heath, is shot from ambush by two bounty hunters—who claim he's wanted for murder. Jarrod: Richard Long. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nick: Peter Breck. Audra: Linda Evans. (60 min.)

Guest Cast

Judge Ben Coulter..... Bert Freed
Amy..... Audrey Dalton
Marshal Lanson..... Frank Marth
Matt..... Lew Gallo
Gil Anders..... Robert Yuro
Will Hover..... Rex Holman
Sheriff..... Mort Mills
Cass Weydon..... John Rayborn

9:30 5 10 12 DICK VAN DYKE

"Bad Reception in Albany." Rob's TV

conks out just before a show that his boss asked him to watch. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Guest Cast

Forrest Gilly..... Tom D'Andrea
Sugar..... Chanin Hale
Wendell..... Robert Nichols
Chambermaid..... Bella Bruck
Bartender..... Bert Remsen

Postponed from an earlier date.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "A Day Called 4 Jaguar." After his jeep cracks up in the Mexican jungle, Kelly searches for the stranger who came to his assistance—and soon learns that the man is a Russian cosmonaut who is trying to evade a Soviet searching party. Script by Michael Zagor. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Nicolai..... George Montgomery
Felicitas..... Kamala Devi
Dimitri Balin..... Rory Calhoun
Doctor..... Robert Carricart
Blair..... Larry Ward

5 8 10 12 DANNY KAYE

COLOR Singers Nancy Wilson and John Gary are the guests. In a pantomime, Danny portrays a noisy browser in a library. "Chickenman" spoofs you-know-what bat-caped series, as Chickenman (Danny) and Parakeet (John) match wits with the Skunk (Harvey Korman). Tony Charmoli dancers. Paul Weston conducts the orchestra. (60 min.)

Highlights

"Don't Take Your Love From Me," "Gee, Baby" Nancy
"Lonesome Me," "Green Leaves of Summer" John
"It's a Hoopety Hey Kind of Day," "Hurry! It's Lovely Up Here" Danny, Dancers
"Memphis Blues" Danny, Nancy

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Evening

6 9 NEWS IN PERSPECTIVE

SPECIAL Panelists, all of the New York Times, are associate editor Lester Markel, Washington bureau head Tom Wicker and diplomatic correspondent Max Frankel. Topics: Congressional debates on Vietnam policy; the progress of President Johnson's Great Society program; Chinese expansionism; and President Johnson's Hawaii conference with Vietnamese Premier Nguyen Cao Ky; and U.S. intervention in Santo Domingo. (60 min.)

7 11 13 LONG HOT SUMMER

"Crisis." Angry because his father passed him over for a promotion at the bank, Jody leaves home and goes to work for Ben Quick. Script by Anthony Lawrence. Tom Lowell (Jody) substitutes for Paul Geary, who is recovering from minor surgery. Varner: Daniel O'Herlihy. Ben: Roy Thinnes. Clara: Nancy Malone. Eula: Lana Wood. Dr. Clark: Jason Wingreen. (60 min.)

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

10:30 2 FACES AND PLACES—Travel

COLOR In the concluding part of their tour of Istanbul, Don and Bettina Shaw visit the city's modern suburbs, including Üsküdar, the Asian side of the city.

11:00 2 MOVIE—Musical

"Rich, Young and Pretty." (1951) A Parisian night-club owner devises a plan to meet the daughter she abandoned as an infant. Jane Powell, Danielle Darrieux, Wendell Corey, Vic Damone, Fernando Lamas, Marcel Dalio.

3 4 5 7 7 NEWS**8 10 11 12 13 NEWS****11:15 7 JOHNNY CARSON—Variety**

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 3 MERV GRIFFIN—Variety

Scheduled guests include actors Robert Vaughn of "The Man from U.N.C.L.E.,"

Dorothy Malone, Patricia Morrow and Christopher Connelly, and composer Richard Rodgers. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: singer Trini Lopez, comedienne Joan Rivers and singer Fran Warren. Ed McMahon, Skitch Henderson. (90 min.)

7 MOVIE—Drama

"Naked Earth." (1959) A young Irishman in turn-of-the-century Africa is attracted to his late partner's widow. Juliette Greco, Richard Todd, Laurence Naismith, Finlay Currie, Christopher Rhodes.

10 MOVIE—Drama

"Time Limit." (1957) Maj. Harry Cargill is accused of collaborating with the enemy in a North Korean POW camp. Richard Widmark, Richard Basehart, Rip Torn, June Lockhart, Dolores Michaels, Martin Balsam. (One hour, 45 min.)

11 MOVIE—Adventure

"Alone Against Rome." (Italian; 1962) Roman occupation of Antigonea is brutal. Rossana Podesta, Lang Jeffries. (90 min.)

12 MOVIE—Comedy

"Full of Life." (1956) An impoverished writer and his wife discover their house is falling apart. Judy Holliday, Richard Conte. (90 min.)

13 TARGET: CORRUPTORS—Drama

"Yankee Dollar." Stephen McNally, Alfred Ryder, Alan Hale. (60 min.)

12:50 5 MOVIE—Melodrama

"The Body Snatcher." (1945) A cab driver devotes his spare time to robbing graves. Boris Karloff, Bela Lugosi.

1:00 3 4 NEWS**1:30 7 MOVIE—All Night**

1. "Fortunes of Captain Blood." (1959) Louis Hayward, Patricia Medina.
2. "The Disembodied." (1957) Paul Burke, Allison Hayes.
3. Maverick: "Pappy."

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Always
Pantry
Handy

Morning

7 ALL-NIGHT MOVIE—Continued

See Wed. 1:30 A.M. Ch. 7 for details.

5:45 7 LET'S TALK REAL ESTATE

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. How a child learns its male or female role. 2. A discussion of architecture of the future. Films show the General Motors Technical Center, Detroit. (60 min.)

5 SUNRISE SEMESTER

Age of Rubens: "Pupils of Caravaggio." Dr. Jane Costello of NYU lectures.

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Age of Rubens: "Pupils of Caravaggio." Dr. Jane Costello of NYU lectures.

6:55 13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests include rock 'n' rollers Gary Lewis and the Playboys; and New York Times science editor Walter Sullivan, who discusses his book "We Are Not Alone." Hugh Downs, Frank Blair. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Charles Kuralt

12 COMPASS—Travel

COLOR "Atlantic Holiday," a Caribbean cruise followed by a European tour.

7:30 5 NEWS—Charles Kuralt

10 DIVER DAN—Cartoons

7:35 12 NEWS—Charles Kuralt

7:55 5 FILM FEATURE

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain and Mr. Green Jeans show different kinds of maps. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: Spanish, langu-

age arts, science, French and social studies. (Three hours, 35 min.)

11 BIBLE ANSWERS—Drama

A discussion of Jesus' prophecy of His Resurrection.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 PETER POTAMUS—Cartoon

13 WELLS FARGO—Western

Hardie and his prisoner are attacked by Indians. Dale Robertson, Al Porter: Jim Davis. Billy Knapp: James Burke. McHale: Harry Harvey Sr.

8:55 6 CLASSROOM—Education

In-school programming: language arts, science and music. (Two hours, 15 min.)

9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

Lucy takes care of twins who are to perform on an amateur show. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include Chicago columnist Maggi Daly, silent-screen star Blanche Sweet and actresses Julia Meade and Brenda Vaccaro. (60 min.)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 MCCOYS—Comedy

Grampa threatens to put a hex on George. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tomes

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

The Taylors' house guest is a young lady whose engagement has just been broken. Gloria: Jan Shutan. Opie: Ronny Howard.

7 LUAU—Bill Gordon

11 LEAVE IT TO BEAVER—Comedy

Wally decides to become a cadet. Tony Dow, Barry Curtis.

13 DONNA REED—Comedy

Mary is disappointed when her date

March 10, 1966

Thursday

Morning-Afternoon

brings his buddy along for the evening.
 Mary: Shelley Fabares. Alex: Carl Betz.

10:30 2 COLOR JACK LA LANNE
 3 4 7 8 COLOR PARADISE
 BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
 Buddy's wife is out of town, and Rob asks him to stay at the Petrie house. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore.

11 DONNA REED—Comedy
 See Wed. 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial
11:00 2 ROMPER ROOM—Children
 3 4 7 COLOR JEOPARDY
 5 8 10 12 LOVE OF LIFE
 7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial

6 SURVIVAL IN THE SEA
 John F. Storr explains some of the ways in which man interferes with sea life.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial
11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 2 STAR PERFORMANCE—Drama
 The wife of a very busy architect feels neglected. Lilli Palmer.

3 5 10 13 NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game

6 TIME FOR MUSIC—Lessons

7 DONNA REED—Comedy
 Donna buys Alex a musical humidor. Alex: Carl Betz. Mary: Shelley Fabares.

9 ONCE UPON A DAY—Children

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 6 BETTY B—Music

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children
 Exploring in the woods; story of the first American flag and Betsy Ross.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud becomes chairman of the high school picnic committee. Bud: Billy Gray.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

12:35 2 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

In an attempt to regain custody of her young daughter, a woman sues her former husband. Voltaire Perkins. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
 Celebrity guests: Lloyd Bridges and Florence Henderson. Host: Allen Ludden.

6 CLASSROOM—Education

In-school programming includes science and language arts. (One hour, 20 min.)

7 7 11 13 BEN CASEY—Drama

A young architect is stricken with a brain tumor. David: Robert Walker. Jane: Elizabeth Ashley. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

9 CLASSROOM—Education

In-school programming includes science, language arts, French and geography. (One hour, 45 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY
 COLOR Psychologist Loriene Chase discusses marital infidelity.

2:00 2 MOVIE—Comedy

"Loser Takes All." (English; 1956) Rosario Brazzi, Glynis Johns, Robert Morley, Tony Britton. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Guy Williams and June Lockhart.

5 8 10 12 TO TELL THE TRUTH—Game

7 7 11 13 NURSES—Serial

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Musical Comedy

COLOR "Wabash Avenue." (1950) Betty Grable, Victor Mature.

Thursday March 10, 1966

Afternoon

4 MATCH GAME

COLOR Celebrity contestants: Jayne Mansfield and Bennett Cerf.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55

4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

A woman subconsciously evolves a plan that may result in her death. Elizabeth Montgomery, Robert Loggia, Ralph Bellamy, Jack Ging. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25

2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

A messenger is charged with murder, but Hardie believes the boy is innocent. Michael Landon, Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

"Three for Bedroom C." (1952) A famous screen star boards a California-bound train without Pullman reservations. Gloria Swanson, James Warren. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are singers Erin O'Brien-Moore and BeBe Sherman, and false eyelash designer Inga Borg.

12 MOVIE—Drama

"Live Fast, Die Young." (1958) Mary Murphy, Norma Eberhardt. (90 min.)

4:00

3 MOVIE—Comedy

Time approximate. "Abbott and Costello Meet Captain Kidd." (1952) Charles Laughton, Fran Warren.

4 DECEMBER BRIDE—Comedy

Lily helps a romance along. Spring Byington, Joel Grey.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Bobby Vinton, Patti Page, Ellie Frankel Sextet. (90 min.)

Postponed from last week.

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Novel

See Tuesday 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:30

2 FIREBALL XL-5—Children

The ruler of the planet Olympu, is using his son's birthday party as an opportunity to poison his arch enemy.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Mamas and the Papas ("California Dreamin'") and Round Robin ("Little People").

9 AUTO MECHANICS—Education

Richard E. Pinette demonstrates several tests to try when your car won't start.

5:00 2 SUPERMAN—Adventure

Jimmy acts as editor for a day. George Reeves, Jack Larson.

7 MOVIE—Adventure

COLOR "The Revolt of the Praetorians." (Italian; 1963) A mysterious figure helps the people of Rome. Richard Harrison, Moira Orfei. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

The story of a boy who sneaks aboard a deep-sea fishing boat; fishing in Canada's Maritime Provinces.

11 MARSHAL DILLON—Western

The townspeople would like to know who a gunman is after. Paul Langton, James Arness, Rusty: Madlyn Rhue.

12 COLOR POPEYE—Cartoons

13 COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy

"Merry Mavericks." The Three Stooges take a crooked medicine show out West.

3 TRAVENTURE THEATRE

COLOR "The Incredible Kingdom," a look at the unusual wildlife off Australia's Pacific coast.

4 SEA HUNT—Adventure

A hydroplane smashes into a Coast Guard ship. Mike goes underwater to investigate the accident and is attacked by a diver. Lloyd Bridges, Mark Andrews.

5 TWILIGHT ZONE—Drama

A movie queen shows absolutely no signs of aging. Ann Blyth, Lee Philips.

6 TIME FOR MUSIC—Education

7 8 HUCKLEBERRY HOUND

9 ONCE UPON A DAY—Children

10 11 NEWS

12 DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 CISCO KID—Western

6 BETTY B—Music

11 NEWS—Peter Jennings

Evening

Evening**6:00 2 STINGRAY—Children**

COLOR The world's oceans are being frozen over with a mysterious pink ice.

3 4 COLOR NEWS Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 STATE OF THE CAPITAL

9 WHAT'S NEW—Children

Life in the brief northern summer; training a cow pony in Alberta.

10 COLOR NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin is hired to stop the building of a dam. Richard Boone, Victor McLaglen.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver goes to class and Ward does the homework. Jerry Mathers, Hugh Beaumont, Tony Dow.

6:30 2 COLOR WOODY WOODPECKER

3 4 NEWS

5 8 12 COLOR NEWS—Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Resphighi's Feste Romane is performed by the Los Angeles Philharmonic.

10 LAWMAN—Western

A former lawman comes to town as a gunman. John Russell, Wayne Morris.

11 CHEYENNE—Western

Cheyenne helps a wounded cowboy suffering from amnesia. Carl Reindel, Clint Walker. Buck: Steve Brodie.

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Divertimenti by Mozart and Haydn.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

In Pakistan, the Linkers see a battle be-

tween a cobra and a mongoose, and ride a camel. While visiting the famed Khyber Pass, they see the "Khattuck dances" of the fierce Afridi tribesmen.

4 DETECTIVES—Police

A man robs a jewelry store, then kidnaps Russo and his son. Tige Andrews, Richard Evans, Robert Taylor.

5 ONE STEP BEYOND—Drama

An invalid learns that a tidal wave is approaching her home. Jean Allison, Dennis Patrick, Cliff Hall.

6 WHAT'S NEW—Children

Exploring in the woods; story of the first American flag and Betsy Ross.

7 NEWS—Roger Grimsby**7 ADDAMS FAMILY—Comedy**

The Addams children are unhappy in public school. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

8 DETECTIVES—Police

Holbrook and Ballard run into trouble on a plane. Robert Taylor, Mark Goddard.

9 AUTO MECHANICS—Education

Richard E. Pinette demonstrates several tests to try when your car won't start.

10 RIFLEMAN—Western

Micah loses an election to a smooth-talker. Chuck Connors. Ben Judson: Lawrence Dobkin. Micah: Paul Fix. Mark: Johnny Crawford. Barrett: James Best.

12 ALFRED HITCHCOCK—Drama

A man tries to get back an IOU he gave to two bums. Robert Newton, Philip Reed.

13 MARSHAL DILLON—Western

A thief poses as a respectable businessman. Robert H. Harris, Frank de Kova.

7:15 7 NEWS—Peter Jennings**7:30 2 AMERICA!—Travel**

COLOR A tour of Washington, the Pacific Northwest's Evergreen State. Cameras view Mount Rainier National Park; Grand Coulee Dam; the Puget Sound Naval Yard; Riverside State Park; and Seattle. Host: Jack Douglas.

**THE
BEST
IN
VIEW**



**THE NEW BREED
OF TV FOR THE
INLAND BAY AREA**

Thursday March 10, 1966

Evening

3 4 7 DANIEL BOONE

COLOR Daniel sets out to recover 50 rifles stolen by his one-time friend William Blunt, a former British officer turned renegade. Daniel must find the weapons before Blunt peddles them to the murderous Shawnee. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. (60 min.)

Guest Cast

William Blunt.....Henry Wilcoxon
Scraps.....William Mims
Kashita.....Christopher Dark
Shanks.....Tom Fadden

5 8 10 12 MUNSTERS—Comedy

Herman's pleased as punch: Eddie has entered his photo in a Father of the Year contest and Marilyn wants him to pose for her sculpture assignment. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest. Prof. Fagensen: Harvey Korman. Prof. Hansen: George Petri. Doctor: Richard Poston.

6 9 NEW COMERS—Discussion

"Law and Enforcement," Part 2. The teen-age discussion centers on justice, authority and civil disobedience.

7 11 13 BATMAN—Adventure

COLOR Scheduled: "Super Rat Race," conclusion. Falseface's cash-and-carry plan is to replace a bank's money with perfect counterfeits. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Alfred: Alan Napier.

Guest Cast

Falseface.....Malachi Throne
Blaze.....Myrna Fahey



Bevans.....Larry Owens
Fat Man.....Joe Brooks

8:00 2 SEVEN SEAS—Travel

COLOR "The Three Caves." In Paris, Stanley Lucas takes viewers through a cave near the Riviera. In the U.S., Bob Wagner guides a camera tour through the famous Meramac Caverns.

5 8 10 12 GILLIGAN'S ISLAND

COLOR After Gilligan discovers hot water spurting up from a hole in the ground, the professor concludes there may be an active volcano somewhere on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert E. Burke

"Of Dragons and Commissars." Communist China's economic and political policies as expounded in Mao Tse-Tung's book "On the Protracted War."

7 11 13 GIDGET—Comedy

COLOR Gidget's friend Shirley is going to pick up her first car, and Gidget goes along for the ride—despite the fact that she's breaking an agreement to let her father know where she's going. Gidget: Sally Field. Russ: Don Porter. Shirley: Beverly Washburn. Herman: Paul Lynde. Hannah: Jeff Donnell.

9 U.S.A.—Art

Artists Andy Warhol and Roy Lichtenstein discuss their lives and the pop art they create from common objects. "Nancy Worthington Fish," a brief Warhol film, is shown while "underground" film actress Edie Sedgwick tells about working with

DANGER MAN

Secret agent Patrick McGoohan aids a reporter charged as a spy



9:00 PM THURSDAY

March 10, 1966 **Thursday**

Evening

Warhol. Written and narrated by Alan Soloman. Music by Manny Album.

8:30 2 KINGDOM OF THE SEA

COLOR "Playground by the Sea." Two youngsters go skin diving, spear fishing and deep-sea fishing for marlin and swordfish.

3 4 LAREDO—Western

COLOR "It's the End of the Road,

Stanley." Life gets hectic at Martha's dusty stage-stop when three outlaws capture Reese and take over the place. Script by Gene L. Coon. Reese: Neville Brand. Joe: William Smith. (60 min.)

Guest Cast

Paco Romero Fernando Lamas

Crazy John Jack Weston

Continued on next page



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Thursday March 10, 1966

Evening

Martha Tuforth.....Jeanette Nolan
Merryann.....Sheilah Wells
Letty Willburn.....Marian Moses
Jack Hanks.....Warren Kemmerling
Millburn W. Willburn.....Tol Avery

5 8 10 12 MY THREE SONS

COLOR Robbie begs for trouble by going steady with two women at the same time. Robbie: Don Grady. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. Mary Sue: Lori Martin. Rebecca: Vicky Albright.

6 STATE OF THE CAPITAL

7 7 11 13 DOUBLE LIFE

COLOR Florence, Henry's landlady, spots a photo of a glamorous lady spy in his room and concludes that her daughter is being two-timed. Henry: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond.

Guest Cast

Gina (Agent X-22).....Francine York
Paul.....Tom Hatton
Larry.....John Hart

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

How the devil do you make Maryland deviled crab? See the recipe on page 38.

9:00 2 DANGER MAN—Mystery

An American journalist is arrested in the Caribbean. Drake flies down to help Bernard, who is being used as a political scapegoat. Patrick McGoohan, Noel Willman, Martine: Maxine Audley.

5 8 10 12 MOVIE—Drama

Thursday Night Movie: "The Interns." (1962) A group of young doctors face their last year of internship. Directed by David Swift, creator of "Camp Runamuck." Based on Richard Fred's novel. Music by Leith Stevens. (Two hours)

Cast

Dr. Considine.....Michael Callan
Dr. John Paul Otis.....Cliff Robertson

Dr. Lew Worship.....James MacArthur
Lisa Worship.....Suzy Parker

Dr. Sid Lackland.....Nick Adams

Mado.....Haya Harareet

Gloria.....Stefanie Powers

Mildred.....Anne Helm

Dr. Sidney Wohl.....Buddy Ebsen

Dr. Riccio.....Telly Savalas

Nurse Flynn.....Katherine Bard

6 OPEN END—David Susskind

In the first of a two-part conversation, National Review editor William F. Buckley Jr. discusses American life. Topics include competition in American society, female dominance, psychoanalysis, the state of religion, and the role of the Catholic Church. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Endora uses witchcraft to show up Gladys, who has made the mistake of bragging that her baby nephew is brighter than little Tabatha. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Darrin: Dick York. Gladys: Alice Pearce. Abner: George Tobias.

9 PROFILE: BAY AREA

"Student Revolution" is discussed. Among the scheduled guests are students from USF, San Francisco State, Stanford, Mills College and UC, Berkeley. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

In San Francisco, a gunman takes a shot at Diamond. David Janssen, Edith Maxine Cooper. George: Charles Aidman. Walter: Ross Elliott.

3 4 MONA MCCLUSKEY

COLOR Mona is worried about Mike's cold, so perhaps it's just as well that he didn't tell her that he'll soon be leading a rugged air force survival test. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Gruzewsky: Robert Strauss. Somers: Frank Wilcox.

Guest Cast

Sergeant Jim Kline
George William Boyett

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APRIL 12 thru APRIL 17
The Smothers Brothers
SPECIAL GUEST STAR
Roger Williams

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 \$5.00 \$4.00 \$3.00 \$2.00 \$5.50 \$4.50 \$3.50 \$2.50 \$4.00 \$3.00 \$2.00

Schedule for: Juliet Prowse — Smothers Brothers

Tues., Wed., Thurs. - 8:30; Sat. 6:30 & Sun. 8:00 p.m. Fri. 8:30 p.m. - Sat. 9:30 p.m. Sun. Mat. 3:00 p.m.
\$5.00 - \$4.00 - \$3.00 - \$2.00 \$5.50 - \$4.50 - \$3.50 - \$2.50 \$4.00 - \$3.00 - \$2.00

Thursday March 10, 1966

Evening

7 11 13 PEYTON PLACE

Steven tells Betty about his past; Norman and Rita encounter Stella. Steven: James Douglas. Betty: Barbara Parkins. Norman: Christopher Connelly. Rita: Patricia Morrow. Stella: Lee Grant. Constance: Dorothy Malone. Allison: Mia Farrow. Eli: Frank Ferguson. Elliot: Tim O'Connor. Fowler: John Kerr. Rodney: Ryan O'Neal. Leslie: Paul Langton. Rossi: Ed Nelson.

7 GET SMART—Comedy

KAOS is foiled in an attempt to kill the chief. Smart: Don Addams.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Dean's guests are singers Ella Fitzgerald and Johnny Mathis, comedian Shelley Berman, the singing Young Americans and comic-musician Gene Sheldon. Shelley does a monolog about a man who tries to phone a doctor during the night. Les Brown orchestra. (60 min.)

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

TV
CLOSE-UP
GUIDE

10:00 7 11 13 VIETNAM SPECIAL

'OPERATION SEA WAR'

SPECIAL COLOR This report focuses on the Navy's role in Vietnam.

Task Force 77 of the Pacific Fleet fights its battles along the shores and inland waterways of South Vietnam. The task force transports troops and supplies, and its guns and planes support ground forces and bombard enemy-held areas.

A contrast to the conventional warfare conducted by TF 77 is the operation of the River Assault Group, the collection of outboard canoes, armed junks and old landing craft which the South Vietnamese Navy uses to prevent the smuggling of Viet Cong arms and supplies.

Cameras show the work—and boredom—encountered during the 60-day stretches of sea duty, seamen on liberty in Hong Kong, boarding parties search-

7 11 13 VIETNAM SPECIAL

SPECIAL COLOR "Operation Sea War," about the Navy's role in the Vietnam conflict. See the Close-up below for details. (60 min.)

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art Russell Connor examines Art Nouveau, a Turn-of-the-Century decorative style which focused on the curved contour line and subtle geometric form.

10:30 2 ADVENTURE CALLS

COLOR Cameras follow a pack trip into the High Sierras.

9 OPINION IN THE CAPITOL

Guest is Sen. George McGovern (D., So. Dak.), who will be asked about his opposition to U.S. policy in Vietnam.

Postponed from last week.

11:00 2 MOVIE—Comedy-Mystery

"The Fuller Brush Man." (1948) Having flunked out in the street-cleaning business, our hero becomes a Fuller Brush salesman. Red Skelton, Janet Blair.



A carrier take-off

ing junks for smuggled arms and munitions and the bombardment of coastal targets. Films also show the routine aboard the aircraft carrier USS Kitty Hawk: flight and weather briefings, launchings, landings and day-to-day living.

Actor Glenn Ford, a commander in the Navy Reserve, narrates. Produced by Thomas H. Wolf. (60 min.)

3 4 5 7 8 10 11 12 13 NEWS

11:15 **7 JOHNNY CARSON**—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN**—Variety

Scheduled guests include the comedy team of Marty Allen and Steve Rossi, singers Aliza Kashi, Carmel Quinn and Rod Perry, rock 'n' roller Monty Rock III, comic Ron Carey, and psychologist Cleo Dawson. (90 min.)

11:30 **3 4 8 JOHNNY CARSON**

COLOR Scheduled guests: comics Milt Kamen and Kaye Ballard, and singer Don Cherry. Ed McMahon, Skitch Henderson orchestra. (90 min.)

7 MOVIE—Drama

"Target Unknown." (1951) A B-26 bomber crew is captured in Germany during World War II. Mark Stevens, Alex Nicol.

10 MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin. (Two hours, 5 min.)

11 MOVIE—Adventure

"The Fury of Hercules." (Italian-French; 1961) Hercules is put in touch with a rebel band. Brad Harris, Brigitte Corey. (90 min.)

12 MOVIE—Drama

"The Midnight Story." (1957) A cop quits the force to track down a killer. Tony Curtis, Marisa Pavan. (90 min.)

13 MOVIE—Adventure

COLOR "Spartacus and the Ten Gladiators." (Italian; 1964) Spartacus leads his slave army against the legions of Rome. Dan Vadis. (One hour, 50 min.)

12:50 **5 MOVIE**—Mystery

"The Falcon Takes Over." (1942) George Sanders, Lynn Bari.

1:00 **3 NEWS**

4 INTERNATIONAL DETECTIVE

"The Brenner Case." Arthur Fleming.

1:20 **7 MOVIE**—All Night

1. "The Family Secret." (1951) John Derek, Lee J. Cobb.
2. "Chad Hanna." (1940) Henry Fonda, Dorothy Lamour.
3. Cheyenne: "Renegades."

1:30 **4 NEWS**

OPERATION SEA WAR: VIETNAM

The unknown war fought with jets and converted junks in the South China Sea and the Mekong Delta. Our navy is fighting it this very moment. An ABC News special, sponsored by The B. F. Goodrich Company.

abc IN COLOR 10:00 PM **7**

TARGET



UNKNOWN

Enemy agents brainwash Air Force pilots in a plot to destroy 1000 U.S. planes!

Thursday at 11:30 PM

7

Morning

7 ALL-NIGHT MOVIE—Continued

See Thursday 1:20 A.M. Ch. 7 for details.

5:45 7 LET'S TALK REAL ESTATE

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. The influence of the first school experience on the child. 2. An examination of architectural achievements, past and present. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Artemis." Dr. Philip Mayerson, NYU, is the lecturer.

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Artemis."

6:55 13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled: a two-hour report on the growth of testing in American society. Guest experts explain and evaluate the tests used by educational institutions, businesses and the Government. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Charles Kuralt

12 THIS IS THE LIFE—Religion

7:30 5 NEWS—Charles Kuralt

10 DIVER DAN—Cartoons

7:35 12 NEWS—Charles Kuralt

7:55 5 KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 BIBLE ANSWERS—Drama

A look at the "Christ of Promise."

8:00 5 10 12 CAPTAIN KANGAROO

A baby lamb and a porcupine visit the Treasure House. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 13 KING AND ODIE—Cartoons

8:25 1 NEWS—San Jose State

8:30 7 GYPSY ROSE LEE—Panel

11 HOPPITY HOOPER—Cartoon

13 WELLS FARGO—Western

Billy the Kid is being blamed for a stagecoach robbery—even though a passenger testified that he's innocent. Hardie: Dale Robertson. Billy: Robert Vaughn. Nell Forrester: Aline Towne.

9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

Lucy tries to play matchmaker. Ritter: Edward Everett Horton. Miss Lewis: Bea Benaderet. Lucy: Lucille Ball.

7 MOVIE—Drama

"Force of Arms." (1951) William Holden, Nancy Olson. (Two hours)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15 6 CLASSROOM—Education

In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)

9 CLASSROOM—Education

In-school programming: news analysis, Spanish, science and health education. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

The McCoys' housekeeper has a romantic interest in Luke. Tilda: Tina Louise. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tomes

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 8 COLOR MORNING

STAR—Serial

5 10 12 ANDY GRIFFITH

Barney reopens a long-forgotten assault case. Barney: Don Knotts. Floyd: Howard McNear. Foley: Frank Ferguson.

11 LEAVE IT TO BEAVER—Comedy

Beaver tries to think of a good excuse for the rip in his new pants. Jerry Mathers, Ken Osmond.

13 DONNA REED—Comedy

Mary asks Donna to direct a little-theater production. Mary: Shelley Fabares.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE

BAY—Serial

March 11, 1966 **Friday**

Morning-Afternoon

5 10 12 DICK VAN DYKE—Comedy

Ritchie's teacher wants him to learn a new word every day. Larry Mathews.

11 DONNA REED—Comedy

Donna buys Alex a musical humidor. Alex: Carl Betz. Mary: Shelley Fabares.

13 NEVER TOO YOUNG—Serial

11:00 **2 ROMPER ROOM**—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 NEWS**

11:30 **3 4 7 8 COLOR LET'S PLAY POST OFFICE**—Game

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

9 SCIENCE IN ACTION—Education

See Wednesday 5:30 P.M. Ch. 3.

11:45 **5 10 12 GUIDING LIGHT**—Serial

11:55 **3 4 7 8 NEWS**—Frank McGee

Afternoon

12:00 **2 STAR PERFORMANCE**—Drama

A headwaiter finds a customer's wallet. Charles Boyer, William Campbell.

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

6 9 ART STUDIO—Lessons

A lesson in painting birds.

7 DONNA REED—Comedy

Donna suspects that a handyman stole some money. Les: Eddie Firestone.

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 **6 9 FRIENDLY GIANT**—Children
Friendly and Jerome sing "I've Been Working on the Railroad."

13 TODAY IN AGRICULTURE

12:25 **3 4 7 8 NEWS**

12:30 **2 NEWS**

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

6 WHAT'S NEW—Children

Stalking a moose.

7 7 11 13 FATHER KNOWS BEST—Comedy

The Andersons try to help their former gardener study for a civil-service examination. Fronk: Natividad Vacio.

9 CASALS MASTER CLASS—Music

The first movement of Beethoven's Sonata in G Minor is performed by student Milton Saier.

12:35 **2 I WANT TO KNOW**—Mel Venter

1:00 **2 DIVORCE COURT**—Drama

Plans to remodel a home produce a violent disagreement. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Florence Henderson and Lloyd Bridges wind up their week as celebrity players.

7 7 11 13 BEN CASEY—Drama

A psychiatrist claims that he can cure Casey's patient without the aid of neurosurgery. Casey: Vincent Edwards. Kulik: Leslie Nielsen. Zorba: Sam Jaffe. Jane: Kim Hamilton. (60 min.)

1:05 **6 CLASSROOM**—Education

In-school programming includes social studies and music. (One hour, 40 min.)

9 CLASSROOM—Education

In-school programming includes social studies, music and news analysis. (One hour, 45 min.)

1:30 **3 4 ANOTHER WORLD**—Serial

5 8 10 12 HOUSE PARTY

COLOR Actor Victor Buono is a guest.

2:00 **2 MOVIE**—Drama

"Shockproof." (1949) Cornel Wilde, Patricia Knight. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR June Lockhart and Guy Williams wrap up a week as panelists.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Drama

COLOR "Steel Town." (1952) Howard Duff, Ann Sheridan, John Lund.

4 MATCH GAME

COLOR Bennett Cerf and Jayne Mansfield wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

Friday

Afternoon

3:00 **4 ELEVENTH HOUR**—Drama

Actresses are known for their temperament, but Hallie Lambert carries it a bit far. Beverly Garland. (60 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 WELLS FARGO—Western
Jim Hardie is trailing robber Belle Starr and her gang. Hardie: Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Western

"Five Guns West." (1955) John Lund, Dorothy Malone. (90 min.)

10 GYPSY ROSE LEE—Panel

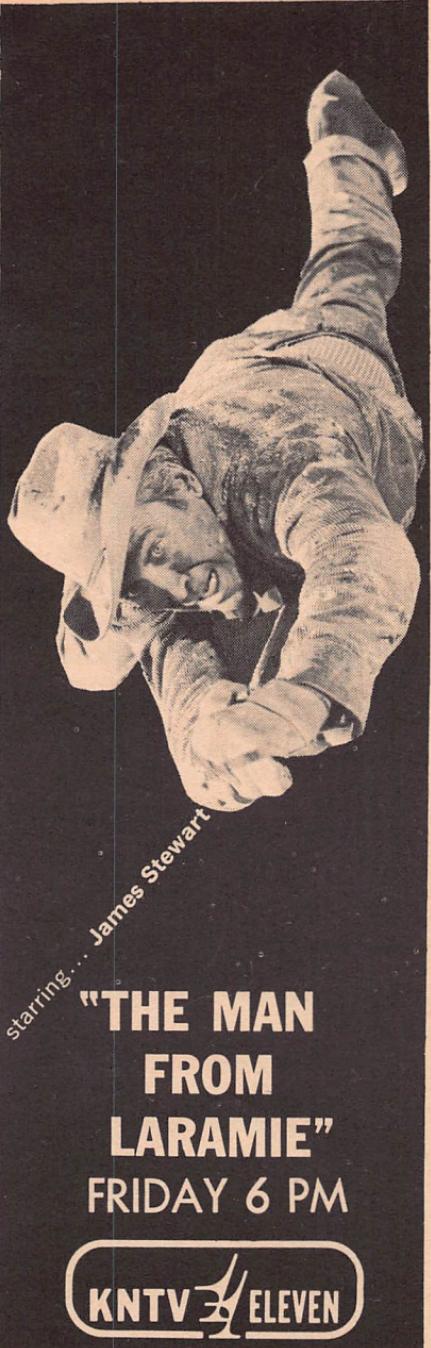
Guests are actor-comics Lou Parker and Betty Kean. (Mrs. Parker).

12 MOVIE—Drama

COLOR "Wild Heritage." (1958) Will Rogers Jr., Maureen O'Sullivan, Rod McKuen. (90 min.)

4:00 **3 MOVIE**—Adventure

Time approximate. "Tarzan and the



starring... James Stewart

"THE MAN FROM LARAMIE"

FRIDAY 6 PM

KNTV 11 ELEVEN

RIFLEMAN

7:00 P.M. WEEKDAYS



KXTV 10

March 11, 1966 **Friday**

Afternoon-Evening

Slave Girl." (1950) Lex Barker, Vanessa Brown, Robert Alda.

4 DECEMBER BRIDE—Comedy

The womenfolk of the Henshaw family are busy. Spring Byington.

5 10 MIKE DOUGLAS—Variety

Singer Patti Page winds up a week as Mike's co-host. (90 min.)

7 7 11 NEVER TOO YOUNG

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6.

13 [COLOR] CAP'N DELTA—Children

4:30 2 FIREBALL XL-5—Children

Prof. Matic discovers a new planet.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Chris Montez ("Let's Dance"), the Spokesmen ("Michelle") and Linda Scott ("A Hard Day's Night").

9 GREAT DECISIONS—1966

See Tuesday 8 P.M. Ch. 6 for details.

5:00 2 SUPERMAN—Adventure

An electrically controlled robot falls into the hands of thieves. George Reeves.

7 MOVIE—Western

[COLOR] "The Oregon Trail." (1959) Fred MacMurray, William Bishop, Henry Hull. (One hour, 55 min.)

7 MAGILLA GORILLA—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"Eskimo Summer"—life in the brief northern summer. "The Corral"—training a cow pony in Alberta.

11 MARSHAL DILLON—Western

Two elderly ranch partners have a falling out. Matt: James Arness.

12 [COLOR] POPEYE—Cartoons

5:30 2 THREE STOOGES—Comedy

"A Merry Mix-Up." The Stooges appear as three sets of identical triplets.

3 TRAVVENTURE THEATRE

[COLOR] "Down Texas Way," a tour of Six Flags Over Texas, a recreational park between Dallas and Fort Worth.

4 SEA HUNT—Adventure

Peg Nicolson believes her father has been murdered and comes to Mike for help. Mike: Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A cab driver, Joe Britt, and his missus get a new channel on their TV. William Demarest, Joan Blondell.

6 9 ART STUDIO—Lessons

A lesson in painting birds.

7 DEATH VALLEY DAYS—Drama

[COLOR] See Tuesday 7 P.M. Ch. 13.

8 SUPERMAN—Adventure

10 11 NEWS

12 FLINTSTONES—Cartoon

Fred and Barney fall asleep while painting Boss Slate's yacht.

13 [COLOR] CISCO KID—Western

5:45 6 9 FRIENDLY GIANT—Children

Friendly and Jerome sing "I've Been Working on the Railroad."

11 NEWS—Peter Jennings

Evening

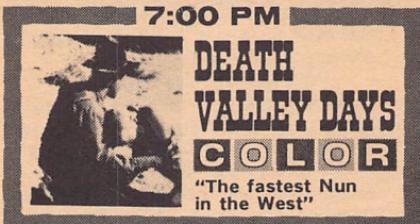
6:00 2 ROCKY AND HIS FRIENDS

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 FILM FEATURE

"Four Seasons of Japan."



Evening

9 WHAT'S NEW—Children

"The Pony"—story of two children who want a pony, contrary to their father's wishes.

10 [COLOR] NEWS—Walter Cronkite

11 MOVIE—Western

"The Man from Laramie." (1955) An Army captain searches for the man who sold rifles to the Apaches. James Stewart, Arthur Kennedy. (One hour, 55 min.)

6:30 2 RIPCORD—Adventure

[COLOR] Cliff Street tells Ted and Jim he's hunting a mountain lion which killed his partner a year ago. Larry Pennell.

3 4 NEWS

5 8 12 [COLOR] NEWS—Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Prokofiev's Symphony No. 6 (2nd, 3rd and 4th Movements).

10 LAWMAN—Western

Troop and McKay investigate when a Chinese laborer is murdered. John Rus-

sell, Thomas Clemens; John Hoyt, Dru Lemp; Bek Nelson.

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Concerto de Copacabana for Guitar and Orchestra by Gnattali.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

A production of Shakespeare's "Taming of the Shrew" gives Toody a few ideas. Joe E. Ross, Beatrice Pons.

5 HAVE GUN—WILL TRAVEL

A superstitious old miner mistakes Paladin for the devil's emissary. Paladin: Richard Boone, Mason Baird: Phillip Pine, Willis Baird: Eduardo Ciannelli.

6 WHAT'S NEW—Children

Stalking a moose; legend of the Revolutionary War heroine Molly Pitcher.

7 NEWS—Roger Grimsby

TV CLOSE-UP GUIDE

7:30 3 4 BALLET FOR SKEPTICS

SPECIAL COLOR "You have to know the rules to enjoy ballet," says ballet dancer-choreographer Roland Petit. To teach these rules, Petit analyzes several dances of his own which highlight the most important qualities of ballet—movement, color and music.

Petit uses the five basic positions of ballet to show the relationship between dance and the motions used in such activities as swimming and meeting a friend. Following this segment is a series of dances, including a ballet representing the mood of anxiety and a narrative dance which tells the legend of a cat that falls in love with a prince and turns into a woman. The legend was adapted by playwright Jean Anouilh. Another dance, inspired by Goya's lithographs, depicts a bullfight.

Featured dancers are Petit, Zizi Jeanmaire (Mrs. Petit), Claire Motte and Jean Pierre Bonnefous of the Paris Opera, Carla Fracchi of La Scala, Daniele Jossi and Tessa Beaumont.



Zizi Jeanmaire

Sets and costumes designed by Yves Saint Laurent. Music composed by Maurice Jarre, Michel Mention and Jean Michel Damase. (60 min.)

March 11, 1966 **Friday**

Evening

7 LAREDO—Western

Reese escorts two nuns who are heaven-bent on reopening an old Indian mission—where two priests have already been massacred. Reese: Neville Brand. Sister William: Barbara Rush. Sister Joan of Arc: Tina Holland. (60 min.)

8 LITTLEST HOBO—Adventure

Two young lovers try to deceive each other. Anthony Gramble: Keith Andes. Connie: Lauri Mitchell.

9 SCOTCH GARDENER—Jim Kerr

Alex Graham explains how to grow orchids in the kitchen.

10 RIFLEMAN—Western

Newcomer Harry Chase becomes the object of Milly's attention when he reveals he was her late brother's commanding officer. Chuck Connors, Richard Anderson.

12 HONEY WEST—Mystery

See Saturday 10:30 P.M. Ch. 13.

13 MARSHAL DILLON—Western

Dillon is trying to arrest a man in a nearby town, but the townspeople refuse to help. Nate Timble: Carl Betz.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

An agent from the planet Xenon is recruiting brilliant earth children. Zeno: Richard Ney. Kenny Benjamin: Flip Mark. (60 min.)

3 4 BALLET FOR SKEPTICS

SPECIAL COLOR Choreographer-dancer Roland Petit narrates and performs in this introduction to ballet. See the Close-up opposite. (60 min.)

5 8 10 12 WILD, WILD WEST

"The Night of the Two-legged Buffalo." West is assigned to protect a pleasure-loving prince who is determined to visit a plush spa—where assassins eagerly await his arrival. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Prince Nick Adams
Lady Beatrice Dana Wynter
Claude Duchamps Robert Emhardt
Vittorio Paul Comi

6 PROFILE—Discussion

In the first of two shows on guitar

TWILIGHT FOR THE GODS

ROCK HUDSON
CYD CHARISSE

9:30 PM FRIDAY IN COLOR



KXTV 10

Friday March 11, 1966

Evening

music, guitarist David Cheney demonstrates the variety of flamenco.

7 13 FLINTSTONES—Cartoon

COLOR Wilma asks an old school friend to take her to a violin recital when Fred weasels out of going with her.

9 SUEZ CANAL—Documentary

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

7:55 11 FILM SHORT

Film highlights of the Dempsey vs. Willard heavyweight fight.

8:00 6 SURVIVAL AT SEA

John F. Storr explains some of the ways in which man interferes with sea life.

7 11 13 TAMMY—Comedy

COLOR An unsuspecting farmer buys Beulah, the Tarleton cow—unaware that she gives milk only when Uncle Lucius sings to her. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Brent: Donald Woods. Steven: Jay Sheffield. Lavinia: Dorothy Green. Jenkins: Henry Beckman.

7 MOVIE—Drama

COLOR "Magnificent Obsession." (1954) A rich playboy decides to devote his life to the study of medicine. Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead. (Two hours)

8:30 2 SCIENCE FICTION THEATER

COLOR A husband-and-wife team investigate rumors of mysterious flying objects in Mexico. Bill Bishop, Lynn Bari.

3 4 SAMMY DAVIS JR.—Variety

COLOR Sammy's guests are singers Gordon and Sheila MacRae, actor Peter Lawford, singer Mel Tormé and comic Timmie Rogers. Lester Wilson dancers,

George Rhodes orchestra. (60 min.)

Highlights

"Ol' Man River," "Desert Song," "Top Hat" Sammy "Come Back to Me," "More" . . . Gordon "County Fair" Mel

5 8 10 12 HOGAN'S HEROES

COLOR Hogan and the men are burning to find out what's behind a top-secret order that resulted in the prisoners being confined to their barracks. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Newkirk: Richard Dawson. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Burkhalter: Leon Askin. Kintzler: Joseph Mell. Helga: Cynthia Lynn.

6 EASTERN WISDOM—Philosophy

Alan Watts discusses the idea of "purposeless" life in Taoism and Zen Buddhism and the parallel to Christianity.

7 11 13 ADDAMS FAMILY

Kitty Kat—the Addams' immense lion—is not eating, so Gomez proceeds to obtain the best medical advice possible. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Itt: Felix Silla. Wednesday: Lisa Loring. Dr. Gundersen: Marty Ingels.

Marty Ingels and John Astin co-starred in "I'm Dickens, He's Fenster."

9 INTOLLERANZA—Opera

SPECIAL The Opera Company of Boston performs this controversial musical drama by Italian composer Luigi Nono. For this symbolic work protesting war and oppression, Nono uses electronic music and avant-garde techniques to tell the story of a refugee's struggle to return to his

THE SAGA OF THE
MC LAINE BROTHERS!



JAMES STEWART

NIGHT PASSAGE

COLOR



Friday 9:30 p.m.

AUDIE MURPHY



CO-STARING
DAN DURYEA
DIANNE FOSTER

March 11, 1966

Friday

Evening

home. Drama critic Elliot Norton introduces the program. Nono and Boston music critic Michael Steinberg comment on the opera's success. Bruno Maderna is the conductor. (90 min.)

Cast

Refugee Lawrence White
 Woman Margaret Roggero
 Algerian Ercole Bertolino
 Tortured Man Guus Hoekman
 Refugee's Companion Beverly Sills

9:00 2 WRESTLING

5 8 10 12 GOMER PYLE, USMC
[COLOR] Gomer wins a trip for two to Las Vegas—and Sergeant Carter wants to make sure he's the one Gomer takes along. Gomer: Jim Nabors. Carter: Frank Sutton. Irene: Joyce Jameson.

6 U.S.A.—Novel

See Monday 6 P.M. Ch. 6 for details.

7 11 HONEY WEST—Mystery

"Pop Goes the Easel." In a supermarket, two men try to take a can of soup away from Aunt Meg. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

Sandy Corbin George Furth
 Willis Van Wyck Larry D. Mann
 King Robert Strauss

13 MOVIE—Drama

"The Clown." (1953) N. Cal. TV Debut. A once-famous comedian hits rock bottom losing fame, fortune and his wife. Red Skelton, Jane Greer, Tim Considine, Loring Smith. (One hour, 35 min.)

9:30 3 4 8 MISTER ROBERTS

[COLOR] Singer Keely Smith makes a rare TV dramatic appearance in this episode. The men of the Reluctant return to

the island of Namu for a two-week jungle-survival test, but Roberts is the only one who's more interested in the test than in the native girls. Roberts: Roger Smith. Captain: Richard X. Slaterry. Pulver: Steve Harmon. Doc: George Ives.

Guest Cast

Queen Konah Keely Smith
 Chief Alan Mowbray
 Real Dish Pamela Woolman

5 SMMOTHERS BROTHERS—Comedy

"Her Number Is 36-22-35." Sally, who works at a telephone-answering service, wants to become a teacher—so Tommy encourages her to enter a beauty contest that offers a college scholarship as first prize. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters.

Guest Cast

Sally Susan Albert
 Marcella Lisa Seagram
 Angie Kathleen Freeman

6 IGOR STRAVINSKY—Profile

[SPECIAL] The artistry and personality of composer Igor Stravinsky are examined in a film chronicle of his life and a performance of his music. Documentary films and stills show Stravinsky in Russia and in Paris, where he worked with the ballet master Diaghilev. Films shot in 1965 show Stravinsky conducting his "Symphony of Songs" at a recording session and relaxing with his wife and his friend Nicholas Nabokov. For the performance, Stravinsky conducts "Berceuses du Chat," "Pribaoutki," the "Pulcinella" Suite and "Elegy to JFK." Host: Michael Caine. (One hour, 45 min.)

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Friday March 11, 1966

Evening

7 11 FARMER'S DAUGHTER

COLOR It's a bad week for the Morleys—Glen is sick of being sick in bed, and Katy, a member of the jury in a breach-of-promise suit, thinks the trial is unnecessary. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

Guest Cast

Clyde Stokes J. Pat O'Malley
Felicia Bentley Diana Chesney
Alice Goodall Mary Grace Canfield
Judge Roy Roberts

10 MOVIE—Drama

COLOR "Twilight for the Gods." (1958) N. Cal. TV Debut. Skipper David Bell takes one of the last surviving sailing ships on a perilous voyage from the South Pacific to Mexico. Bell: Rock Hudson. Charlotte: Cyd Charisse. Ramsey: Arthur Kennedy. (Two hours)

12 MOVIE—Western

COLOR "Night Passage." (1957) An accordionist and former railroad worker is hired to guard a payroll. James Stewart, Audie Murphy, Dan Duryea, Elaine Stewart, Dianne Foster. (Two hours)

10:00 2 NEWS—Helms, Cordell, Mann
3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The King of Diamonds Affair." Imprisoned gem thief Rafael Delgado helps Solo and Illya find out why the world's largest diamond company is buying back its own stones. Script by Edwin Blum. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

Guest Cast

Delgado Ricardo Montalban
Victoria Nancy Kovack

Blodgett Larry D. Mann
Knox Michael St. Clair
Dolly Lisa Mitchell

5 TRIALS OF O'BRIEN—Drama

"The Greatest Game," conclusion of a two-part comedy-drama. O'Brien's negotiations for the stolen Viktor Emblem are becoming more complicated: Petros is willing to sell, but his life is in danger. Script by George Bellak. O'Brien: Peter Falk. Katie: Joanna Barnes. Garrison: Dolph Sweet. (60 min.)

Guest Cast

Georgi Nehemiah Persoff
Claudia Britt Ekland
Petros Pierre Olaf
Felix David Carradine

7 11 JIMMY DEAN—Variety

Jimmy's guests are singer Roberta Sherwood, saxophonist Boots Randolph, comic Norm Crosby and pianist Marvin Laird. Rowlf, Tony Mordente dancers, Chuck Cassey singers. Don Sebesky conducts the orchestra. (60 min.)

9 WHERE IS JIM CROW?

10:30 2 KINGDOM OF THE SEA

COLOR Man's diving into the depths of the ocean and racing across its surface challenge the aquatic feats of the real creatures of the sea.

9 WORLD HISTORY—Education

"Capitalism, Socialism and Communism," a discussion of the class struggle created by the Industrial Revolution.

10:35 13 OUTDOORSMAN—Bel Lange

10:45 13 SKI SCENE—Warren Miller

COLOR Skiing in the Colorado Rockies.

11:00 2 MOVIE—Drama

"Teresa." (1951) GI Philip Quas's love



**"Us Tareyton smokers
would rather
fight than switch!"**

March 11, 1966

Friday

Evening

for an Italian girl survived World War II, but it may not survive his domineering mother. Pier Angeli, John Ericson, Patricia Collinge, Rod Steiger.

3 4 5 7 NEWS

7 8 11 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singers Florence Henderson and Steve Perry, and comic B. S. Pulley. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Scheduled guests: comedy writer Selma Diamond and comic Murray Roman. Ed McMahon, Skitch Henderson orchestra. (90 min.)

7 MOVIE—Drama

COLOR "Pillars of the Sky." (1956) A colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara.

8 MOVIE—Melodrama

"Pyro." (Spanish-American; 1964) A British engineer working in Spain finds himself drawn into an affair with a pyromaniac. Barry Sullivan, Martha Hyer.

10 12 NEWS

11 MOVIE—Western

"Man from the Alamo." (1953) A man who leaves the Alamo to spread warning of the onrushing Mexican army, swears revenge when he finds his own family dead. Glenn Ford, Julia Adams. (90 min.)

13 MOVIE—Police

"Death in Small Doses." (1957) N. Cal. TV Debut. An inspector for the Food and

Drug Administration is assigned to smash a ring supplying pep pills to truckers in Los Angeles. Peter Graves, Mala Powers. (90 min.)

12:00 10 MOVIE—Musical

COLOR "Bundle of Joy." (1956) Eddie Fisher, Debbie Reynolds, Adolphe Menjou, Una Merkel. (One hour, 50 min.)

12 THRILLER—Mystery

American Evie Bishop is traveling across England to visit her cousin Lucy. Olive Sturgess. (60 min.)

12:50 5 MOVIE—Western

"Fort Apache." (1948) John Wayne, Henry Fonda, Shirley Temple.

1:00 3 NEWS

4 SQUAD CAR—Police

"The Mannheim Case." A woman charges that her husband beat her and kidnaped their daughter. Paul Bryar.

13 UNTOUCHABLES—Drama

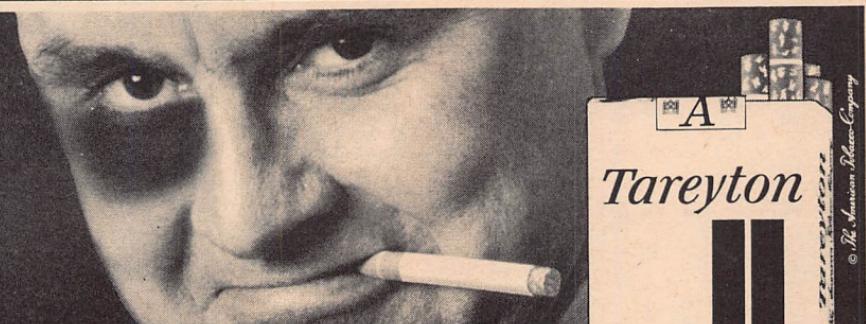
Sollie Girsh seems to have a foolproof method of distributing his bootleg merchandise. Jack Klugman, Robert Stack. (60 min.)

1:30 4 NEWS

7 MOVIE—All Night

1. "The House of Rothschild." (1934) C. Aubrey Smith, Arthur Byron.
2. "Invisible Creature." (English; 1961) Tony Wright, Patricia Dainton.
3. "Double Deception." (French; 1960) Jacques Riberolles.
4. Maverick: "The Sheriff of Duck 'n' Shoot." James Garner.

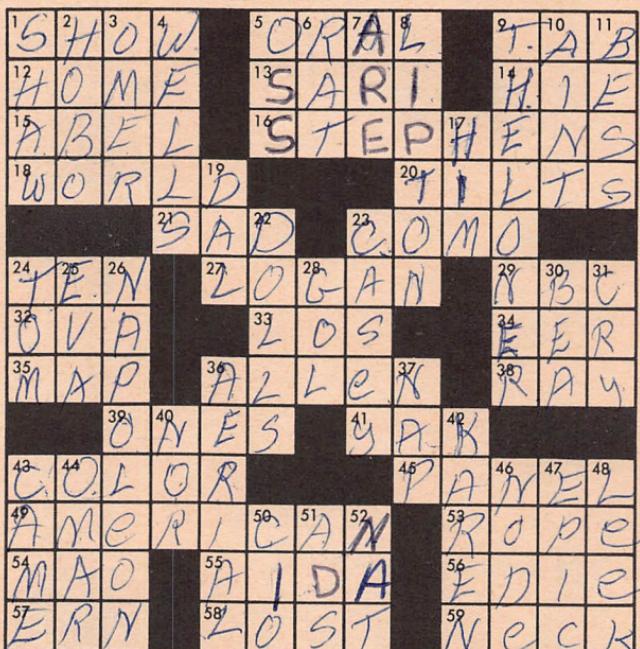
Stations reserve the right to make last-minute changes.



TELEVISION CROSSWORD

ACROSS

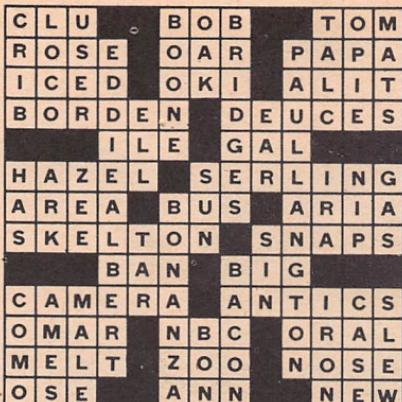
- 1 The Lucy _____
- 5 TV evangelist
____ Roberts
- 9 Actor Hunter
- 12 Dwelling
- 13 Hindu garment
- 14 Hasten
- 15 Newsman Elie _____
- 16 Samantha and Darrin _____
- 18 Walt Disney's Wonderful _____ of Color
- 20 Slopes
- 21 Dejected
- 23 Relaxed TV singer
- 24 Decade
- 27 Plays Jericho of Daniel Boone
- 29 TV network
- 32 Eggs
- 33 Alamos
- 34 Ever (poetic) Chart
- 36 Miles Standish's spokesman
- 38 Steve on Hazel
- 39 Units
- 41 Tibetan ox
- 43 Current TV boom
- 45 TV game players
- 49 Gleason's magazine
- 53 Lasso
- 54 Chinese Communist leader
- 55 Verdi opera
- 56 Songstress Adams
- 57 Mr. Ford (nickname)
- 58 _____ in Space
- 59 Bottle part



See next week's TV GUIDE for solution

DOWN

- 1 George Bernard _____
- 2 Freddie the Free-loader is one
- 3 Hebrew measure
- 4 She's stranded with Gilligan
- 5 Intelligence group (abbreviation)
- 6 Rodent
- 7 Part of 'to be'
- 8 Joanna on The John Forsythe Show
- 9 Lloyd Bridges' role (2 words)
- 10 _____ Misbehavin'
- 11 Panelist Myerson
- 12 That boy
- 19 Plays Cincinnati's on Daniel Boone
- 22 They go with Guys
- 23 Vince Edwards' role
- 24 He's Eb on Green Acres
- 25 Eddie Albert's co-star
- 26 U.N.C.L.E. agent
- 28 Zeus
- 30 Kate Bradley
- 31 Weep
- 36 TV antenna
- 37 Short sleep
- 40 Correlative of 'neither'
- 42 Melissa on I Dream of Jeannie Arrived
- 43 Poet Khayyam
- 46 Joint of a stem
- 47 Heroic poem
- 48 Onion relative
- 50 Labor group (abbr.)
- 51 They pay for TV entertainment
- 52 Producer Hiken



Answer to last week's puzzle



BARBARA FELDON + ANDY WARHOL =

POP FASHIONS

Read POP fashions as lively and young. Designed by Coty award-winner Gayle Kirkpatrick for Atelier. We chose four outfits for Barbara Feldon, Get Smart's Agent 99, and asked Pop artist Andy Warhol to design our cover and fashion pages. That's Andy with Barbara above. continued



Warhol's method was to make silk screens of photographs taken by Roger Prigent (you saw some of the photos on the previous page). Above: "High Spots," black polka dots on a cream wool background for this evening pants suit. Opposite: Barbara's dress, in crepe fabric, is a Moroccan stripe in contemporary colors. Clear glass buttons run down the front from the Y-neck; long, kimono sleeves. Mules in the same fabric and black slippers are by Capezio.

continued





Above: Here's The Barker, inspired by carnival people . . . and what Gayle calls his "midsummer plaidness." Hip-slung pants in a bold plaid, transparent black voile shirt and white Dacron-gabardine jacket. Opposite: Barbara's two-piece dress from the group called "Cut-Ups," is of stretch nylon knit—for the beach, dancing or wherever you like. Clothes are \$20 to \$60 at better stores. Barbara's haircut and blonde wig are by Enrico Caruso. Jewelry by K.J.L. Canes by Uncle Sam.





WET &
WILD



Latch onto a crisp,
crackling Seven-Up. The
bright, bold taste that
cuts thirst cold. Fresh.
Clean. Put one away.
The one soft drink you
never outgrow.

Copyright 1966 by The Seven-Up Company

FIRST AGAINST THIRST

A MOTHER LOOKS AT TELEVISION

*...and
counts its blessings*

BY TILYA GALLAY

I understand that some unthinking people are complaining that our television programs are growing worse and worse, and that we are raising a generation of owl-eyed little monsters who think the entire world is composed of one giant TV screen.

I'll bet that rumor was started by a bachelor, or a man who hasn't a child who's a day under 13. You can bet your boots no mother of a preschooler said it. She's too darn grateful to the entire television industry just for its being alive.

The beauty of television is that the children watch it. And while they're watching, they're not doing other things, like flushing your hair brushes down the toilet or tying knots in your best nylons to make a skipping rope.

Children constitute a very uncritical audience. They will sit for hours, in

the most backbreaking attitudes, watching anything that moves or breathes on that screen. They can't remember their telephone numbers, but they can recite every television commercial that was ever written. Now if someone would only find a way to present the multiplication tables in cartoon form, the history of the world might change for the better.

Children in general are amazingly hard of hearing, except when you're saying something nasty about your next-door neighbor, in which case they have the recording and reproducing ability of an expensive tape machine. Because their hearing is so defective, they are incapable of enjoying anything on television that is not being broadcast at a volume calculated to shatter glass. They've never actually broken any windows,

continued



A Mother Looks at TV/continued

but the mortality rate of our lamps and ash trays is truly alarming.

And they eat. We're accustomed to finding secondhand apple cores and cracker crumbs in the sofa cushions, and ever since a client of my husband's sat on a sharp chicken bone, I've made it a practice to police the area before admitting company. I can even cope with the wads of bubble gum with which they manage to glue shut the dining-room doors. There's not too much gum left, anyway, after they've worked the juiciest pieces into their hair and ears.

What I'm really looking for is a living-room rug the color of peanut butter and Pepsi-Cola, but I don't suppose that invention will come about during my lifetime.

No complaints

Mind you, I'm not complaining. Not a bit. I honestly don't mind the state of my living room. What worries me is the state of my mind, which is kept on the sunny side of sanity only through the intervention of that miraculous TV set. You see, I can stand any amount of noise, as long as it's not directed at me with the object of getting some sort of response.

For instance, I don't know what your child's school is like, but ours never does things in half measures. They don't simply teach a child one song. They teach him the entire score of one of Broadway's more ambitious productions; and having gone to great lengths to learn this opus, and all its 27 repetitious choruses, the child naturally comes home and expects you to listen to it, even if it takes the better part of a week. Coward that I am, I say, "Save it for when Daddy comes home. Why don't you watch TV?"

I use such diversionary tactics often. I've found that a TV program can distract a child from anything—from

a nosebleed to the fact that he had to wear his rubbers to school and it wasn't even raining, forcryingoutloud.

You see, school is all very well, as far as it goes, but even with a lot of detentions and extra help in long division, the child still arrives home with at least an hour in which to drive you insane before you can decently give him his supper and put him to bed. Whereas, if you live in the right time zone, TV is forever. From 7 o'clock in the morning till well after midnight, comfort radiates from that 21-inch screen.

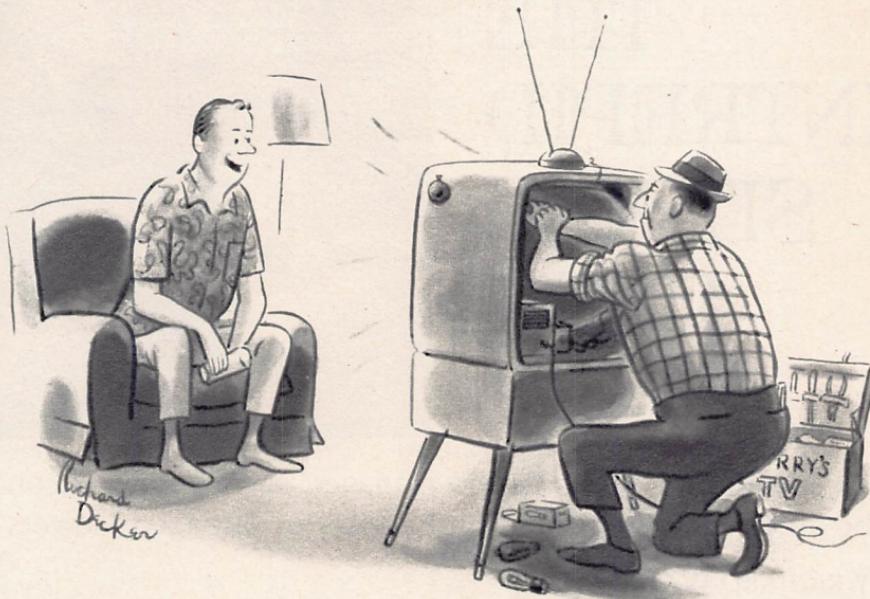
And don't ever let anyone tell you that television programs aren't educational. You may not think the bits of knowledge they glean would be practicable for tots of such tender ages, but never fear. They simply store such nuggets away for future use. Like the time my 5-year-old waited until I was serving tea to three ladies from the PTA to ask, "Mummy, what's a premarital relationship?"

The only program I can honestly say I object to is the exercise show led by a very muscular young man who keeps telling me how physically unfit my children are. I don't know what neighborhood he lives in, but as far as I'm concerned, I should be as physically fit as my children. As a matter of fact, I once received two prescriptions from my doctor for tranquilizers for me and vitamin pills for them, and through sheer exhaustion got them mixed up. It was days before I discovered my mistake and remedied the situation, albeit reluctantly, because I had never felt better in my life, and the children were behaving like little lambs.

Therefore, you television networks take heart. Ignore your critics and disdain your foes. Consider this a love letter from every woman who has ever borne a child. Until they make boarding schools compulsory from birth, or bring back the extinct nursemaid, you are the answer to a mother's prayer.

TV JIBE

THE REPAIRMAN COMETH



'That's got it! Now those old sinus passages are draining again!'



'It's the horizontal control.'



'Our peacock is molting.'

THE INTREPID SITTING DUCK



Mike Shapiro, a Texas station manager, each week goes on the air to brave the slings and arrows of outraged viewers

BY RICHARD WARREN LEWIS

It is a terrifying thing to see a high-powered rifle bullet strike an animal [on *The American Sportsman*] that was only trying to do what we all want most in life—to live. Is this courage and bravery or murder and brutality?" . . .

"The Defenders being my favorite program, last Thursday was the most Communistic conspired program I have yet seen on the air." . . .

Seated in a high-backed leather swivel chair in his walnut-paneled office, Mike Shapiro sifted through his morning mail, reading comments much like those excerpted above. Such stinging criticism would make most broadcast executives wince and reach for a tranquilizer. But Shapiro, general manager of WFAA-TV in Dallas, seemed almost pleased.

For the past five years he has been

conducting a weekly program called *Let Me Speak to the Manager*, a sort of visual Letters-to-the-Editor forum where viewers are encouraged to write about their preferences and grievances on all of Dallas television. Shapiro's Sunday night half-hour question-and-answer sessions, TV's answer to group therapy, have earned him a larger comparative audience than that of, say, Johnny Carson, and have been copied by outlets in half a dozen major cities.

Bible Belt citizens have scored Shapiro on everything from situation-comedy laugh tracks ("Where do they film these epics—at an insane asylum?") to the programming of his network ("So many TV shows are going down the drain that ABC really resembles A Big Cistern").

Shapiro has been dubbed a block-head and a hypocrite and told that he stinks. He has been the recipient of

hundreds of brochures printed in red type that black-list Steve Allen, Lloyd Bridges, Chet Huntley, Danny Kaye, Groucho Marx, Frank Sinatra and virtually every other television star, save Lassie, as Communists.

His patient responses to such obdurate detractors have helped make Shapiro one of the most respected residents of the Nation's 14th largest city. Bus boys and cab drivers ask him for his autograph and more late movies. Parent-teacher associations clamor for his presence at fund-raising luncheons. Emcees introduce him from ringside at local night clubs. Like a road-company Soupy Sales, he has even taken a lemon-meringue pie in his face at Dallas's annual Gridiron Club dinner.

For a while, his celebrity status intruded on his private life. Saloon patrons would phone him at home well after midnight, seeking answers to such knotty problems as whether Goofy was a horse or a dog and who played opposite Mickey Rooney in "Andy Hardy's Blonde Trouble." Shapiro finally switched to an unlisted number when as many as 10 profane calls a night interrupted his sleep during the 1964 elections.

In his dual role as arbitrator and spokesman for the TV industry, the 47-year-old executive is admired, nonetheless, by nearly everyone other than right-wing zealots, vindictive pressure groups and officials of the American Broadcasting Company, who tend to ignore him. "The networks make a mistake by not sampling opinion outside of New York and Los Angeles," Shapiro says. "If they were to query other locales, they would get a closer understanding of what the people like and don't like. The network looks at me the same way it looks at other affiliates—'Fellas, you're out in the boondocks, what do you know?'"

Since network shows do attempt to appeal to those in the hinterland, it

seems ironic that they ignore the squawks heard by Shapiro in the nearly 17,000 letters he has received—many of which have been read verbatim on his skein of 168 telecasts. Often, Shapiro's mail-pull functions as a barometer worthy of a Gallup.

By far the bulk of his mail wails about commercials. Members of his audience have held stop watches on *The Tonight Show* and have forwarded tape recordings to prove the loudness of those and other sales pitches. Shapiro's sober-minded rebuttal was a reading of the National Association of Broadcasters' Television Code, which revealed that the station did not exceed the time sponsors are allowed each hour.

He did side with his viewers, however, on the messages aired by a well-known aspirin company. "Hands down," he says, "the commercial they just couldn't stand was 'Mother, I'd rather do it myself.' They thought that portraying this nervous, rude, insulting type of situation in a family was bad." So-called interviews recorded by hidden cameras have also been denounced. "They must think people are stupid," wrote one viewer, "to believe that the boobs in those commercials don't know a camera is trained on them."

Throughout this great variety of criticism, the embattled Shapiro has always admitted his own station's shortcomings. Last year, a control-room goof resulted in a 15-minute Marine Corps recruiting film's being inserted for three successive days on a children's show called *Mr. Peppermint*. "I suggest you keep track of your own programming before you comment on it," said one letter-writer.

Abashedly, Shapiro answered this attack on the air. "My face is red," he said. "It shouldn't have been done. It doesn't make any sense. You're absolutely right." In the mail the next day he received continued

Mike Shapiro / continued

containers of mustard, catsup and salt, suitable for eating crow.

"To admit on the air that you're wrong," says Shapiro, "makes it a little bit more understandable and a little bit more human. Then the public says: 'That poor S.O.B. He can't possibly please everybody, but he's trying.' If this were the type of show that talked about only the nice things, the things people liked, it would have gone off the air in 13 weeks."

Let Me Speak to the Manager first emerged as a 15-minute experiment in 1961. At the outset it hardly seemed promising. A World War II glider pilot with limited newscasting experience on Rice Lake, Wis., and San Angelo, Texas, radio stations, Shapiro had never before appeared on camera. There was a shine on his forehead and bags under his eyes. Somehow he managed to stammer through the initial broadcast, flubbing lines while wincing beneath the hot lights. "I sounded like Andy Devine with lung trouble," Shapiro admits. But he ran the tape without editing.

Talk wasn't popular

Talk shows never had won high ratings in Dallas. But within five weeks the combination of Shapiro's humble, fumbling delivery and his knowledge of the television industry caused the program to take off. It gained real momentum during the much-publicized *Bus Stop* incident in 1961. The ABC series had cast Fabian, the popular young singer, as a psychotic, hymn-singing killer. Shapiro previewed the film and pulled it off the air. Then he explained why on his own show, pointing out the many areas of the NAB Code the episode had violated. Over 1000 letters were received by the station; 90 percent of them supported his stand.

That was Shapiro's largest mail response until late in 1964, when the Xerox-sponsored series of specials on the United Nations began. A flood of complaints greeted these shows, similar to those heard by the network in New York. Certain citizens, apparently part of a nationwide pressure movement, reviled the United Nations as "the house that Hiss built" and scored "the pie-in-the-sky build-up of the United Nations your station has carried."

More criticism for the manager

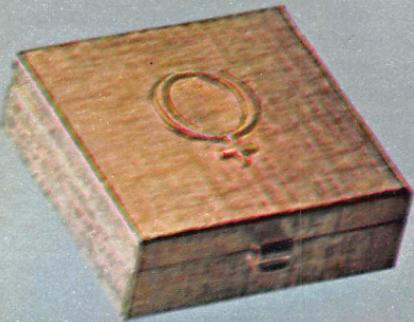
Shapiro was similarly criticized early last year for canceling episodes of such mundane series as *Wendy and Me*, *No Time for Sergeants* and *The Bing Crosby Show* in favor of a 90-minute performance by the Bolshoi Ballet. Hundreds of mimeographed cards protested this switch, most of them reading: "Cultural exchanges with Russia bring Red spies over to the eventual destruction of our Republic."

"I can tell a pressure movement real fast," says Shapiro, "because the letters are very similar. I usually tie them up in a bundle and ship them off to ABC." Last month Shapiro blithely canceled *Flintstones*, *Tammy* and *The Addams Family* for another Bolshoi.

Now well along in his fifth year, Shapiro counts almost as much correspondence from viewers concerned about his appearance on camera as he does from organized lobbies. Letters suggest that he wear contact lenses instead of bifocals and chide him for puffing nervously on a cigarette when he faces a controversial issue. Requests for autographed Shapiro photographs from significant numbers of the 130,000 homes that watch him each week would gratify many a matinee idol.

Recently, Shapiro has tried to look the part. His nails are **continued**

Magnificent Florentine-styled, delicately textured, all-metal pillbox. Gold-color finish, imprinted with "Venus mirror," symbol of womanhood. (Actual size.)



clip out and mail

**COPE "Exclusively Yours," P.O. Box 3534
Grand Central P.O. Station
New York, New York 10017**

Please send my luxuriously styled Florentine pillbox. I enclose both end-flaps from one carton of COPE.

Name _____

Address _____

City _____

State _____ Zip _____ T

Offer expires April 30, 1966. Void where prohibited, taxed or restricted. Please allow 4 weeks for delivery. Offer limited to continental U.S.

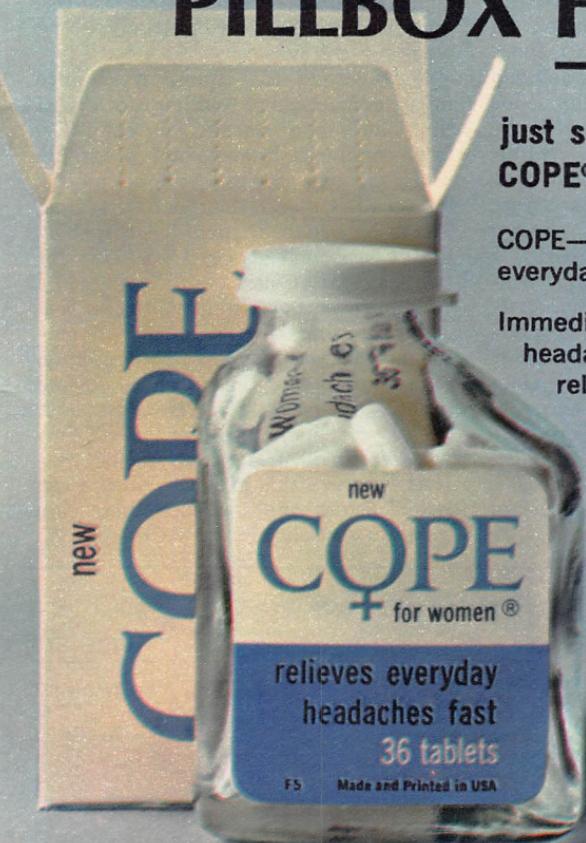
Ladies: get this lovely **PILLBOX FREE—**

**just send end-flaps from any
COPE® carton**

COPE—first formulation for women's everyday headaches.

Immediately goes to work to relieve headache pain while a gentle relaxer eases the tension behind the pain.

COPE lets you be yourself again. You'll know it—and so will those who depend on you so much.



manicured. There is an initialed handkerchief in his breast pocket, initials on his blue broadcloth shirt, and a subdued "MS" on his black ties. When viewers began noting his distinguished haircut, Shapiro became anxious. "I looked in the monitor," he recalls, "and my hair was standing straight up." Dale Milford, the WFAA weatherman who has the same double-cowlick problem as his boss, suggested Shapiro drive his white Lincoln Continental to Woody's barber shop in North Dallas.

One of Woody's hair stylists washed his curly hair and set it, using an electric comb to eliminate the cowlicks. Shapiro sat fitfully in a chair wearing a hair net with tassles hanging down back of his ears. "I felt like a penny waitin' for change," he recalls. "But I figured nobody there knew me, anyway." Shapiro was dead wrong. In walked the Hon. Joe B. Brown, the judge who tried the Jack Ruby murder case. "Mike, honey," shouted Brown after spotting Shapiro in the chair. "How are you, deary?" Shapiro shared this moment with his viewers the next week.

Like few other broadcasters Shapiro has embarked on a one-man crusade to inform his audience of behind-the-scenes workings of television. "The one thing the public still does not understand is why a show is canceled," he says. "They are bewildered about how rating services project 300 or 400 people to 800,000 and come out with any degree of accuracy."

To explain this, he has interviewed representatives of Hooper, Nielsen and ARB rating services, who revealed their methods in layman's language. And Government officials and behind-the-scenes technicians have detailed their functions in television. "There's an unending desire on the part of the public," says Shapiro, "to know more about television."

Frequent field trips

As often as possible Shapiro hops into a mobile video-tape unit to originate his program from places like Tyler, Hillsboro, Denton, Brownwood and Stephenville. While the cameras are rolling, he fields 30 minutes of unrehearsed questions at mothers'-club, PTA, church and civic-group luncheons. He makes similar appearances, without his film crew, virtually every week of the year.

Quite often, the luncheon Shapiro must consume is tougher to digest than audience queries on pay-TV, loud commercials and color programming. "I was invited to one place," he recalled, "and they had a typical Texas barbecue. It included a special, highly seasoned sauce. I was sick for two days afterward."

Shapiro is more than willing to risk an upset stomach if it means informing his viewers. "One of the common expressions I've heard a thousand times," he says, "is 'Nobody ever called me, nobody ever asked me what I liked.' That's one of the reasons we have this program on the air. Broadcasters ought to use their own medium to sell their own medium."

Delicious on the rocks
or any way you mix it.



SINCE 1810
AMERICA'S GREAT
STRAIGHT
RYE
WHISKEY

OLD OVERHOLT
A. OVERHOLT & CO., CINCINNATI, OHIO

86 PROOF



At Tumwater, we never complain about the weather

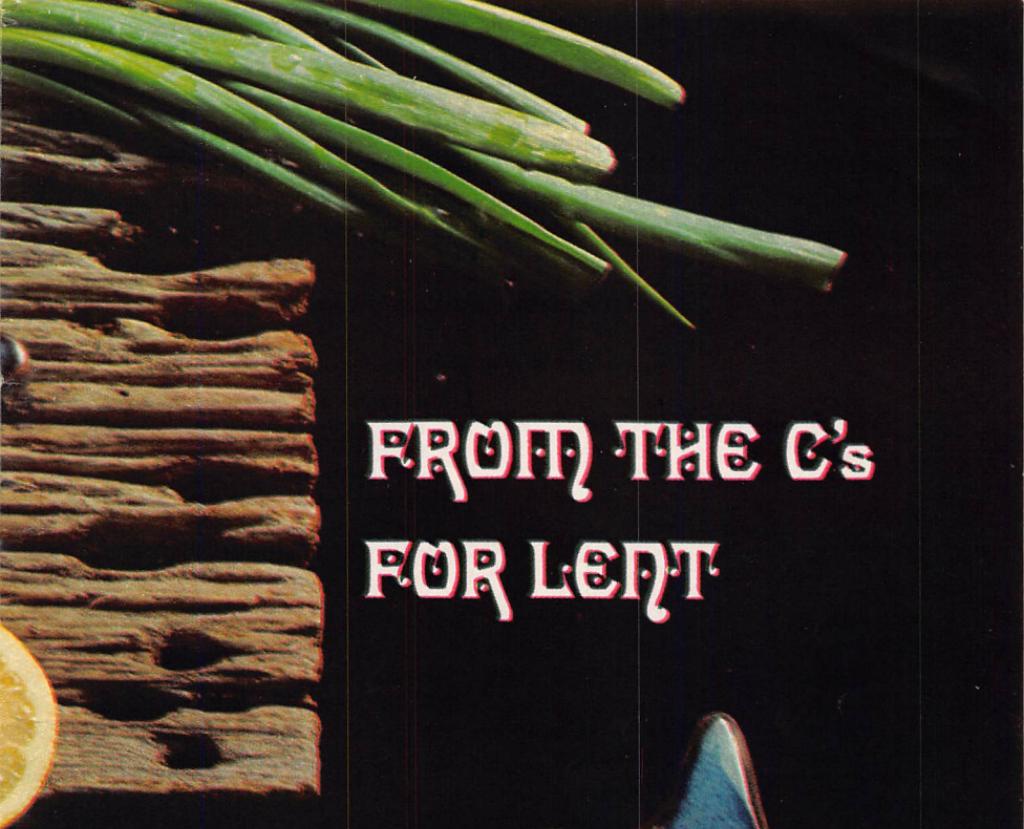
We have our share of gray days and wet days. But when the sun breaks through, the air is washed, the evergreens cast cool shadows across our valley and the streams move swiftly toward the sea. This is the "water country." You



couldn't ask for a better place to brew beer. Because the water of Tumwater gives Olympia its perfect blend of flavor and refreshment. Why is Olympia brewed only here? Why is there no other beer quite like it? ***'It's the Water'***

Visitors are always welcome at the Olympia Brewing Company, Tumwater, Washington, 8:00 to 4:30 every day. *Oly ®





FROM THE C's FOR LENT



TURN PAGE FOR RECIPES

From the C's for Lent / continued

From the shore waters come shellfish—succulent and tasting of the sea. Clams and crabs are used in these appetizers, perfect for your Lenten menu. Serve larger portions for a main dish.

MARYLAND DEVILED CRAB

Makes 6 to 8 appetizer servings

2 cups soft bread crumbs	1 pound fresh or frozen lump crab meat, fibers removed and flaked
1 cup milk or cream	2 tsp. grated lemon rind
1 egg, well beaten	1 tbsps. each freeze-dried red and green peppers
1 tsp. dry mustard	1/4 cup (1/2 stick) butter or margarine, melted
1 tsp. salt	
1/2 tsp. cayenne	

Mix 1½ cups of the crumbs with milk. Beat until well blended. Beat in egg. Stir in dry mustard, salt and cayenne. Fold in crab meat, lemon rind, red and green peppers. Pour mixture into a well-buttered 1-quart casserole or into 6 to 8 small individual casseroles. Top with remaining half-cup bread crumbs. Spoon melted butter evenly over the top of the casserole. Bake in a preheated moderate oven (350°F.) for 25 to 30 minutes or until lightly browned. Serve immediately.

CLAM FRITTERS

Makes about 36 small appetizer fritters

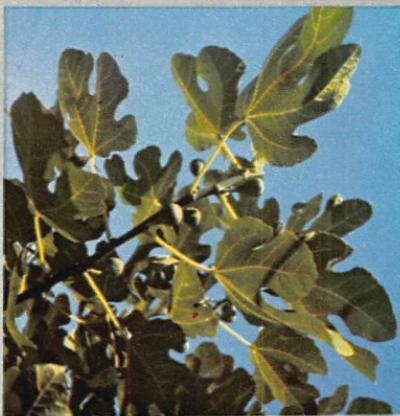
24 clams, shucked, chopped and drained or 2 cans (7½ ounces each) chopped clams, drained	1/2 tsp. baking powder 1/2 tsp. salt 1/4 tsp. white pepper 2 tbsps. frozen chopped chives
4 eggs, well beaten	1 tbsps. chopped parsley
1 cup all-purpose flour	Vegetable shortening

Combine all ingredients except shortening and beat until well blended and smooth. Batter will be thin. Melt shortening until it is ½-inch deep in a large skillet. Drop batter by teaspoonfuls into hot shortening. Fry until golden brown, turn and brown on the other side. Drain on absorbent paper. Serve at once. Both of these appetizers can be served with lemon slices or wedges, or lemon cups garnished with cranberry-orange relish.

—Helen Feingold, Food Consultant; photo by Midori

(These recipes are based on level measurements in standard measuring cups and spoons.)

This Ficus Carica doesn't give a fig for ordinary fig bars.



These figs are ripening into beauties. (See below.) Getting plumply juicy. Their natural fig flavor destined for moist fig jam. The kind kept double-wrapped fresh in FIG NEWTONS Cakes. And only in FIG NEWTONS. So, if you think ordinary fig bars taste like FIG NEWTONS Cakes, you're barking up the wrong fig tree.



TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

ROY THINNES of The Long Hot Summer stars in The Invaders pilot, producer (Fugitive, The FBI) QUINN MARTIN's science-fiction drama for ABC. Summer is not expected back next fall . . . DOROTHY MALONE, JAMES GARNER and JOANNE WOODWARD appear in the April 18 Academy Award show.

FESS PARKER's production company is preparing a series tentatively called Houdini's House, an adventure-magic show . . . Now that his foundering Hank series is out of production, DICK KALLMAN will take an ocean-voyage vacation, working his way across the Pacific entertaining fellow passengers.

TENNESSEE ERNIE FORD is planning a series as a country preacher in The Ernie Ford Show . . . ABC discusses the problems of modern women in a new daytime program, Confidential for Women. It begins March 28 . . . IDA LUPINO directed a drama segment of BOB HOPE's show co-starring ROBERT YOUNG and DAVID WAYNE . . . ROBERT STACK and one of his Untouchables heavies, BRUCE GORDON, are guest stars, on a LUCILLE BALL show.

Arlene Dahl's Beauty Spot, a five-minute glamor-secrets show, begins on ABC March 28 . . . NBC has bought The Monkees series for the fall. It's the story of a hungry rock 'n' roll group . . . During his upcoming vacation from The Fugitive, DAVID JANSSEN stars in the movie "An American Dream," his first picture in several years.

DIANE Varsi, who quit Hollywood more than five years ago, is in town doing a Dr. Kildare . . . And Kildare himself, RICHARD CHAMBERLAIN, goes into the Palm Beach, Fla., stage production of "The Philadelphia Story" as soon as his series production ends.

TEN YEARS AGO THIS WEEK: PAUL MUNI played a former U.S. senator in his 90's on "Letter from the Queen," by SIN-CLAIR LEWIS, on G.E. Theater. Also in the cast: POLLY BERGEN, CHRISTOPHER PLUMMER and JOCELYN (MARLON's sister) BRANDO . . . Producer's Showcase offered GEORGE BERNARD SHAW's "Caesar and Cleopatra," with CLAIRE BLOOM as Cleo and SIR CEDRIC HARDWICKE as Caesar. In the supporting (!) cast: JUDITH ANDERSON, CYRIL RITCHARD, JACK HAWKINS, FARLEY GRANGER and THOMAS GOMEZ . . . BETTY GRABLE starred in "Cleopatra Collins" on Star Stage.

PICTURE CREDITS 6-8—George E. Joseph • 11—Curt Gunther • 14, 19—Gene Trindl
18—(top)—Bettmann Archive; (below) Morrow, Galaxy Magazine;
(right) Hugo Gernsback • 29—Art Wallower • 32—Kurt Boris



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REVIEW by Cleveland Amory

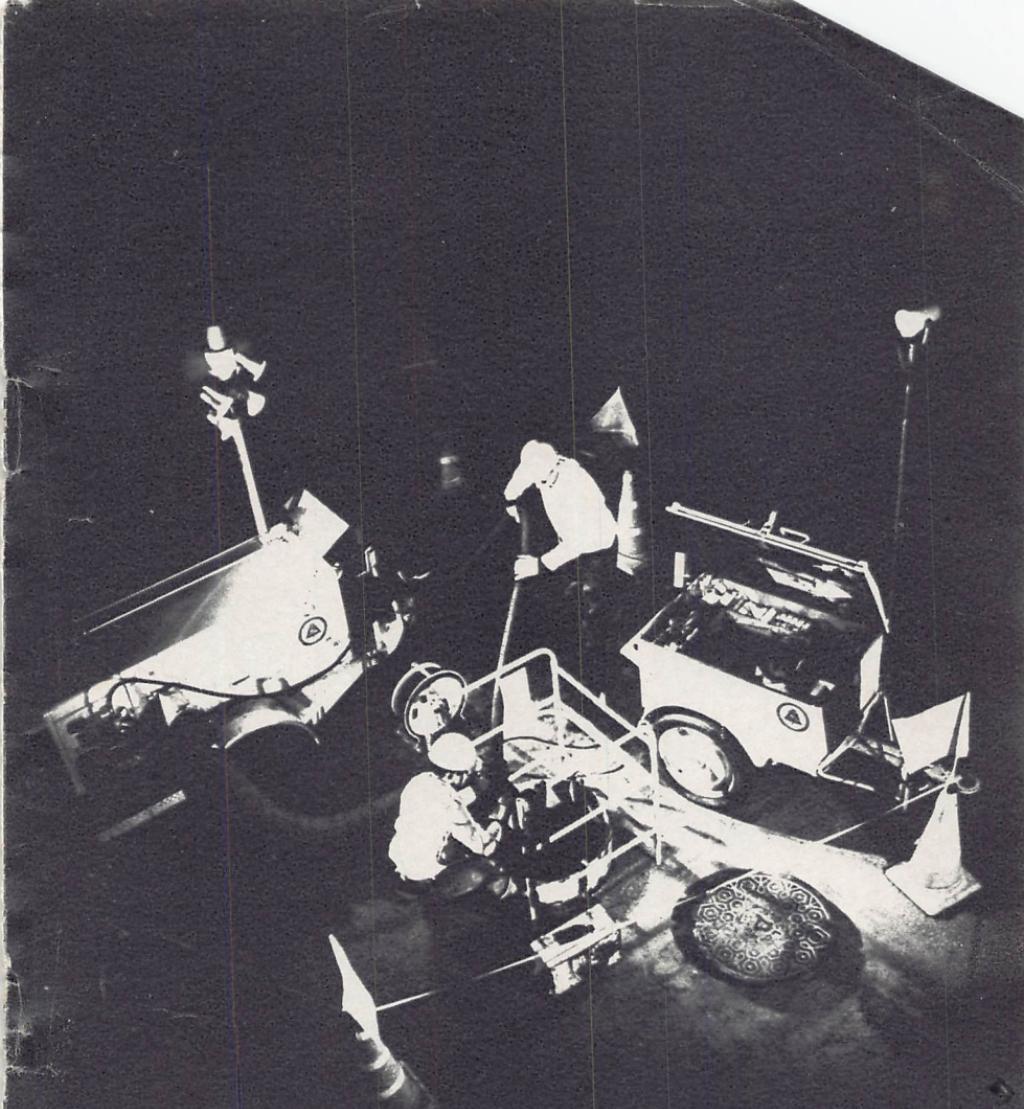
The Baron

If you want fast fast fast relief from all these new-fangled overspoofed "in" intrigues, treat yourself to this show. Indeed, we venture to say that you will find that *The Baron* comes closest to giving you, in one TV hour, all the ingredients of a good old-fashioned suspense movie.

It comes to you direct from Great Britain, but this is no secondhand offering of ABC's "Second Season"—in fact, it is so new it went on our air here before it did on theirs there. Being British-made, however, and based on the great crime stories of that British master John Creasey, *The Baron* has the three cardinal virtues of all good British dramas—understated humor, understated heroics and even understated, though well-developed, heroines. As for the highly developed hero John Mannerling, *The Baron* (played by Steve Forrest), he is an American who plays an American. In this show he is the owner of three exclusive antique shops—but don't be put off by this. For in show after show he finds himself, willy-nilly, enlisted as an undercover agent to recover some priceless *objet d'art*. He is also the object of considerable heart interest—usually supplied in this show by his beautiful fellow agent (Sue Lloyd).

One recent show, called "Epitaph for a Hero," started with a funeral for The Baron's ex-sergeant (Paul Maxwell), who, though he had once saved The Baron's life in the war (later it turns out he actually didn't), was also, The Baron tells us, "the world's champion rat fink." Next we see The B. in a steam bath, and who shows up but R. Fink himself—who didn't even have the decency to stay underground. He wants to give The Baron a million dollars, but of course there's a catch, and The Baron says no. Then the Diplomatic Service enters in the person of Templeton-Greene (Colin Gordon), who believes The Baron has got to do it for the sake of, if nothing else, the Old Fool Try. "Someday," says The Baron, "I'm going to come in here and bust you one." Replies Templeton patiently, "It must be something to do with the mixing of races that makes you Americans so volatile." In any case, Sue is shortly assigned to the case too, and they go off on a night train ride to Edinburgh. "Wouldn't you like to play cards or something?" he asks Sue. "Cards I don't mind," Sue says. "It's the 'or something' I'd like to avoid."

In the middle of the night The Baron is spirited off the train by a heavyweight boxer and brought into a den of iniquity. Because of Sue's incompetence, however—she is, after all, a girl—The Baron finds he is not only in a fix, he is in a fixed fix. He has to take part in a great jewel robbery—and if he doesn't do a good job Sue will be shot by the rat-fink sergeant who is holding a gun to her head in the House of Horrors. It sounds horrible, we know, but you'll just have to take our word for it—it wasn't. It was wonderful. And best of all was the end, when The Baron rescues Sue and then asks her, "Are you all right?" and she replies, "Yes, thank you." We tell you it's those thank-yous that get you. One more cardinal British virtue—politeness.



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